

DEGLERJ 62

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for apa F #46

(The next fanoclast meeting will be held at my house. IRT Lexington Ave. Line
(to 86th St., walk 2 blocks over and 4 blocks down. Apt 4C-ring the bell for in.)

This is a new, revised issue of Degler!, with more attention paid to details of layout and other things such as artwork (occasional) and spelling (none more than usual).

And before I go into anything that I may happen to think of (which at this moment is nothing) I'll do some milling comments. They should be below.

Cover, Ross Chamberlain: I don't understand how you managed to squeeze even that one badly inked illo from that ridiculous paper stencil that Mike had; the wonder is that it didn't tear at all.

Tangent #.00029, Al Scott: I'm glad to see that this is different from the first zine that you put through N'APA; no mathematical stuff here, thank Ghod. Waht's SFPA? I'm convinced that Hannes Bok wasn't as kind aman as you put him as; he just has a more effective press than Frank R. Paul, for example. While Paul was in his own right a good artist, there wasn't much stylized effect to what he did; it mostly was a technique. But Bok had a definite style, and it was possible for other artists to develop a style of painting of their own by observing and studying with him. And this, I think, is why he has been more missed than any other fantasy artist that has died: because his style and how he did paint influenced others, rather than just being a starting point for them in turn. A wonderful person? No. But rather respected; a true teacher of art, that he was.//Oops! I mean that Paul had a style, but that Bok had developed a technique for all his work. That makes much more sense.//

Crossoid#11, Ross Chamberlain: It's been done before; Heinlein had The Rolling Stones (the family, not the r&r group) tie their cargo of mars scooters on lines and then hang them out the belly port of their ship. Can' even think of an original idea. Owell.

Blyp #2, Ross Chamberlain: This is starting to Drag On, I'm afraid.....

Scrimsaw #4, Bill Blackbeard: Thanx lots for giving us a description of what you do; it fills in the fannish portrait I have of you completely. Perhaps others out on the Coast --and here, too-- can give capsule portraits of what they do. So many fans are complete strangers outside of a fannish context. I too, for instance, am in publishsing, tho it's a totally different line from what you do. This is a family with two publishers in it; one fannish, the other mundane.

maLaise #30, "DVA": How could a real person be so fat?

Gallant Callstone #29, Harness: First Church of Donald Duck, Scientist? How do I join. A poor old agnostic like me could find a thing like that easy to believe in and become a firm member. And it seems to me, at last, that I am interested in SCN.; I'm now going back and read all the things about it that I missed. Where could I get some here in NYC?

LZ-129, Lee Hoffman: Hell, your Story is ~~stomax~~ damned good; perfect visualization, good plot outlined in those few pages, and a strong flow of pure Action. Really looks good. The last (and just about only) RR novel I read was The Great Chase, and this sounds a darned sight better than that was. More, please.

Project Report #1, Leah: This I just do not understand. Is it for Real, or Not?

I can find no referrents anywhere to base an opinion.

Tonite's The Nite To Get Laid #20, Steve Stiles: Gosh, Steve, I sure do think you do good imatations of WRotler.

And that's it, Gang.