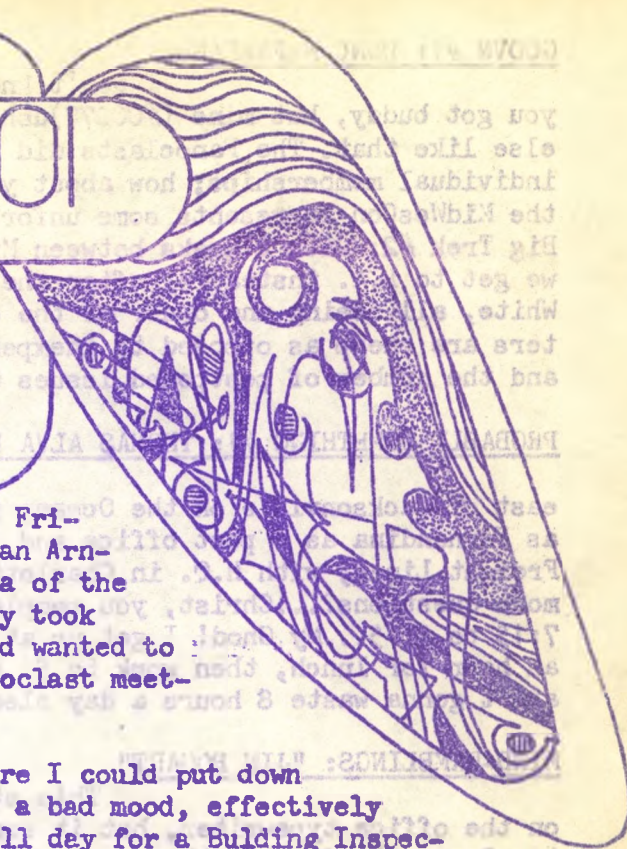


DEGLER! 101

Degler! #101 is published for apa L #61 and assorted friends by Andy Porter at 24 east 82nd street, New York, New York, 10028. I'll see you at EasterCon, Open ESFA, Disclave, MidWesCon, WesterCon, DeepSouthCon, TriCon, NYCon, and Pan-Pacificon. Schleuk for TAFF!!!



THIS HAS BEEN A FUN WEEK FOR ME; it began last Friday at Dave Van Arn- am's office, when he proudly handed me my quota of the NYCon III Bidders Letterhead, which he promptly took back. Seems he wasn't sure how many he had, and wanted to hand them all out in one fell swoop at the Fanoclast meeting. Which he did.

When we got out to Ted's, I asked him where I could put down the mess of stuff I was holding. Ted, in quite a bad mood, effectively told me where to go. Seems he'd been waiting all day for a Building Inspection, which with him can be quite a tedious thing. Ted has Principles, and so refuses to give bribes. This means the inspectors make sure all the rules are followed Absolutely. Last time they were around, it involved not having living facilities in the basement, because it's easy not to hear the bell that signals the Indians are attacking.

New York has some rather obsolete laws, as has most cities. It is also one of the oldest American cities; we just had the 325th anniversary of the city last year. But I suppose Ted could tell you more about this if you'd ask him. He might even tell you about his slush pile (the one under his front door mat...)

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THREE INCHES OF FROSTBITE ALONG THE APALACHIAN TRAIL ::: COMMENT ON APA L #59
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COVER: JACK EARNESS

I liked this, altho I'm not too sure exactly what it was. It does remind me somewhat of The Day of The Star Cities, by Brunner, altho MaybeNo.

HOUSE OF THE GAMES #35: KAISER

I am reminded of the comment that Arnie Katz used against me this past June, to wit that all I produced was "one page junk". This Hurt, and since then it's been the rare Degler! which has been less than 2 pages.

FENACHRONE #2: DAVE FOX

Much of this is in a tone which attempts to be funny, and comes out Odd; more is done oddly, and comes out incomprehensible, to paraphrase Dick Lupoff, talking about Degler! #2 or such like that.

HOMBREN #54: RICH MANN

Rich, you got the wrong man. Andy Silverberg is the phone fan around these parts. Strip Bourree, anyone?

FIRST DRAFT #89: DAVE VAN ARNAM

Have you ever heard tell of Krokodil, the Russian zine as what takes a poke at bureaucracy in the USSR? They're like Punch, actually.

GOOVN #1: DUNC McFARLAND

I don't know what kind of membership cards to the TriCon, you got buddy, but mine (#00077) don't got no thing with "ob" on it, or anything else like that. The Fanoclasts did most loyally contribute for a club as well as individual memberships; how about you people in L.A.? Your change of date for the MidWesCon represents some unforeseen difficulties for we that are making the Big Trek #2; with 2 weeks between Mid and WesterCon, we'll be sightseeing before we get to L.A. instead of after the Con. At least, I suppose this is what Ted White, all seeing and owner of the car will do...It seems to me Fred Pohl's printers are cheap as opposed to inexpensive: witness the strange variety of sizes and the number of postponed issues Galaxy Publications are prone to have.

PROBABLY SOMETHING #1: THOMAS ALVA DIGBY

Fernandina Beach, Florida, is located east of Jacksonville on the Ocean; it's a suburb of Jacksonville, and it's known as Fernandina as a post office and express station. It's served by Carolina Freight Lines, with H.C. in Charlotte, N.C., on an irregular route basis. Any more questions?...Christ, you people have really lousy office hours! 8:30 to 4:30, 7:15 to 4:15...My Ghod! I get up at 8:15, I'm at the office by 9, work to 1, have an hour for lunch, then work to 5. And I go to sleep between 1 and 2:30 AM...I ain't gonna waste 8 hours a day sleeping, by George!!!

MIND-RAMBLINGS: "JIM BOGART"

This started out as a usual issue of Degler!, done on the office typewriter, but it sorta degenerated. And I wasn't aware until after I ran it off that there actually is a Jim Bogart. Owell. I mailed it to Fred in an N3F envelope; how did you find out that I did it, Fred?

ODTAA: BILL GLASS

That U.S. Rubber ad was in a recent issue of the Washington Sq. Journal, the semi-weekly paper put out by Washington Square College of NYU...

MUSIC MAN #10: FRED WHITLEDGE

Shucks, Fred, I'm sorry to see you coming out for Baltimore -- of course, if you plan to stay with your relatives and money is a problem...but when the Pacificon was on, people visited in L.A., and then went up to Oakland...You could always visit in Baltimore, and then come up to New Y.

MAYHEM ANNEX #28: FELICE HOLFE

Now that I've made an offer to Ed of running off metal plates for him, I suppose I'll have to withdraw it...ah well, such is fannish life.

IPZIK! #59: LEN BAILES

I still profess that it's impossible for a person who is a Jew to be a Nazi. Burros was a Neo-Nazi who had completely buried his Jewish background. When it was exposed, he killed himself. However, it's pretty hard for someone such as Dick Lupoff, an admitted Jew, to support a group dedicated to his death if they ever get into power, such as Boardman hinted in the last days of apa F. Ask (or read, for that matter) what Hulan said about Boardman in rich brown's TT #12...I fine job, by the way. By the way, I do not Believe that Steve Barr's attitudes and bigotry can be real, but unfortunately I suppose it is.

BRUCE PELZ: There'll be a copy of Xero #11 sent to L.A. with this Degler!; get it from Fred.

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doom publication #159 ::: december 8th, 1965 keep your knees loose, gang -- AP