

DEGLER 97

::published by Andy Porter at 24 east 82 street, NY 10028, for the PhilCon:::::



Degler! number 97 is published for the attendees of the Philcon as well as for apa L by Andy Porter, an advocate of the proposition that New York should receive the bid for the WorldCon in 1967. All personal views in this issue of Degler! are the sole and exclusive opinions of Andy Silverberg. If you want to bicker, take your objections to Robert Silverberg; I'm sure he'll be quite willing to listen to you, providing you don't use the magic words, "Your brother..."

Why should New York get the WorldCon in 1967? Well, I could answer many of you long and decisively on that issue, but instead I'll say nothing about it, and instead refer you to Dave Van Arnam or Ted White both of whom will be around at the program and the parties to answer any questions you may have. I'll be there too, in case you'd like my autograph...

NEWSNOTES AND STUFF:

FROM THE WORLDWIDE RESOURCES OF PHONE FANDOM

Dick Lupoff and Dave Van Arnam will be on the Amazing Randi radio show over WOR Radio in NYC on the evening of November 17th, from Midnight to 2:30 AM. They, plus two other Edgar Rice Burroughs experts, will be discussing Dick's new book, Edgar Rice Burroughs: Master of Adventure. There is a possibility that Roy Krenkel, Al Williamson, or Frank Frassetta may be on the show also. WOR transmitters are located near Newark, and broadcast on 710 AM, and 98.7 FM.

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The recent power shortage here on the East Coast did nothing to deter Ted White, who when queried, replied that although the rest of New York was Out, his small section of Brooklyn was still On, and wd we please hang up the phone because he was re-re-revising the final 47 chapters of When In Rome, the science fiction book he had sold 5 months ago to Pyramid Books.

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Every night, in fact, the very same Ted-White-Who sits in the darkness and prays to his gods (Edgar Allen Poe and/or H.P. Lovecraft, as the mood strikes him) to please, dear CThultlu, kill off the damn Gothic Mystery Romance wave that has delayed publication of his book, Phoenix Prime from Lancer for the last six months.

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A secret query to Larry Shaw, former editor of AXE and INFINITY SF, currently editor of Lancer Books, reveals that Larry will Push science fiction and Westerns in the spring. Maybe Ted White can then go back to being the Fannish Iconoclast that we all know and love. Or Maybe Not.

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While at the last Fanoclast meeting, at which fabulous fannish artist Jack Gaughan appeared, we asked Jack what he had been Doing. He answered "Well, ACe Books has slacked off a little on their deadlines, as has Galaxy, so I should have a little more time to myself for the simple pleasures of life like eating and sleeping, and noticing that I seem to have picked up a wife and two kids somewhere along the way to my exalted position." We asked the Artist if he had any plans of an artistic nature, to which he replied that "he intended to get paid for some work he did three months ago, and also to avoid a certain paperback house Like Mad." When we asked him what his schedule was for the morrow, he replied that he was scheduled to do some Gothic Mystery Romance covers for Lancer, at which point Ted White unexplainedly closed down the meeting. This was actually alright because an interesting discussion about egobee was starting to lag. Later, after an interesting drive into Manhattan, we were asked by the Very-Same-Dave-Van-Arnam-Who exactly where to get off the cross-town bus for the Lexington Avenue IRT. "At Pellucidar, fat-footed one," we replied, in our best David Innes manner. We haven't seen Dave since...

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 SEE YOU AT THE EASTERCON/LUNACON!!!!!!!!!!!!!!!!!!!!

This issue of Degler! was brought to you by Andy Porter of the New York Lunarians, Eastern Science Fiction Association, New York FISTFA, Fanoclasts, Los Angeles Science Fantasy Society, National Fantasy Fan Federation, and the Claude Degler Science Fiction Readers Association. This publication has been a product of New York Fandom.

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TRICON

NYCON

AND

LOS ANGELES

IN '68!

SUPPORT

PAN - PACIFICON!

STILTED?, FORCED?, UNPLEASANT?, #1. a oneshot for apa L, is produced by Andy Porter and maybe Al Scott, providing I can find him at this fershlugginer PhillyCon; at the moment I feel a bit tired; as I've been up now for the past 18 hours. Al wants to produce this thing, otherwise he'll miss the current mailing of apa L, a fate worse than death. Hey there! I just noticed that Al Scott is standing over me, so I'll turn the typer over to him. This has been a very tired Andy Porter, typing a stilted, unpleasant, and very forced crudline. Yes.

Gee, Andy Porter, your one shots even sound stilted, forced, and unpleasant. Or maybe it's just a whole lot harder to be funny at 1 AM in the morning. At least for me it's a whole lot harder to be funny at 1 AM in the morning. Or hadn't you noticed ?

I'd really like to dedicate this one shot to Robin Postal, but I don't know what Ted White might say. I tried to talk her into putting something in this thing tonight, making this Stilted, Forced, Unpleasant one shot a little, just a little more interesting. But That's All Right, she may be able to keep Andy Porter busy so he'll stop making cracks about how slow I am.

So this is A Phillycon; It's a long way from Chapel Hill to Philadelphia, it really is. Until Thursday night I didn't even know I was coming. Now I'm here, sorta spread all over the place really, and trying to think of some way to finish out this page. ~~and~~ I don't know what type con it is, so far not one of the ones I've been to has been like any of the others. Which is kind of an inane remark, and one that furnishes me a very good excuse for letting Ted White do that paragraph he promised.

So I was talking with Tom Purdon (strike the first U), "I" in this case being Ted White, as the aforementioned Al Scott mentioned a paragraph ago, and we agreed that Life Was Wonderful, and that we would put on A Bazzledangle program tomorrow afternoon, when we are on a panel with Lester del Rey and Fred Pohl. "We'll show these guys how to write!" said Tom. "Right!" I said.

At that point the gentle sounds of a wafting flute wafted flutingly down to our ears, for it was Al Scott, who was playing his flute. This is because he had momentarily misplaced his cbe, French horn, clarinet, and pipe organ. "Al!" I said (for Al was his name), "you play that funny thing beautifully." At which he smiled shyly up at me from his position in the corner of the closet, under four coats, and asked me, "tell me, Ted White, why did you think that I said in APA L that I had a hard time getting to know people at the Disclaver?" Or at least this is an approximation of what he said. He was playing the flute at that time.

Perhaps I got that wrong, for I answered, in my indelitable manner (in my indelitable spelling) that -- but hark! It is the sound of the flute...the mysterious far-eastern piping of the panna...the Piper at the Gates of Dawn... It must be Al Scott himself, returning --

Yes... Ted White. Your making things awfully difficult for me to finish this one shot. I have even less to say now than I had before. But, then, it is rather difficult to type a Stilted, Forged ...er Forced (honest), Unpleasant one shot for Apa L and play the flute at the same time.

And this is Andy Porter, back at the home typer. You know, at the PhillyCon Dave Kyle came up to me and Dave Van Arnam, and said "If New York doesn't win in 1967, you should bid against Los Angeles in 1968." We replied, in a dumbfounded manner Mybe Not, or words to that effect. I just don't understand Kyle, I suppose (Disclaimer).

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