

Well, people, hope you liked that little thingumjig; now we know why Lupoff left the area of NYFandom; he knew that when we reread that article, after we had all become hooked on Marvel Comics we would rise up in a great indignant wave and, without a trial, condemn and tear poor olde Lupoff down. So he played it smart.

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My mother has anote in the kitchen; it reads Call Dolores!!! I wonder what it means; can my mother know? Owell.

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I think I've lost tack of porterpuplicatàions but I'm not to sure; the number should be around 95 or sumsuch.

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Anyway, this is produced by Doom Duplicator Service, which is always willing, and able, to reproduce anything you want. For money, of course.

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NEW YORK

IN

'67!

DEGLER!

65

combined with

*B*E*A*R*D* *M*U*T*T*E*R*I*N*C*S*

This is Degler! number 65, published for apa F by Andy Porter, 24 east 82nd street, NY, NY, 28.

This is, as you may notice, an experiment (I seem to be doing a lot of experiments with Degler I, don't I?) in layout. I've noticed the fact in apa F that several things put through the mailing were less than regulation size; i.e., they were a bit smaller than the standard 8½ X 11" that is in common use in fanzines today. I haven't noticed anyone putting through a zine that was legal size though now that I've talked about it we can look forward to several, if not a deluge of the odd sized things. Anyway, to get back to what I was rambling on about (I was attempting to justify my margins as I went along but gave it up about six lines back), which was nothing in particular, I just happened to notice that, with a good deal of squeezing, this typer takes an 11" sheet the long way. The typer I use at the office does also, but the portable I used to use up at Milford (on which I ground out Algols number 1 thru 6) was from WII and as a result was lots smaller than what this thing is. So here goes the first and, I might add, trial issue of the small size Degler!; a handy size for special convention freeby issues and other odd bits of trivia. I got the idea from DRIL by Burbee which was in a dittoed small size zine from 1953;

it was put out by one Milt Splawn on a series basis in Fantopia Press. Evidently the idea was to reprint forgotten unclassic things that people had done in their early youth or before they had joined the Elephant's Graveyard. DRIL from a 1943 Burbee I suppose was no worse than the next promised feature of the series: a Leigh Brackett story from the dark ages when she was a young ferrefan. I've seen some of the things that she did then, and I can testify that they are indeed fit for burial, though scarcely in PAPA. I would suggest that they be interred in SOIL, which is the name of the stuff you use to cover what happens in a latrine.

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This is rather an interesting medium to work in, as far as layout concerned is. I notice for a vague reason that I haven't been able to discover yet that all that I write almost seems to come out as if it were justified; it looks kinda nice. This thing, if I can call it that without having someone agree with me, is designed primarily to fill up space with; I put all my mailing comments into Degler! 64, and all that I had to say (of any importance) is already said. So what I'll do is present a fabulous reprint here from the dark ages before I joined NYFandom in any active meaning.

But now ya gotta wait a minute while I find something that's short enough to be overlooked by any critics of this thing, and also short enough to fit in here. Like maybe 300 kw words long at the most. 'Scuse, an' wait a minute, Huh?

(...)

Goshwowohboyohboyohboy!!! We now Present Ta You, Da Leaders of Da World Of Tamarra, a exclusive treat: DICK LUPOFF ON THE COMICS ~~REPRINTED~~ & This was originally printed by me in, uh, March of 1964. See, I sent this thing to Lupoff and said "If you don't reply, I print this, but if you do reply I print what you say, but if you don't say nuttin' I print this anyway." I think Dick got a little mad.

DICK LUPOFF

#O*N*N*T*I*H*E*#C*O*N*N*I*G*S#

.....reprinted.....
.....from Algol 4.....
.....March 1964.....

IT IS MY CONTENTION that anyone can read the comics. For kids, that's fine. For adults, there may be many reasons for reading them: a professional interest in this ~~kind~~ peculiar kind of writing, art, and publishing; an interest in children's literature per se; a nostalgic "visit" to a fantasy world of one's own youth.

But when a mature person regards comic books as literature of mature values, fit to stand along side books written for adult readers, then that's a lot of rot. Comics are written for pre-adolescents.

As for comic-book fandom, I'm afraid that it's a dead end. Forry Ackerman maintains that his little monster fans grow into "real" sf fans; that may well be. (I've yet to meet a "real" sf fan who says that he started as a monster fan and grew into sf but that doesn't mean there are none around) But from what I've seen of comic-book fans, they can be thirty or forty years old with college degrees and responsible jobs ~~W/ IBM~~, and still they fail to grasp any essential difference between, say, A CASE OF CONSCIENCE and STREAKY THE SUPER-CAT MEETS HIS ROBOT MISTRESS.

This, to me, is a clear and emphatic indication of an intellectual malaise. ---RAL

DEGLER! 63

is published by
Andy Porter at
24 E. 82nd street
New York, NY 28
for apa F #47.

And, as you may notice, I'm trying to develop a new logo for Degler!, one which will be a little better than the one I've been using. The very simple one above is also much more attractive than what I've been using, as the title stands out considerably more than it used to. After all, look what's happened to DVA's two zines; he's done away with the very effective logo that he had, and the type is encroaching on the title.

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THE NEXT MEETING will be held at my house; the next Fanoclast meeting, that is. To get there by subway, take the IRT Lex Ave. line to 86th st., (an express stop) and walk two blocks over to the west and 4 blocks downtown. Apartment #3C; ring the bell to get into the building, and come after 7:00 PM.

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THE REASON that I'm dropping the idea, for the most part, of putting out the Metro-fan, is rather simple. Dave has convinced me that with all my other fanac, I simply won't have any time left for other things, like schoolwork, if I persist in starting this new venture. I will take it on if I can get several other people within NYC to help me on specific details, such as typing masters, organizing material, etc; but this I seriously doubt I can get. I tender my apologies to John Boardman, Jim Sanders, the members of apa F, and most especially to Dave MacDonald, who was really enthusiastic over the idea. Sorry, people.

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Mailing comments appear below, and are entirely Andy Silverberg's opinions. Cover, Stiles: Steve, does this mean anything or is it just a design? I can't find anything in it, really.

malaise #31, DJV: So you that I was lying, huh? Fine friend you are! I never lie; after all, ain't I the son of Ghod? Actually, I'd rather not have certain things go into the Best from Apa L; I'd much rather have them appear in Algol, in revised form, of course. Hey, Dave, will you still vote for Lindsay for mayor now that he's renounced the Repub party and gone Independent?

OFO #46, Lupoffs: I have this past Tuesday sent the Lupoffs the past 4 mailings, and from now on intend to act as their agent, sending them the mailing as soon as possible after getting it, so maybe they can stay up to date. And I wd further suggest that artists resident in NYC and LA send Dick some illustrations for use in filling up the void in the upper left-hand corner of opo.

3 Artists #63; DJV: You mean four artists, don't you?

Widget Factory, Latkins: Beautiful lino there on the bottom, man. But no hooks..

Tangent, Al Scott: Cut your class to get the apa F mailing? There lies the way to defeat and death, buddy. Slowly but surely the fanac will become more important than the schoolwork, and presto! you will proceed to flunk out. Just like me.

A diplomacy game in apa F? Hell, NO! That, I can firmly say, is a subject that most of us are firmly tired of.

Semicrossoid, Chambermaid: Black, I say, black, black, Black, BLACK!!!

Peeping Tom #1, Don Bensen: And how is Pyramid Books?

fannishly, Andy Porter end for this week; I'll also have Hi, Arnie #2 in here.