

# DEGLER! 71

is published by Andy Porter for the 51st mailing of apa F, as well as apa L. My address: 24 east 82nd street, NY, NY, 10028. Doom Pub 107

JACK SPEER IS A S... for publishing his postmailing to FAPA 111, entitled "Number Six: The Breenigan After One Year." The reason I call him a s... is because he has stirred up what I hoped would be forgotten in the general past of fannish history. I do not feel like opening up vast new reams of virgin paper to useless spillings about Did He or Didn't He, only His Conscience can know for Sure. I'm sure there will be countless other, much more knowledgeable fannish voices raised into another period of bitter acrimony over this publication and what is in its pages. I'm only venting an opinion which I'm sure many of my friends will raise also. In fact, there will be others, persons who were on the other side of the fence in the Boondoggle who will disavow any further flow of bitter words in this mess which should have died long ago. I can only hope so, for fandom(s sake as well as my own.

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apa F mailing comments appear below followed by MC's on apa L:

JOHN BOARDMAN: Between Innings was fine fannish parody. I think you read too much into Gahan Wilson; surely there can't be that much Lovecraft in one cartoon. Let me say that Heinlein was at his peak in the early 50's with such fine stuff as Double Star to his credit. I consider the last well written book of his (in which the philosophy got subverted to the action) to be Starship-Troopers. But there were parts of the early fifties that were very bad -- like the prairie schooners in Tunnel In The Sky. I agree completely with you on DARE.

DICK LUPOFF: Seems I've become more and more interested in comic Books since you left the NYFan scene, mainly because of Stan Lee and the Marvel grup. So I'll be looking forward to your article, which shd cause quite a stir in ERB fandom as well as comic fandom. It may even spread to SF Fandom and fanzine fndm.

TED WHITE: I wd agree that periodic lists of what you've pubbed are of no great interest, but I'm going to pub a list of mine anyway, both for myself, Tom Gilbert, and that nut what wants to pub a complete index to fanzines. But I'd prob'ly only do it every time something big came up in fandom that I was a part of, like the 100th mailing of my own apa.

And that's it; nothing else has comment hooks, tho enjoyed were Foc 1 Point, especially Frank Wiggle's Fanzine reviews, plus comments by Ross Chamberlain on me.

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MILT STEVENS: Now that you're out of college, you prob'ly discover that college is easier than the mundane world where you don't have parents to fall back on, but only your own poor ability for holding onto existence.

FRED PATTEN: As far as I know, Ditch Day is unknown here on the east Coast, tho since I didn't live in the dorms at NYU I can't say that with any assurance that it's 100% right. Maybe Degler! #66 was first draft, not FirstDraft. I had more to tell you about Gaughan (pronounced GAWN), but will let Ted tell you.

DWAIN KAISER: Pederson works very effectively in ditto, and adapts perfectly for effects in a cartoonish style. I liked your TT; good repro, too.

BRUCE FELZ: I like snow, tho find that I tend to go insane after several weeks of hearing nothing but "crunch, crunch, crunch," underfoot whenever I go for a walk. I enjoyed snow when living in Detroit, but was younger then. Now, I

