

THE
DAILY

DEGLER!

This is THE DAILY DEGLER! #56, published as a service to attendees of the Lunacon/Eastercon by Andy Porter, 24 east 82nd street, NY, NY, 10028/BU8-0837

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This is The Daily Degler!, a crudzine designed to be read, with (hopefully) some interesting news for attendees of the Eastercon, that is, the two parties that are being held in conjunction with the Lunacon.

First off, there is an ad for a house, perfect for holding those wild fannish parties we're always hearing about. And you can sure hold some parties at this place!
:HOUSES -- OTHER SECTIONS ((from the New York Times, Sunday, April 18))
:
:Walled Castle On Italian Riviera -- near Portofino, 50,000 acres sloping down to :
:sea shore. Fine trees, electric power, excellent drinking water. Asking \$480,000. :
:Write Angeloni c/o Migone, Elfenstrasse 3, Berne, Switzerland. :
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As you may know, this Eastercon is sponsored by the FISTFA, an informal group which meets every second Friday of the month at Mike McInerney's apartment, 326 east 13th street, at about 8:00 PM. The next meeting will be the 30th of April, and every second Friday after that. If you're in New York, come over for an evening of informal (very informal...it depends how many girls there are) drinkin'; (bring your own) and talk. And, of course, the apa F mailing.

The purpose of this party is to prepare you for the Fanoclasts forthcoming bid for the 1967 world convention (well, not really the purpose, but one of them, to be sure). The ConComm consists of Dave Van Arnam and Ted White, co-chairmen; John Boardman, treasurer; Andy Porter, Secretary; Elliot Shorter, Sergeant-at-Arms. The NYFanoclasts are the originators of apa F, the weekly amateur press association, which has since been copied by members of the LASFS.

Contrary to popular belief, the Fanoclasts are not a peaceful faction in a fannishly feuding city; they are a peaceful faction in a fannishly peaceful city. In fact, the Fanoclasts have among them members of the Lunarians, ESFA, and the City College SF Society. Our bid has the support of the Convention Visitor's Bureau, the Convention Hotel's Association, the National Association of Manufacturers, the Hotel Bar Butter Company, Inc., the National Society of Fans Turned Dirty Pro, the Charlotte, South Carolina Science Fiction Association, The Claude Degler Science Fiction Readers' Association, and, last but not least, the Unanimous support of the New York Fanoclasts. And Arnie Katz, of course.

With this array of support at our backs, we should sweep the polls, come the 1966 convention, especially since we also are masters of the Bill Blackbeard 20 words To Killing Fury technique.

I might further mention we have the complete support of the 1967 Balticon ConComm...in a mutual Shame on Syracuse Society.

And now time for a plug: Buy Algol, the dittoed fanzine. Published by that Famous Fannish Fan, ~~Ed~~ Andy Porter. And don't forget FOCAL POINT, the biweekly fannish newszine. Subscriptions on the west coast handled by Bruce Pelz.

There will be an auction of artwork from the prozines tomorrow night at 9PM, here in room 232 at the Midtown Motor Inn. Auctioneer may be me...I don't know for sure at this time.

I might further add here, since Mike McInerney asked me to, that he is Publications director for the NYCon III bid, and that the FISTFA also supports the bid. There are, as you may have noticed, several non-existent organizations supporting the Fanoclast bid. There are also some real organizations that aren't supporting our bid. And it's up to you, dear reader, to decide which is which, and who is what. Have fun! Ahahahahahahahahaahahahahahahahahahaha:haha:hahaha.

I might mention that the artwork on the front of this is a ditto collage, originated by Steve Stiles, and since copied by me and, I might add, brought to a point of excellence as yet unrivaled by Jim Sanders.

Jim conducts a program Friday nights from midnight 'till about 3 AM on WKCR, FM, which often deals with fannish and StFnal topics. Appearing frequently are Fred Lerner, Ted White, Larry Janifer, and others of interest. Listen to it.

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