

DEGLER! 75

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apa F #54

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York in '67, TriCon in '66

With this issue there is once again expansion going on; I'm expanding the border to allow for more wordage per issue, both for apa F and L, without any increase in price. At this time, however, we do not plan to increase our pages unless we also increase price to 5¢ per issue.

The last apa F mailing was the smallest ever, due no doubt to the absence of a bunch of people named Ted White, Dave Van Arnam, Arnie Katz, rich brown, and Mike McInerney (plus Ross Chamberlain). Dave Van Arnam in effect missed the mailing even though I reprinted a poem of his in "First Draft #70" thus putting him in the mailing. So the only people with a full string of mailings are myself and the Lupoff's. Ahahaha Ross Chamberlain couldn't run off his zines because of the high humidity, or something like that, so he didn't come to the meeting because it wd have taken too long to come over from where he lives. So the resultant 11 page mailing.

LON ATKINS: Cheer up; at least your mail gets delivered to you, even though it might be opened. Sometimes I send stuff off and it never gets to where I send it, which is very frustrating, you can un'erstand. Al Andrew's ISCARIOT shdn't be credited; I got a copy a month ago. Prior distribution, y'know.

FRANK WILIMCZYK: Appreciated your finely done map of "the anglo-saxon heptarchy", whatever that is. Hey! This qualifies as artwork, so I guess you are an Artist in the pro art field. Now will you do something for me?

DAVE VAN ARNAM: You've missed this mailing, only Maybe Not.
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Well, in the past four hours, several things have happened. I've just got back from seeing Shakespeare's CORIOLANUS at the NYC Shakespeare Festival in Central Park, and the group has gotten back from the Coast. I talked to Mike McInerney for about 1/2 an hour, all about his meeting Tom Gilbert and Bill Blackbeard and all the fabulous LA Femmefans, and not seeing Disneyland, and all sorts of things. Lotsa fun, said he.

..... along the APALachian Trail
D-W-P #38

GREGG WOLFORD: Maybe it's because of the new apa's that people will stay in fandom, not gafiate, and eventually clog up the production of zines with crud. The Daily Degler! is a title I use for Degler! when I produce two or more issues within several days; it's not a seperate zine.

FRED PATTEN: Tom Sawyer's Island was much appreciated.///THRU EUROPE: Lotsa fun.

MILT STEVENS: I'm getting rather tired of reading all the new editorials in New Wrlds and Science Fanbasy about how SF has gotta get mainstream standards or else it ain't gonna go anywhere, and fast. I'm afraid the Ted Carnell was the personality of the two magazines, and anyone who takes over from him (even a Mike Moorcock) placed a poor second to his capable editorship. And the two editors seem to have been drawn into the "SF judged by mainstream" school....Well, I finally totalled up my collection, and find I have 50 hardcovers, 758 magazines, and 989 paperbacks in my SF collection. Also about 200 mundane books and novels. And no more room on my shelves...

LEN BAILES: I still have about 10 copies of the third and final mailing of apa S, which died a fitful death of no contributors...though Tom Gilbert contributed to the second and third mailings. As far as I know, the only new apa which has died so

far since the beginning of all the new ones.

TOM GILBERT: Here a comment that goes to both Fers and Iers. The cat is out of the bag, so to speak. Yes, there are some of us who want to end apa F. There are several reasons. Among them the fact that the bother of getting out the amateur effer detracts considerably from the meetings; there is the solution of going downstairs (when at Ted's) and spending an hour typing up and running off the Effer and, sometimes, the cover as well. I sympathize with Ted completely when he doesn't want to waste an hour in solitude away from the rest of the action to produce an effer for a mailing that he doesn't contribute to, except for his column in malAise (which is aimed at apa L, anyway). Mike McInerney doesn't mind doing it because his typer and mimeo are right there at the center of things. But when the meetings are at my house I have the same problem that Ted does.

(((COME TO THE NEW YORK COMICON!!! JULY 31ST THROUGH AUGUST 1ST AT THE HOTEL)))

A much more cogent reason is simply that several of the steady contributors to apa F (myself, Dave, Ted...sorta, anyway) are also Fanoclasts and members of a group which calls themselves The NYCon III Convention Committee. And in the months to come there are going to be more and more duties that will detract from our attention, and slow apa F down. We want to end it on an upswing, before it becomes diluted and poorer than it was in the earlier days. Already it's attracting out of towners that, though they are interesting (Hi, Lon Atkins!) are still not fanoclasts or members of NYFandom.

(((BROADWAY CENTRAL, 673 BROADWAY BETWEEN THIRD AND BLEECKER IN NY)))

Naturally, there will always be an apa F, just as there has been an apa F for the past several years. The meetings of the Fanoclasts that were collating parties for XERO, MINAC, and other zines were all unofficial mailings. And First Draft and Degler! will still be handed out at meetings, just as the first 16 weeks of First Draft were handed out at meetings before apa F was thot of. But with the special atmosphere that we started out with no longer with us (the Lupoff's removed by distance, Andy Main back to the Coast, Frank Wilimczyk too busy to contribute, Steve Stiles forcibly removed by Uncle Sam, Ted no longer a regular contributor/publisher, and lots of New out-of-towners coming in and making apa F look like a regular apa (all right, I like to think of it as in-groupish, and it...was). I'd like to see it revert to unofficial status. Any Comments?

(((VILLAGE!!! HOW ABOUT IT TOM GILBERT??? HOW ABOUT IT TOM GILBERT??? HOW ABOUT IT!!!)))

JAYN ELLERN: You know, In Print you turn out amazingly bitchy on some points.

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Well, that's about all I have to say this time around. As you can guess, this is gradually being aimed at the apa L crowd, mainly because there's so much more to comment on. But then, wait until the postmailings to apa F #53 pour in this Friday when the Western Division rejoins the Eastern, and the page count (and interest quotient) will swell considerably...

Sorry to say but I don't at this time contemplate continuing my kid'sCon Report, though I might if given Encouragement; how about it?

DICK LUPOFF: I don't class you as an out-of-towner, but rather as an exiled Fanoclast, like Cal Demmon, Andy Main, Len Bailes, and (*sigh*) Steve Stiles. And then there's the chance that I'll be moving to the Bay Area..... Well, here I am at the end of another Easter, telling you to keep yr knees loose-- Andy Forter