
This is Degler! #53, porterpublication #79, published for apa F by Andy
Porter, 24 east 82nd street, NY, NY, 10028. Subtitle this week: Porter!

Yeah, well, umm...but I have this ditto, see, and I just bought it, you understand, which is the reason that (or rather, why) this is being done by mimeo. The reason is simply that I was so preoccupied with running off various portions of the next Algol (out Really Real Soon Now) that I didn't notice how much fluid I had. I have noticed it, now, and have noticed it to the extent that I bought another gallon of the stuff, said gallon now reposing on my desk at the office. Where it does doesn't do me much good. I sure hope Dave will run this off for me, especially after the dirty trick I've played on him; mainly stealing a part of this night's mailing. And stealing a look at his offset, which is indeed a beauty. Incidentally, from now on I wd suggest patronizing Lillian North for offset work by NYFandom, which wd sort of repay her for all the stencils and paper that Dave has used in pursuit of his personal hobby. I know I will, and wd have if they had gotten the offset in earlier. It wd be sorta a nice gesture, I think.

And now on to other things, I think. Algol is coming along nicely, with about have of it run off, with a few illos and a LoC to be put on master yet. The Bergeron cover (which I had not liked when I received it, but which is Growing On Me) will be offset next week. I hope to have the issue out by the next Fanoclast meeting or before; if I press it, maybe I can make the FISTA meeting. But that I seriously doubt. My biggest worry is: Dave, will you help me collate the thing? 58 Pages, that's Not Too Many...

Mailing Comments Follow, of course...

Ambiguous Mike: see the heading this Degler!///Harness: UnderwearMan wd be better as Jocketstrap Jockey, or something equally obnoxious.
Lupoffs: How about some personal comment, rather than bk reviews??
SIASL: a critique: interesting, and must look at it further, but can't comment at this time.//Sanders: A new format? possibly, but certainly not a new layout, some of which you could use very much. You don't have to just sit there and do nothing when you see all those pieces of /// waving their little boobs all over the place; you could always go and play with yourself. Brunner I consider to be one of the top writers in Britain today, and I am convinced that he is. What do you think of Kieth ~~WXXX~~ Woolcott?//Besty Kane: lousy inking job, that.//Crossoid: Bond paper my be good, but ditto paper is better; get it, I would suggest.

And for this week's mailing: Harness: I sent a note to Hulan with a copy of Algol; did it reach him? Hehad, so he said, heard some rather unfunny stories about me in my former incarnation. Thanx, anyway. Talk about legible stencils, this thing is going to be the first illegible Degler, it sorta looks like. Really bad, but then I haven't held it up to the light and really looked at it. I sure hope not...//Blackbeard: now that you've stopped free-lancing, exactly what are you doing, and where would yor office of operations be? I sure wd like to see more of you (and SKYE) that I have in the past coupla months.//Lupoffs: Nice Cartoon, but see my comment above.

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And that, good people, is about it for this week; hoping you don't get sick and chukoff for now, yungfen,

porterpublication #79

Andy Porter

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