

DEGLER! 80

-----is published by
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is intended for
apa F #58, as well
as apa L #44. Quep.

I've decided to continue using the office typer for another or so issue of Degler!, mainly because it's easier to read than my usual print. And because I want to completely get the feel of the thing ~~before I steal it.~~

Greg Shaw brought up a rather interesting point in the last apa L mailing, to wit that the a.p.a. is being misused; the apa, formerly a close group of publishers who usually published good material for both themselves and an appreciative, if critical audience, has now degenerated to the point where if a waitlister won't be able to join FAPA for another six years, he starts his own apa. As a result, we have apa 45, Interapa, and several others that consist mainly of neo8s publishing for themselves and for the thrill of being in an apa. Some were formed as the result of actions from other apa's: SAPS was formed as a joke, and TAPS was formed because some fen wanted to start a new cult-type apa which would contain the better qualities of the Cult with fewer of the dragging pettiness that seems to be creeping in now.

Apa F was started as the ultimate in apa's, originally simply a joke that has managed to sustain itself, and it in turn was imitated by the formation of apa L. Now that apa F is starting to die off because of other commitments, it is hoped that some of these other groups will follow the lead that we've created and do likewise.

I am one of the few Fanoclasts who published a genzine (Algol). And, curiously enuf, the biggest source of my material has been in apa F, and now, apa L. Articles that demand a wider audience than a weekly apa can possibly give can get it in Algol, or so I've found. But the audience is preoccupied with F and L, or so it seems. On the last issue, 56 pages, the largest dittoed fanzine in the US, I got six letters of comment. This is pretty sad a state of affairs, but there is seemingly nothing I can do. The next issue will go to many of the people in both F and L, and will presumably draw only Mailing Comments. This I say: if hundreds of hours of work (yes, work -- I do everything myself; there's no one else I can really trust it to) are only greeted by a few lines in a weekly fanzine, then what the hell is the use of publishing. We might as well say that the genzine is dead, both as a form of communication and as a form of publishing.

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And now comments on the two apa's, or 1.0: ANDY SILVERBERG SPEAKS HIS PIECE:

Ross Chamberlain: Vrey effective cover, but why didn't you draw in your beard? But ross; what's yor index Number now?

Ted White: Thank you for your Newport Report; I appreciated it especially so since I have seen a certain blue bikini. As far as I know, you'll be seeing my MidWesCon report...in Al. gol, or somesuch place as that. Still can't say anything about porno, as I haven't had too much contact with it (And none with True Love, un-

