
This is Degler! #55, porterpublishation #83, published for apa F #42 by Andy Porter
at 24 east 82nd street, New York, NY, 10028. In this case, this is the DAILY DEGLER!

Well gang, hopefully this will be read by the members of apa F at the glorious
Eastercon, where we will all be boozing out of our glands. But it's being typed on
Saturday afternoon, a time which is in the far distant past compared to when this w
will be read. And that's the reason that this may sound a little sluggish.

David K. Patrick has been writing to me for material, and I am happy to oblige
the man, except that he has some very odd notions about fanpubbing that I'm attempt-
ing to dispel. Mainly, that now that he's seen various and sundry fanzines he has
all the knowledge he needs to put out a topflight first issue, and it ain't so, baby.
At least I've just told him that, but naturally, he won't pay any attention to what
I'm telling him.

As a moderately successful fanzine fan, I think that I can give first time
pubbers some advice without the older fen stomping on me for being too presumptu-
ous. I've sadly discovered, or at least am discovering, that the more advise you
give, the less of it is remembered. This probably applies in the mundane world as
well, tho I've not had too much experience with it there. And thus David K. Patrick
will wander his little noisish way and produce a fantastically bad issue, which will
probably prompt him to discontinue his efforts. But then again, look at Hank Lut-
trel, and Starling, which is certainly coming up, and after four issues is pretty
average after being pretty bad.

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Since typing the above, I've decided to make this entirely for apa F distribut-
ion, and will turn out something different for the people who turn up at the parties
and the Lunacon itself. This will result in three Degler's over this weekend, and
my sneaking up on Dave Van Arnam in a most interesting way. Hum. And what did that
last sentence mean, I wonder to myself, 'cause I for one ain't too sure. Lessee...
as of next week, Dave will have 59 First Drafts, and I'll have...um, 57 Degler's.
Well, maybe next week after that, I'll...

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I've finally found a name for my duplicator, with help from rich brown, who
supplied the "service! Doom duplicating service is now fully ready to supply ditt-
oed materials for all of NYFandom, at cheap rates — \$2.50 per ream of paper used,
10¢ per master, \$3.00 per gallon ditto fluid are the material costs. For a 10 pp.
sine, 100 copies, cost wd be about \$8.00, with my own layout if so desired. Any
takers? Of course, suggestion wd be that you do the typing, thus saving costs and
bringing it down to about \$6.00. Typing is extra, I might add.

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And here be mauling comments:

Ross Chamberlain: I like your artwork, by Ross (or George).

Happy Birthday #36: This sounds second drafted. It has the sound of it. It is short
and choppy. Like I am making this sound. If it is second drafted, please do not do
it again. I think. And where's my Champagne, you bhun!?

#1, #2: This also sounds rather choppy, and just doesn't come across like you do
in person; I found most of it rather sketchy and, at times, repetitive. Best part
was your report on Dylan Thomas, tho, which did give me lots of info that I didn't
have before. But it shd have been much more loose than it was; it sounded too much
like I used to sound before last summer.

porterpublishation #83

doom duplicating service

Dagon #21: The "Other I" series is interesting, particularly this one, which links up nicely with the other that you turned out. And the writing is fairly smooth, which is something sorely lacked by most other fiction that I've seen written by you. And it has a lot more sense to it than the stuff on politics that you turn out by the ream (hah!). Why don't you try using the kind of paper that Dave uses, for a change? You might have lots less set off than you do with this slick stuff.

The Gallant Gallstone #23: Naturally, you realize that no one other than yourself will recall know what your jigsaw puzzle is about, since no one is really going to cut up their apa f/l mailings to find out what it is. I am sending you a copy of Algol, and hope for a reply real soon now, or at least pretty soon after you get it. Not too much to comment on, here. As always, I like your moecu.

malaise #25: I have since learned, thank to rich brown, that my haiku are not haiku at all, but simply short poetry with some of the attributes of haiku. Better luck next time, I suppose. My Hoyer is Doom Duplicating Service, but porterpubs are my numbers of pubs...two different things, just like you have.

OFO #41: At last, no more book reviews...at least for a time. But you don't want

Out of Sight, Out Of Mind ---translated by computer, comes out --- Invisible Idiot

to do yourself out of a column, do you? Are the Fuppatoons related to the "Gumby" series that I've seen on cartoon shows on TV? Or are they like the old bheer adds that used little plastic figures and stop-start photography to make them move? I'm afraid Fuppatoons are before my time. Are they a combo of both this technique and animation as in regular cartoons as the name seems to imply?

SCRIPSPAW #1: I will gladly accept your article on the pulps for publication in the next ALGOL if you would lengthen it a bit; what do ya say? It was excellent.

FIRST DRAFT #58: Now that you're offering offset services, I that as how I'd get on the bandwagon, so I'm now offering ditto services, preferably mostly to WYFen only (much easier, as it eliminates postage and mailing problems). You know, I've never even seen a copy of Mirage, and it's the only sine from a city that seems to have a number of fans in it* To be truthful, I did know about the silvercon, and did support it as best I ed while attending school in Connecticut...but at that time the Lunarians was the only NYClub that I went to. (*what about the Osten's?)

Good Lord #1: This is much better than your previous tries, but for how long can you keep using wertyuiopress for your mimeoing needs? You can always buy a cheap ditto for short run apa F sines (and for longer run genzines, for that matter). It does eliminate set-off and other problems of mimeo, tho you make a mess of working with it (I don't know how). Almost trapped you with that Woodcott, didn't I? Brunner, along with several others, write a lot of top quality stuff...and the Carnell edited New Worlds & Science Fiction Adventures & Science Fantasy were probably the best mags put out; each issue had at least one top story in it. Yes, it was a damned crappy cover for IF; but, as you may know, Fohl has no control over the art department at Galaxy Fubs.

SKINK #4: Ferry Boat fandom arise?

Backover: Adkins and Me: I ran this off on mimeo paper because I wanted a bacover which would be set off from the rest of the sine as well as being of a tougher quality paper which wd stand up when people constantly pic' it up and put it 'own. White wd have been more effective for that artwork, tho.



And that is about it for this issue; there'll be a Daily Degler! in this mailing, as well as being distributed to anyone who wants one. And ther'll even be a house buying section in it. And this is Andy InkboxPorter, fannishly feeling fannish --