

DEGLER! 99

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I WAS ALL SET TO SAY SOMETHING WITTY but then I forgot what I was going to say. And so I suppose I'll get on with the mailing comments until I can say whatever it was that I've forgotten.

along the apalachian trail:::comments on #57

by Andy Silberberg

DON FITCH:

Burritos and tamales on a catering truck? You'd never see anything like that in New York -- possibly some Puerto Rican foods, but not Mexican stuff like that....No, it wdn't be cheaper for us outlanders to send things in for others to run off. Ohter people never take the same care running off others' material that they do with their own. Besides, I can just see Fred Fatten running off a 12 page L, a four page First Draft, plus whatever else happens to come in that week!... I'm continuing with apa L out of interest -- at no other time in fandom have I had as much feeling for a bunch of people that I've never really met -- besides, apa L makes up for all the fanzines I never get, all the letters I never write....Don't forget that the only time you use "City" here is in reference to New York City -- we have one of the few situations where the state was named after the city (New Amsterdam, taken by British forces, was christened New York after the Duke of York, and ultimately the state was named after the city ((New York, New York))).

Like John Amalfi said, "Which City has two names, twice?"

BJO ELLERN AND JAYN TREMBLE:

From the vantage point of three thousand miles, all this mess is "full of sound and fury/signifying nothing." And rather meaningless and wasting of good white virgin (disclaimer) paper. And people who bother to waste paper by saying that they're just Neutral, or fence-sitters, are doing just that.

FRED WHITLEDGE:

I can't use an electric either. Whenever I do use one, if I start to press the button down and then realize I've about to make a typo, with an electric it's too late. Not so with a manual. Besides, it's too tiring using an electric and switching back to a manual...apa F did die because there wasn't enuf feedback, nor enuf new members....Just exactly what do you teach, Fred?

FRED FATTEN:

But Fred, I thot we were charged a fee for membership (orwhat have you) in apa L. I thot the prerequisite for joining was membership in LASFS. That's one of the reasons I joined the club, after all....You'll be reading more about G.M. Carr in the next Algol. There's a story about her, or at least modelled somewhat on her.

JAYN BABY:

I'm really getting to like your octifans, and your writing has loosened up tremendously within the past several ~~months~~ disty-wisty-poo-ums.

FELICE ROLFE:

I did indeed enjoy your story fragment; it was well written, and easy to slip into; as yet, there's not enuf of any characterization to really develop the characters, but I did find myself starting to identify with Jack. Please continue it.

ED MESKYS PLEASE NOTE:

It may be possibly for you to have photo-offset plates made at our Redwood City office; they have two \$20,000 offsets there, plus a metal-plate maker. I know that the last bunch of plates you had made had to be done by Dave Van Arnam here in NYC, and now Dave'll have to ship them out to you. I'll see what I can do about arranging something for you. The company is the Albrecht's Publishing Company at

