

This is Degler! #54, published for apa F by Andy Porter, 24 east 82nd street, NY, NY, 10028 Phone #:BU 8-0837. Remembrance of things past issue. My con is KYCon (Hi!, Arnie)

And this issue of Degler! is being started on a Sunday night, of all times, when I should be working on cleaning some cabinets in the kitchen in exchange for which my mother is going to give me money for putting out \$10 worth of Alcol 9.

And it is rather sad to remember things past and dead (those last two words have some significance; rich brown knows how much), and especially past and dead in Detroit. I think that, come 1966, or even sooner, I'll be going back there -- back to school-boy haunts, the memories of carefree days and warm nights, forgotten places near the river bank, and the flowers that now I see on fifth Avenue. (For \$1.50 a dozen, I might add, rather wistfully). And I may even go cemetery walking. But that's in the future just as much as it is in the past. But maybe I've gotten something out of it all that many people have never gotten out of any time at all ~~kk~~ in their lives; I would like ~~kk~~ to think so. And now I pull myself away from the pit of Memory Past and view the scene of Activity Present.

There is, as usually there is, much concern with Ayn Rand and the books which she has written for ~~reading to the~~ the fond and orgiastic masses. This I will ignore, as always.

Cover: Nice repro, tho the artwork left much to be desired. Looked sorta like the Fungus Four, badly portrayed. CZO #27: Amendment: Poison, taken in a sufficient quantity, on first exposure, will induce death. Crosseyed: Dragging on the dyke? Sounds I like it's about some preverted Lilliputian dragsters. Cwell. Focal Point #6: Nice repro throughout, good, simple layout (ya readin' this, Sanders?), easy to read. And good, nice interesting news. Reminds me of what Fa nac used to be like before I started reading it. And Frank has interesting, better-than-Coulson-does, fanzine reviews. Nice. Degler! #53: At this time, Alcol is not coming along nicely, as I've run into repro problems which will be solved Monday by a trip to the stationers. And the left-over problem causing paper will be used for future Degler!'s, one side only. maLaise #23: "Once I was in Fandom, now I'm gafia/Buddy can you spare a dime?" or even "Joined a weekly apa, now I'm hooked for good/Buddy can you spare a dime?" That last applies particularly to you, Mack. Gallant Callstone #24: Judy Sephton Baedy is such a #""\*=~~40&!~~?; that I was interested in her reaction to your comment, which embarrassed me not ~~at~~ all. Her reaction to this, as always, was a delight to behold. The trouble with Judy is that her personal life is so emmeshed in fandom (and vice versa) that both are continually in public view. Which is sorta disgusting. I now see that Hulan got the note I sent him and gave a proper (in my eyes) reaction. Thanx to both of you. I think the first effort on your part is the better of the two, and that 2/3 rhyme is quite effective, particularly the last line with the same sybilant sounds (sic). "The mummy books" sounds rather trite, however, and another word for 'honest'glass could be used. And I think this will be followed by a bit of my own word twinings, perhaps; who knows for sure. I've just thot of several interesting lines that might be connected together. They will be first draft, of course. Excuse #1: Rain, huh? They've just outlawed continuous running fountains, outdoor pools, flushing of streets, and lawn sprinkling, except for 6 hours each Saturday, here in NYC, where we have 60 billion gallons of water, and NYC ~~uses~~ uses 1 1/2 billion per day. And the TIMES ominously reports that an era of abundant waterfall is coming to an end. Goodbye, dry world. maLaise #24: Cold step-father lends money to shaky bank in Broken crossing, which will dry up if bank folds. Barbara is daughter come to claim trust fund set up by original father (make first father kind, second father into Bad Guy), wants to hire Hero for protection. Her money has been loaned to bank; outcome: if she gets money, 2nd father and town may fold. Hero falls in love with her. Which is it to be: triumph of love in a bad cause or triumph of Bad Guy in a good cause? ///And those are about all the comments I'll make tonite; but now, turn the page for a final comment, like maybe on Crossoid, and even maybe some iambs...