

Degler! 86

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for spa F #6; and an
d spa L #?? TriCon
NyCon, and L.A. in 68

Well, as you might guess, Algol is finally out, all run off, and by the time you read this, all collated up. As I type this, Tuesday, I already assembled 40 copies of the thing, and Wednesday I (and maybe even rich brown + other helpers) will have the whole thing done up.

This week has been totally chaotic, starting as of last Sunday, when I had to take all the books and fanzines and just plain junk in my room and move it out; they were scheduled to paint the place on Monday, which they did. At this time, my livingroom still looks like a storagehouse for the Foundation for Specialized literature. It's covered to the depth of 4 feet in places with books and magazines, and there are three piles of fanzines that rise to a majestic hite of 6 feet above the rabble beneath and around them. I have to move all this crap back into my room tonight; some fun.

This issue (If you'll let me continue talking about my fanzine) was larger than I expected it to be, only Maybe Not. I was aiming at 50 pages, only things seemed to come out about 66 pages. When all the fat was cut off there were 64 pages scheduled. Faneditors will note that this is where their house columns come in, when they want to reduce size. In my case, I took out 2 pages of fanzine reviews and 2 pages of post-editorial, leaving me with 60 pages. The issue came out fairly well distributed, with white space where white space should be used, with double spacing between para's, unlike last issue, and a whole host of illos. I try to have one illo for every 2 pages, & it came out to 27 for 60 pages. Frank Wiggle objected that I seemed to use too many lines in the layout, which I suppose is true; however, the layout wasn't coordinated as a whole. Instead I did it whenever something came up to put on master, so I prolly did use too many outlinings and stuff like that. And the title page has a distinctive layout for the 3rd issue in a row; this is fairly important in a fanzine because the reader becomes used to a simple layout and can see easily where things are; see the layout, very simple, that YANDRO uses, and that D:B has imitated, perhaps too much. And at this point I'm gonna continue this on the home typer.

I think I'll just stick in the mailing comments here, as I've also got to do an amateur effer tonite, having put it off for the last several days. So,

Andy Silverberg speaks his mind:::::::::::::::::::::::::::::::::::::spa F #62

Well, the cover on this mailing was very nice because there wasn't any. Ahaha. Harvey Forman contributes something about Orgone energy, and the repro is very nice in it. But not especially understandable.

Dick Lupoff has all sorts of things to say, and only 2 pages to say them in. But he manages to get by, somehow. Somehow he manages to think that the cover of Clint's latest Ace book is good. Now, Lupoff maybe an editor and a fan and all that, but that Jack Gaughan cover was terrible! But if the book sold, I suppose it was considered good. Now, take the Mona Lisa and put it on the cover of a sex book. A "terrible" cover it will be, right? Because it won't sell one damn copy of that Hill Blackbeard-Ted White sex novel.

Now we have a most interesting First Draft and Malaise, combined in one spell-binding issue and produced by both Ted White and Dave Van Arnem. Of course, Dave is Minacking it, but then what do you expect from someone soooo fat? Dave talks all about how he's gonna make \$20,000 a year by writing dirty stories for TV and allied fields. Dave, if you had so much trouble with fanac conflicting with When In Rome, will you gaffiate to produce the necessary wordage required for your new role? Or will you try to drop it and stay in fandom. Which will it be, ol' Fats? Fandom or Money? Tell us, you fat little bheer barrel. And looking at Dave's poetry, we all know that Dave says that everything in the stuff means something. But what does a single ; mean in the middle of the page. Can't figure that out.

I have minac in the mailing; some leftover Degler's #84 from the NonCon (which Jack Chalker tried to claim was really the 84th in a series of NYCon III propaganda sheets, which showed how badly NYC compared to B'more in the contest. Which is idiotic and a weak argument for his side) Degler! #85 had good repro.

John Boardman boasts like a good father about his new daughter, Deirdre, and does things like talk about renting a garage to keep his baby carriage in. Fanoclasts seem to be doing all sorts of things lately. Interesting.

Ross Chamberlain draws a flowerpot for the mailing, and plants a green and red flower in it. He also types this issue in Central Park, and if you listen closely, you can hear the crickets hidden in his typer. He also meets a Fair Young girl, which is nice, because he's getting on in years. Not to mention in fandom. He also mentions Bhob Stewart, who writes TV reviews for TV Guide. And he gives a short NonCon report. Our noncon was a lot less eventful than the LArea NonCon, and I would have liked to attend that, but there were certain problems that I couldn't overcome. Like getting Ross to take me out there on his cycle. Ross also shows a last ~~minute~~ minute illo, which seems to be a big rat-bat-fat.

along the APALachian trail:::::::::::::::::::::::::::::::::::::apa L #47

Dave Hulan: But Lee Hoffman is very active in general fandom, as long as it's named Algol. You'll see when you get your copy of A.

Fred Fatten: That stamp leaflet cd more likely be indian wrestling than international peace, it seems to me.

Milt Stevens: I liked your article, but giving it a quick once-over fail to see where I can comment. When I remember an sf novel or short, I remember the plot first, and then characters. I can remember a story from the first few sentences if I've read it before; and as a reader collector long before I became a fan, I've read thousands of novels/shorts. I can also remember titles, which is why I have no index of my books with me when I buy new ones. Warning: the People Maker by Knight is out under a new title. Look out! Can you expand yr article for me?

Jayn Ellern: Not too many comment hooks in this thing, but the best thing in the mailing, certainly. I'm sorry I wasn't out to your NnCon.

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A note of apology: Dan Goodman, I'm sorry I didn't get yr stuff run off. Next week. And the same goes for Richard Weingroff of Baltimore for Capa-Alpha. So just keep yr knees loose, gang, I'll be with you next week -- AP