

IN THIS ISSUE: DICK LUPOFF ON THE COMICS  
plus other interesting features

# DEGLER! 78

Degler! #78 is published by Andy Porter, 24 east 82nd street, NY, NY, 10028. It is available free to attendees of the ComiCon as well as to apa F. This issue is published as an attempt to inform comic fandom of the New York bid for the World SF Convention in 1967, and to promote various amazines.

THE PERSON handing this to you is Andy Porter, an active New York science fiction fan. I am active in both fansine fandom and reader/collector circles, and am presently Secretary of the NYCon III, a group bidding for the World SF Convention. It is our hope that comic fans from the New York area who are active in sf fandom as well will support our bid. But first, I'll introduce the con committee:

Ted White and Dave Van Arnam are the co-Chairmen. Ted has been a comics collector since the late '40s as well as a Big Name Fan in sf fandom. He is currently assistant editor of The Magazine of Fantasy And Science Fiction, as well as a writer on his own. Current books are Invasion From 2500 (with Terry Carr) and Android Avenger. He was recently on a talk show with Stan Lee, discussing the comic field, and has since become involved in doing scripts for the comics. Dave Van Arnam is a fansine fan also, and with Ted has written a book, When In Rome, which will soon be published by Pyramid. He was also active in the publishing of A Reader's Guide to Bar-

soon, a publication which soon sold out and received great publicity in Burroughs Fandom. He has been active in several amateur press associations, and attended the ChiCon II, where he met Walter Willis and Harlan Ellison.

John Boardman, Treasurer, is a professor of physics at Queens College, where he instructs young students on why the world of Pellucidar is impossible, as well as why William Fitts Ryan is the only true God. He has been active in fansine fandom for several years now, and is also a member of several apa's.

I, Andy Porter, am Secretary. I have been a SF collector for several years with a collection well over 1800 books. I have also been a comics collector for the past few years, and am mildly interested in comics fandom. I am a member of several NY fan groups, as well as an active fansine publisher. I currently work for a publisher in NYC.

Mike McInerney is Publications Director; he has been a comics collector and fan for several years now, and will be bringing many comics to the con to sell. He also publishes a bi-weekly newszine, Focal Point, which contains the best topical news of sf fandom available today.

This then is the NYCon III Convention Committee; we are a group of experienced, compatible fans working toward a common goal of putting on the best convention we can muster with the aid of all NYC's attractions. For further information, write to me; my address is on the front of this flyer.

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TRICON, NYCON, AND SOUTH GATE IN '68!!!!!!!!!!!!!!
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a special reprint...

# DICK LUPOFF

## ON THE

..... a reprinted  
..... article from

# COMICS

IT IS MY CONTENTION that anyone can read the comics. For kids, that's fine. For adults, there may be many reasons for reading them: a professional interest in this peculiar kind of writing, art, and publishing; an interest in children's literature per se; a nostalgic "visit" to a fantasy world of one's own youth.

But when a mature person regards comic books as literature of mature values, fit to stand alongside books written for adult readers, then that's a lot of rot. Comics <sup>are</sup> written for pre-adolescents.

As for comic-book fandom, I'm afraid that it's a dead end. Forry Ackerman maintains that his little monster fans grow into "real" sf fans; that may well be. (I've yet to meet a "real" sf fan whosays that he started as a monster fan and grew into sf but that doesn't mean there are none around.) But from what I've seen of comic-book fans, they can be thirty or forty years old with college degrees and responsible jobs ~~at the~~, and still they fail to grasp any essential difference between, say, A CASE OF CONSCIENCE and STREAKY THE SUPERCAT MEETS HIS ROBOT MISTRESS. This, to me, is a clear and emphatic indication of an intellectual malaise. -ral-

Well, I hoped you enjoyed that reprint of the Lupoff article; it originally appeared in my fanzine, Algol, which has since passed beyond the realm of publishing  $\frac{1}{4}$  page articles. The current issue contains stories by rich brown, James Ashe, myself, as well as columns by Robin Wood, Dick Lupoff, and others. I'll not be selling issues here, but only trading with other zines that want to exchange publications.

The FISTFA is an organization that meets every two weeks in NYC for the purpose of bringing science fiction, horror, Burroughs, and Comic and Film fan together. Next meeting is on August 6th at 326 East 13th street, apt. 7. Meetings start at about 8 PM; for further information contact Mike McInerney at GR 3-8230.

DOOM DUPLICATOR SERVICE is always ready and willing to run off your spirit duplicator masters; all spirit duplicated material presented to you by the convention committee has been run off by DDS.

Cost is moderate, including only paper and cost of running material, and runs up to 300 are not unreasonable, even the spirit duplication is the process used.

For further information contact Andy Porter, the person distributing this, either in person or by mail. If extreme urgency warrants it, I can be reached by phone most evenings at BU 8-0837. This has been a product of New York Fandom.