

BJO TRIMBLE:

Perhaps you were dreaming of Ted's new book, the Man From Broken Degler!, which he has sold to Wynn Publishing Corp...I would get some of your tea for my mother, but she only likes the kind I occasionally get in Chinatown. Speaking of being trusted around books, my mother wd like to buy a dog. Now, with all my books, a dog is something that I wouldn't like. And walking it at morning and night can be a drag, too. Besides, I don't think Manhattan is any place for a dog -- look what happened to Dick Lupoff.

FRED FATTEN REVISITED:

Where can I buy a membership in the WesterCon? And for that matter, when can we all here buy them?... What about Clingerman's "Letters to Laura," or something like that...

RICH NANN:

See Ted's L for an answer to your question. Actually, I understand you sent Ted a check from Dave Hualn to Arnie Katz, plus a check from Creath Thorne to you as payment. The wonder of it was that Ted was able to cash the things...That article, my lad, grows ever more needed...not that I'm pressing you, but...

DAVE VAN ARMAN:

Actually, after 2½ hours of MRB I turned the radio off, primarily because I needed sleep, and secondly because I realized that I already have listened to you and Dick and occasionally Lin talk a total of hundreds of hours on the subject of Burroughs. More of this I didn't need.

FRED HOLLANDER:

It seems to me that when I do write, I try to lead off with a decisive opening sentence which leads into the subject. New Paragraphs come as the idea is developed, gradually changing from one point to another. I can't really tell the difference between a prenoun and a conjunction (I never did learn all that grammar stuff) but all my papers in school did get high marks, and English, when it wasn't concerned with grammar, was always my best subject. Personally, is that that the english you used was forced, stilted, and rather unpleasant.

JOHN TRIMBLE:

I Like My Phone Number. I wouldn't appreciate it if it were changed to all number. The reason? Well, which do you prefer: 288-0837 or Butterfield 8-0837 (As in the movie with Liz Taylor)? I like Butterfield -- which, like many of the old exchanges here in New York, sounds Nice. Rhinelander, Murray Hill, Exeter, Courtland, Whitehall, Trafalgar, etc....

"DICK LUPOFF":

Dick Lupoff showed me how to ink up his BDC, after giving me the use of a stencil, his typer, mimeoscope, and lettering guides. You goof a rain, Fred Fatten!

BJO TRIMBLE:

I know what you're trying to say, and it sounds Nice. And that's the lamest word I've used this evening. What you said about marriage came across just fantastically...but I can't communicate on paper what I felt as I read that.

JACK NEWKOM:

Right now I'm listening to WCBS and Music Till Dawn in New York. I understand they have several such programs throughout the US, in about 5 or 6 major cities (New York, Atlanta, Chicago, San Francisco, etc.). Host here is Bob Hall -- who there? ... LOST IN SPACE also has a revised version of the astro-navigation dome from Forbidden Planet, and the propulsion/landing part of the ship (including the three descending stairways) are from the original Forbidden Planet saucer. That FGK special effects department sure gets around. Did you see Invisible Boy?

Keep your knees loose, gang, and remember: Nedicks fedicks double bedicks, pipkins

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Andy P.