

# DEGLER! 72

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\$5.00 or 10 page letter of comment. NY in '67!!!

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THIS IS DEGLER!, heretofore almost purely a New  
York phenomenon, but now branching  
out to the Midwescon and maybe points west. The per-  
son giving it to you is Andy Porter, a well known  
New York fan who publishes this zine for apa F and  
L, as well as a genzine, Algol, which will try to  
carry on the tradition for quality established by  
SAM and XERO. Har. The purpose of Degler! is to tell  
you Midwest fans about New York. Well, NYFandom con-  
sists of Sam Moskowitz and Ted White, both of whom  
shoot to kill on sight of the other. There are a few  
hundred other fans who live in harmony, or at least  
peaceful coexistence. That's what some people will  
tell you, but it ain't true, believe me. Actually,  
New York is relatively quiet these days, with only  
an occasional loud Fanoclasts meeting to disturb a  
shroud of fannish peace that has descended on the  
scene. Even Ted White and Chris Moskowitz have made  
up. There are lots of flourishing clubs in the area,  
and I'm sure that several of you enjoyed the recent  
Lunacon/Eastercon, put on by the Lunarians and FIST-  
Fa, both of which clubs I'm a member of, incidentally.  
Further, the head of the NYCon III is living quietly  
in Syracuse, New York, planning to disrupt the Rot-  
ation Plan and bid for the 1966 convention against  
lovable ol' TRICON, which is supported by the NYCon  
III convention committee. Which gets us around to  
our bid for the worldcon in '67. Who's on the con-  
vention committee, you ask? Well, Co-chairmen are  
Ted White, well known dirty fan and dirtier pro,  
and Dave Van Arnam, known to apa F, apa L, TAPS,

FAPA, SAPS, the Cult, and to NYFandom as well as old time Florida based fans such as Bruce Pelz, to name the only one. Dave had an earlier incarnation in fandom, and attended the Chicon II in 1952.

John Boardman is Treasurer. Known in the Cult and apa F and apa L, as well as to much of convention attendees at the Discon, for example, he is currently a professor of physics at Queens College (or is it Bklyn College) in NYC. They trust him not to corrupt young unformed minds, so we trust him with the money that we'd get while putting on a convention. John is married and has 1 and 7/9ths children.

I, Andy Porter, am secretary. I've been in fandom for several years, have been a publishing fan for almost 2 years, and have attended all regional cons within the NY area in the past year. I am known in apa F, being a founding member, as well as in apa L and W'APA. I'm a member of the NYFano-clasts, NY FISTFA, ESFA, the Lunarians, the N3F, apa F, apa L, LASFS, and TAPS. I currently work for a publisher in NYC.

Mike McInerney will be Publications Director as soon as we have something to publish, officially. He works in NY for a book distributor, and is active in apa F, apa L, SAPS, and genfandom. He currently publishes, with Rich Brown, a newsfanzine name of FOCAL POINT. You can recognize Mike by his untamed red beard. Mike has been a fan for several years now, and has considerable experience in the production of zines.

This then is the lineup for the NYCon III convention committee. We are a compatible group of fans working toward a common goal, simply of putting on as good a convention as we can, drawing on all the resources that we and New York City can muster. In the meantime, we and Ben Jason will welcome your support for the TRICON in '66.

Whenever you're in NYCity, feel free of Friday night to drop in at 326 East 13th street for the bi-weekly FISTFA meeting. These meetings are open to anyone at all, as long as they can get in the door without trouble. The next meeting will be on July 9th, and every second Friday night after that. Bring your own beer or blog; apartment 7 is the goal, Mike McInerney's apartment.

The ESFA meets the first Sunday of each month in the Newark Broad Street YMCA at 3 PM. They usually have a program with an interesting pro writer or artist, and occasionally show films from Sam Moskowitz' extensive collection of slides. Meetings are free.



We now present a genuine re-reprint of an article by Dave Van Arnam. I must admit I've used poetic license in shortening some of the passages.

JUNGLE TALES OF WHITESKIN by Dave Van Arnam

Ezra Pound, James Joyce, Dylan Thomas, Christopher Fry, James Branch Cabell, Robinson Jeffers, ERB Addison, William Hope Hodgson, Lord Dunsany, and Doc Smith, Ph.D.

Yes, and Edgar Rice Burroughs. What is the congruous element among all these writers? Simply that they are all hacks. Unfortunately, ERB's prose style is not in the same league with the rest, not even Doc Smith. ERB contented himself with a workmanlike prose and concentrated on telling a story as well as he could, which (with some recurring and unfortunate plot tricks) was even worse than the efforts of Doc Smith. I guess the only common denominator is that I like all these writers very much.

To justify my placing ERB in such company, I doubt that I could go to a better (sic) text than JUNGLE TALES OF TARZAN which contains most of the devices Burroughs found necessary in telling his stories.

The greatest advantage these stories have over other Tarzan books is that they are clearly miniature tales of the black man (Tarzan) against the oppression of the whites (the jungle). That the whites never understand is clear throughout all of ERB's stories, and this problem is never solved, although in effect Tarzan does marry Jane, a daughter of the jungle. At this point of the story there is a general "Let's kill Tarzan" cry, and the meaning of it is clearly obvious, whether taken within the context of jungle or race struggle.

Jane, as the daughter of the jungle thus mates with the untouchable and is cast out.

In conclusion, one can gather from this two-sided struggle that there is a deeper side to Burroughs, much as there is a deeper side to Coblenz in some of his fine novels of civilizations within the earth. Perhaps that's one of the basic reasons why I like ERB, other than the fact that I have profited to the tune of \$200 dollars from him; he is basically simple, and the political issues that Burroughs puts within the stories help me to appreciate him to a greater extent than I would otherwise.

Perhaps it is because of these innate political strifes that I have recently asked John Boardman to marry me. My psychiatrist can see no other answer.

Dave Van Arnam, 1964

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This has been a product of New York Fandom.

TRICON, NYCON, AND SOUTH GATE IN '68!!!

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