

IPZIK #60: LEN BAILES:

I don't think you can blame low page requirements, Len. After all, much of the membership is very interesting even if they don't do very much each year. Lee Hoffman, to name one, was always interesting even if she didn't have 50 pages in each mailing. Would you want Bob Silverberg and a lot of nearly gaffiated fans like that dropped? This is like the problem with Kapa-Alpha, where seemingly the OE has complete power to decide what's interesting to the membership, what gets page credit, which mailing comments get credit, etc. It's not loose enuf to have deadwood; but deadwood make the heart of the quarterly apa's.

FROM SUNDAY TO SATURDAY: DON FIRCH:

Actually, I really don't know what food are Porto Rican; they go in for green bananas and spicey foods (that's about all I see when I go to a grocery store near Mike Mack and Ernies, or to Ted's house. What is Tacos?

Yes, an electric sits there, using power, and humming at you impatiently waiting for you to write something on it. But: did you ever take an electric on a trip? Did you ever try to use an electric on a park bench? Did you ever try to carry one around? Did you ever get one small enuf to store in a drawer? No? Well, neither have I. Gimme the good old Gray Gargoyle anytime, and for trips, the Black Buzzard... Yes, Blish did arouse my Sense of Wonder several times...

TOFAZE #15: JANE ELLERN:

"Eternal springtime would also get wearing." Shucks, Jane, why don't you move to another state? Springtime, Summer...A state of eternal summer is lots worse, I think. About your comment to me, I can only hope that the universal Law of The Weekly Apa's holds constant: People tend to over-react. Would you put your name and adress on the front of each Topaze (or at least occasionally)? I always have a hell of a time finding your adress when I occasionally send you something.

ALL DIGRESSION WEEKLY #LAST: MILT STEVENS:

I'll be sorry to see you go, Milt. You've brought a high standard of scholarship to apa L that will be very hard to replace. I know I've enjoyed nearly everything you've written; and your article will be in my second annish. I wasn't aware that you were planning to go into the navy; you're about the 5th fan to go into the service in recent months; Steve Stiles, Bill Bowers, Alex Eisenstein, and now you. You'll be missed. OFFICIAL YOU*KNOW*WHAT*: BARRY GOLD:

I was going to send this in, but that wd mess up my complete mailing, so...I laffed a lot about this. And seeing as how it may be read in my office, I'll not mention what it was I laffed about.

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AND NOW, A LITTLE ADVERTISEMENT (from tv guide, metropolitan New York edition)

"Douglas Fairbanks, Jr., tours the other film capital of the world.

New York City.

"From close-ups of the TV commercial business to the underground of pop-art movies to the big budget productions being filmed on location in Manhattan and Scarsdale --this is "the other Hollywood" with Rock Hudson and Darryl F. Zanuck."

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Keep your knees loose, gang -- and watch for a great new weekly fanzine -- called "Nedicks!" ((Len Bailes please keep your mouth shut))

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* NEW YORK QUESTIONNAIRE *

The purpose of this questionnaire is to provide the NYCom 3 Bidding Committee with a sort of inventory of the fannish talent available to it, and those willing to help New York get the bid and put on a convention. All information will be considered confidential unless you specify otherwise.--Andy Porter, Bidding Committee Secretary

- Please print or type -

Name _____ Phone No. _____

Address _____ Zip Code _____

Occupation _____ Specific duties _____

Education: Grade School-() High School-() _____

Trade School-() Business School-() Some College-() College And Degree-()

When did you enter fandom? _____ How? _____

If not a native New Yorker, when did you come here? _____ Were you in fandom before you came to New York? If so, where? _____

What conventions, regional and otherwise, have you attended? _____

What fan clubs and apa's are you now a member of, with positions held? _____

What clubs and apa's have you been a member of, ditto for positions? _____

If you've ever been a member of a convention or bidding committee, which was it, with your position(s) on same? _____

What do you collect?(include approx. numbers and mundane collections as well) Books _____ Paperbacks _____ Magazines _____ Fanzines _____ Other _____

Have you ever published a fanzine? _____ Which (include issues, frequency, when) _____

Do you have a typewriter? Pica-() Elite-() Other _____ Mimeo-() Gestetner-() Silk Screen-() Spirit Duplicator-() Hectograph-() Offset-() Multi-lith-() Letterpress-() Photo Copier (wet or dry)-() Other sources available for your use _____

Would you be willing to occasionally help out the Bidding Committee or the Convention Committee? _____ If so, please list skills useful in your opinion _____

Would you be interested in having this questionnaire become the nucleus of a Directory of New York Fandom? _____ I allow this information to

be released _____ Date now: _____ Signature _____

Please list any other information on the reverse side. Thank you.