

# DEGLER! 88

is published by Andy Porter at 24 east 82nd street, NY, NY, 10028 for apa F #64, and apa L #50, Wonk.

I seem to be starting this thing just when the LASFS Meeting is in full swing, or in other words at Midnight Thursday. For which reason I'll limit myself to one page. Only maybe Not.

In reviving the Metrofan here in NYC (a newszine for New Yorkers pubbed in the late 50's; folded when Dave Kyle or some one sued Dave McDonald) I printed an item about a Worlds of Ray Bradbury Party being organized. Well, seeing as how I gave Mike McInerney(s adress and phone number for the thing, Mike decided to work on it. A clear case of news creating the activity...Well, the theatre party will be Saturday night, October 2nd, and Ray Bradbury will be there, at the theatre, answering questions and probly (or even probably) unwilling to put out a oneshot. The tickets are going for \$2 per; these are previews, with the show going on officially on October 5th, or sometime like that. I'd urge everyone to go; with the Newspaper strike, the theatres, especially the off-Broadway, are really suffering for lack of publicity.

Speaking about the newspaper strike, something that any nostalgia-oriented fan will be sure to do is get a complete run of one of the interim papers like A.M. or the New Daily, or some paper like that. It isn't possible to get a complete set of the Daily Mirror; this paper will be published from now on, strike or no, and carries on the numbering mg of the old Mirror, dead this last six months. So the first issue out starts at Vol. MLXXI, Number 51, or something like that. But I expect to pick up a complete run of A.M., if nothing else to sell for 50 dollars in twenty years.

Andy Silverberg speaks his mind:::::::::::::::::::::::::::::::::::::apa F #63

Cover c/w amateur offer (Me): I think this looks very nice, tho I slapped it onto master in a quick and rather careless way.

First Draft #79 (Van Arnam): Man, the ultimate in the depths that FD has fallen to: no colophon at all! And skipping lines in your sentences. Be fair: do it only between papagraphs like the rest of us do.

maLaise #46 (Van Arnam-White): As you'll remember, Standard Magazines and Pines Publications had their headquarters at 10 East 40th street, NY 16, NY. Well, I'm thinking of bringing out a fanzine called Startling Story Magazine (which isn't the original title, y'understand.) which might be a total gas, or No. Thrilling Publication letterhacks, what do you think? Bill BlackB?

Well, so much for that layout. Dick Lupoff gave me a very long lecture one night shortly before he moved on how to Edit A Fanzine. Among other things he impressed on me thá importance of creating an Editorial Image. This is created by not writing too much nor too little. In D:B, Mallardi hasn't written enough serious writings in the zine itself to create any impresson of editorial guidance, while in

SAM, Steve Stiles' zine before he got took by Uncle VietNam, Steve wrote nearly all the contents, and did nearly all the artwork. This is Too Much for a large zine such as Steve had, and after the 11th or so issue the next one reverted to a mere 6 pages of apa F-like quality. The two areas the editor gets to use his talents are the editorial where he can throw in wit, fannishness, serious discussion, or just plain rambling, and the lettercolumn where he can answer the letters as he pleases; informatively, seriously, wittily, etc. And of course if the editor is also visually oriented, he can impress an image on the zine by layout and (especially in mimeo) use of color stock. Coulson has done this last with Yandro. In my case, I have about 6 pages of editorial, plus the 10 pages letter column, and I show myself as best I can in both — fannishly in the front, serious@collect-or type in the letters.

Ted, you recently asked me what happened to me, to make me the fan that I am, and I replied that it was mostly "Fanoclasts and apa F" that have shaped me, within the short space of maybe 10 or 12 months. You can detect it quite clearly in Algol, if you look. Issues 1-6 are serious, constructive issues. Number 7 showed a growing interest in fannishness, with some fannish interests, and some fiction. Number 8 was my first good issue, in September 1964, with an emphasis on layout and fiction. Number 9 shows the height of my interest in fiction, altho some of it is faan fiction. And lastly number 10 shows the form of the zine crystallized, a growth of ~~with~~ columns and a decline in fiction. I seem to be loosing my interest in fan fiction and gaining it in faaan fiction, and slowly changing from a sercon (in the best sense of the word) interest in SF to a fannish interest with a corresponding shift in what I write. Would you care to analyse me in regard to my rise as a fan? I think it might be interesting; most especially to out-of-towners.

along the APALachian trail:::apa L #48

Hell, here I open up the mailing and Rich Mann and Dave Hulan hit me flat in the face with the knowledge that they've decided to stop contributing to apa L. In Rich's case this is justified; many of us know the load and strain that school can put on someone, as well as the lead that only a steady job can assuage as regards the costs of an out-of-towner contribbng to apa L. But Dave here has decided to drop apa L because it's not interesting any more. Hell, it's the people in it who make it interesting. I've gotten much and hard egoboo from Dave, and I hope that these week-behind mailing comments can continue until the next decade or so; I'm looking forward to publishing Degler! number 1000, sometime in the next decade. Dave, if you must drop and give your time to the genzine field, what there is of it, remember Algol...but I would rather have you in apa L than for my very own. And besides, who else but Katya keeps all us obnoxious bachelors using nice non-fiery language?

Len Bailes: You must know by now that I, too, am formidable when I want to be. I've out-shouted Les Gerber, out-ptbellied Bill Donaho, and out-dittoed Steve Stiles. And I fought Ted White and rich brown to a draw. And drawn Mike McInerney to a fight. Don't anyone mess with me, baby; I, like Barry Gold, am Death when aroused. Right, Jayn Ellern?

Jayn Ellern: I have been informed as to your age and status(Don't ask by whom) and am very sorry; I had sorta pictured you as a Gertrude M. Carr type, age 60 or so, very possessive. But here I see that you are young, very young, in fact altogether verily youngest. And for that I want to congratulate to you; you sure had me going for a while. But don't worry, Jayn; I see through your thin veneer of Arnie Katzism, and I want to thank you for a wonderful Noncon. Even if I wasn't there. And Degler! is what Wollheim called me in CRY. Ahabahahahahahahahahahaha.