

DESLER!

90

is published by Andy  
Porter at 24 east 82  
nd street, NY, NY,  
10028 for apa F #66  
and apa L #52.Wark!

WELL, AS USUAL this is being started late Thursday night, and as usual I don't have any topic set to talk about. I would like to say happy birthday to apa L, with 52 weeks under your brow; I don't know whether this will be occassion for a 500 page mailing as FAPA would do in these circumstances, but I certainly hope not, mainly because I've no room for all the mailing comments that I'd like to make even with a 90 page mailing. As a result there are fewer comments t that I make for 90 pages than for 50 pages. And so, on to

ANDY SILVERBERG SPEAKS HIS MIND:::apa F #65

COVER C/W AMEFFER (Porter): I find great joy in doing these one the spot illos, but the problem seems to be that when I'm turning out a genzine, I never have the same inspired moments. This is a problem that maybe one day, real Soon Now, I may solve. But I doubt it.

maLaise #48 (White): Actually, Ted, I appreciate very much the intended egoboo you have for me, but there's one thing above all others. Please get the book written and published, and not kicking around a "file" for unpubbed mss. That will give me egoboo enough. Dedicating it will be a further gas, I must admit. But first things first...

OPO #65 (lupoff): Those Gary Deindowfer cartoons are a gas, especially the last two. And thank you for yr unabashed egoboo of several mailings ago. I think best magazine category is important for the Hgo. After all, the magazines contribute much artwork and mss. for the world and regional cons to auction off and get money with, and at a worldcon this can be many hundreds of dollars for the Con's support. Some of the mags have fan-minded editors who will attempt to gain the HUGO with better contents, better layout, etc., and who will listen to suggestions, and who will not do so if the sffans revoke a hugo for magazine category. After all, this is a reward for services rendered. F & SF displayed the hugo on their back cover, and the mags do use it to get more readers. It's not just a fannish award.

I had voted for Zenith because we all know that 1) it's a good zine and 2) we also know that no british fanzine has a chance in the US, primarily for circulation reasons. Besides, Yandro has been around since Uncle Hugo created the world, as any fool knows. It's always a "next-year" proposition for Yandro, I suppose.

.....  
I am not now, nor have I ever been, a Syracuse supporter. I have supported the BaltiCon for 2 years, and I still do. The NonCon was my suggestion: I was the first to propose it to FISTFA, to the Baltimoreans, and to Harriet Kolchak. the BSFS voted unanimously to co-operate; FISTFA also agreed. I had little to do with the actual work; FISTFA, BSFS, QUFANJ, and Harriet Kolchak did that.

Fred Lerner

.....  
along the APA Lachian trail-----apa L #50

Don Fitch: It seems to me, from what I saw, that the Watts area is a paradise compared to Harlem in Manhattan or Bedford-Stuyvesant in Brooklyn. If riots on the same scale had started in NYC, it wd have taken 10,000 troops to put it down, mainly because oof the physical distribution of the slums, within the center of the city (as is Harlem) and with a definite border to the area, easily

crossed by a running force of snipers. (You must know NYC geography to know what I mean, I'm afraid. And I will be, too — I live in the "silk-stocking district," but it's only 14 blocks from El Barrio, Spanish Harlem. The boundaries between the poor and the well-to-do areas are that fine. Between 59th and 96th street on the East Side of the Park, there are over 100 new apartment buildings. And north of 96th street, only since the war.

Bruce Pelz (NO TIME): You say you tend to write yr articles for am L. Will you join together yr articles on costumes and costume-balls? I'll publish them in Algol if you will; they're genuinely interesting.

Dave Hulan: All this remarking about ditto masters intrigues me. It sounds as if all of the western fen have great difficulties in getting even the simplest colors to use. So, a brief position on dittoing here in NYC. There are hundreds of stationery stores in Manhattan, almost any of which will have all 5 colors of ditto masters. Generally, purple is the easiest to get. I buy my masters at Goldsmith Brothers', a NYC chain of office supply-equipment stores. Purple Ditto Royalty Hi-Gloss masters run \$6.29 a box, but Heyer and others cost up to a dollar less. Dittos are the best, tho, is why I buy them. Ditto paper here costs about \$1.75 to \$2.50 aream; I usually buy it for \$2.25 aream about 6 blocks from where I live. Single masters are 10¢; I'll usually buy one or two red, green, and blue masters at a time and they'll last me for several months. Yellow and brown are unknown here, and there are no stationery stores that handle german products, tho there are many bheerhalls near here, especially on East 86th street. There are very few dittoing places here; but there are probably 4 or 500 mimeo, typing services, and offset places in Manhattan. At times offset is cheaper than the act of electronic stenciling. But I digress. About paper: I also use the slick mimeo paper that Boardman likes to use, and use offset paper as well for ditto. I've used Gestetner, for short runs, and used regular 20 lb. mimeotone, but found it good for only 20 or so copies before I stopped getting solid blues and reds (on pinkish paper). The paper I refer to is the stuff that Don Fitch used in this mailing. Ross Chamberlian gets solid blacks, but that's because his machine has solid fluid control and unlimited hand feeding going for it. And I still notice that dittoers on the coast don't make use of shading plates and lettering guides to any great amount. Now it's your turn out there.

JIM Lucas: Do you remember Gerald Ford from Columbus? It was one of the gassy things we passed on the way to the Midwest Con.

Rich Mann: Sadness, frustration, disappointment, empathy...

Jayn Ellern: I detect a note of personal tragedy in your Sermonments. Is interesting and a bit horrid; come to think of it, but I would not mean to mind someone else's business, if you would like to say such.

Fred Patten: I got the 99 on se page disty with no postage due on it, I guess 50¢ is the ideal postage for first class. And I got this day on Monday, the first time I've gotten it this early. Before, it's always gotten here on Tuesday. Perhaps there's better pickup at yr new job.

Barry Gold: Your LOVER song was a gas; it was cracking up all over the wall when I read it. Way, are you going to do any more for Phone Fandom? It certainly was interesting when you called the PISTFA meeting and Ted Orbaned is I suppose I'll have to talk to him, otherwise he'll be hurt... But you must have unlimited phone, or something like that, was I just me, or of some of them?

Deris: I don't know how you did it, but the Stars like Dusty, Jap, Japed, square... I suppose I'll have to talk to him, otherwise he'll be hurt... But you must have unlimited phone, or something like that, was I just me, or of some of them?