

DEGLER! 74

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apa F #53

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east 82nd street, NY
10028, NY. NY in '67!

This issue sees the size of my fannish utensils growing; I now have three lettering guides and one shading plate. Hint for ditto users: Pickett, with head quarters in Santa Barbara, makes lettering guides which can be used with pen or pencil, ideal for use on ditto masters (unlike mimeo lettering guides, which let only the thin point of a stylus thru them).

With the dearth of fan activity here in NYC at the moment, I can only fall back on mailing comments to fill in the void. Oh, and a reminder: the only way to get your name broadcast to thousands of people in NYC is to donate money to WBAI, the Pacifica Foundation station in the NYC area. I sent in my \$5 with the request that they say this came from "Andy Porter of the NY in '67 Convention committee." Free advertising, and all that rot. A note to LArrens: Is KPFA in as much financial difficulty as WBAI is out here? They sure have nice programming, and I'm glad to support them in my small way.

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COMMENTS ON APA F #52 will follow:

DICK LUPOFF: Terry Carr told me that Phil Dick had a very interesting title for Bloodmoney but that, as usual, Don Wollheim turned it into something science-fictional, ~~and all that rot~~. Of course, Dr. Bluthgeld is German for Bloodmoney. But then they could have called it Dr. Stockstill or how we didn't stop doing assinine things after the bomb. I guess.

ANDY PORTER: 60 copies of the NYIropaganda issue of Degler! were distributed at the MidwesCon, which is very good coverage in my opinion.

JOHN BOARDMAN: You have managed to make half a dozen incomplete mailings of apa F by contributing only 25 copies of your DAGONs while everyone else contributes 30. I need 5 copies each of D #s 34 & 35.

Tonight on the news there was some Pentagon fool who needed a course in public speaking; what he said was that we should bomb the NViet missile bases because "they had only been put there as a deliberate escalation of the ~~war~~ police action" He also mentioned something about "American air superiority" and "the cause of freedom". And here I thot that we were the ones bombing NVietnam. If the US wants to play fair they shd at least acknowledge that the enemy can attempt to defend himself, if he can.

LON ATKINS: I'm sorry if I came over like you hint I did, but the truth is, it's the truth. There are several people in apa F that are out of towners with little or no contact with fans in their area. And when you have to relie on the USFOD for replies to your fanac, you can't become...well, sort of spontaneous like you would if you were sitting around in a group and someone said "let's put out a oneshot!" Because your one-shot could become something like BATHTUB GIN, which was ~~forced, stilled, unpleasant~~, a very nice thing on the fannish scene. But you can develop more fannishly in 2 months in something like apa F than you can in some apa like SFFA. Any ~~ly~~ apa has less interaction you must admit.

And how am I in N'APA? I was kicked out by Fred Patten (and a good thing it was, too, in the long run). And I haven't re-applied. ~~I'll~~ I'll be waiting for a reply. Ghod, you sure are neocish, kid; don't bother me. Ahahahahahahahahahahaha.

more ATKINS: ARMY LIFE was originally 2 masters that Steve started to draw, became disgusted with, and wadded up. I unfoleded the two and ran them off as one. The hardcore outlook of the Fanoclasts isn't changing; there are only a few people that have come, joined, and have left. The biggest upset has been the drafting of Steve Stiles, the departure of the Lupoff's, Andy Main going back to the coast. But we've picked up Lee Hoffman and Don & Jo Meisner, Ross Chamberlain and others. And maybe after the Westercon Calvin Demmon will be coming back from the Coast...A reshifting, but certainly not a change as in Change.

ROSS CHAMBERLAIN: Oh boy!



ALONG THE apalachian TRAIL:

FRED WHITLEDGE: Fairly nice closeups, but there's a minimum of background detail which either shd have been added, or else shading shd have bn used to focus attention on the action in the foreground. But then again, a lousy plot. Butanice try.

LEN BAILES: It seems that you are intent on gleeing about the "emminent" downfall of apa F, which it seems to me is a wrong thing. apa F has it's own reasons for changing and/or growing; we cd all do 4 pages mgof MC's like in apa L, but why bother when we can tell each other what we think right there at the meeting -- something that apa L can't do (unless it met somewhere else.).

GREGG WOLFORD: You might be interested to know that by the time you read this, Fred Phillips will have attended his first FISTFA meeting; he's very interested in fandom and (in a serconish way) interested in the fans themselves. And, being an EC fan, he was very happy to hear about the ComiCon to be held this July 31st.

FELICE ROLF: Dave Can't fight you! You shd know that by now...He's just like Spider-man: "Holy Cow! I can't hit her! She's a girl!" Or something.

REDD BOGGS: I liked your little parody, at first. But that last line sort of threw me -- it sounds a lot like dirty infighting disguised in a not so subtle way.

MILT STEVENS: I too buy every SF mag, including the two british and occasionally one of the German, but I don't read them. I wait for the novelettes to come out ashelves of Ace double Books. The pb's are what I read. Most of them, anyway... At present I've got about 1800 sf paperbacks, mags, and hardovers, and 200 non-sf. But I really must total them some day soon. And all the mags have the covers; being an artist type, I buy the book only if it has a cover on it, regardless of whether it's second hand or not. Only 1 pb of my 1,000+ doesn't have the cover, and about 90% are in mint condition. I've given up on loaning books out. Have you?

BILL BLACKBEARD: The flag is still very much in evidence in NYC, especially along 5th avenue, where almost every 3rd building hangs the flag every day. The NYCentral rd must be birshers: the flag in Grand Central is fully 100 feet wide, 50lng. I appreciated the note by Bradbury, who is after all one of LASFS's Own.

MIKE KLASSEN: The Pelzie...I like that. Oh boy! Frisbee's in apa F, Boomerangs in L!!

DAVE KYLE: The "Rumors" about the demise(or something) of the Loncon can be traced... to the Loncon itself! In none of their progress reports has there been one

speck of information; surely the poorest TR's in many years, with poor layout, non-existent seperations between ads, and not one word about anything on the program. With a vast emptyness like that, what did Ella Parker expect? Gushing anticipation?

BARRY GOLD: If it is true that you renumber your publications at will, my estimate of your fannish capabilities goes down several notches.

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I had intended to continue with the MidwesCon impressions on the condition that I wd run into 4 pages, but see now this can be kept to 2. Well, keep your knees loose.

-- Andy Porter

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