

DEGLER! no. 04

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apa L and assorted
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NEWSGAGGLE FROM THE WORLDWIDE RESOURCES OF PHONE FANDOM:
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TED WHITE, fabulous fannish fan and author of such well-known books as the Man From Broken Degler!, was met on the street this afternoon by this very reporter, who was disguised as a mundane employee of the New York Motor Express Guide, on the way to the post office to get moola put into the postage machine. When apprehended, Mr. White exultantly gave out the information that he had just sold a book to Belmont Books, quality producer of "that pulp trash" (said by Dick Lupoff). Title of the book is Jewels of Elsewhen, and the whole damn thing was sold on the basis of nine pages of outline. Mr. White's own personal chronicle of his adventure will appear in the magazine he writes editorials for, L. Watch for it Real Soon Now.

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NEW YORK IS THE USED BOOK CAPITAL (OR MAYBE CAPITOL) OF FANDOM: After frequenting Midtown Magazine Service for several months with nothing more than a copy of From Unknown Worlds for 25¢ for my effort, I was finally rewarded by lots of things. Who was it in apa L who mentioned 1950's Astoundings for \$1.00 apiece? Well, 10 issues of Ohter Worlds for 25¢ apiece; the first six issues of 1950 Amazing for 35¢ apiece; other interesting goodies like Avon SE Reader, Vortex #1, Galaxy Novel #14, plus the first three issues of Fantastic for not more all together than an average of 40¢. New York is a Labor Day bookstore. Come to New York and hear Steve Takacs complain about business for the last 20 years. Come to New York and \$40 at Steve's and hear him shut up. Come to New York and get buried in 2nd hand sf hardcovers in the basement of Biblio and Tannen. Come to New York and get stewed at the wild parties I'll be holding in my house. Come to New York and view the City from the Heliport on the Pan American bulding, 59 stories up. Gosh wow, etc.

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Porter's Movie Week: The 10th Victim with Marcello Mastroiani and lotsa Sexy Broads:

First of all, this thing may be based on a science fiction story, but it's not really science fiction. The action takes place in the 21st century, where the hunts have made war obsolete. After your tenth victim, you yourself become the victim. If you survive, you get all sorts of goodies, like a state pension, etc. Ursella Andress is hunting Marcello, because he's killed his 10th Victim. The film is actually a very broad (in both senses) satire on all the things that are wrong, and right, with society today. Ohter than the sets, there's not too much science fictional about the film. Interesting things in it are the brothel at a rest stop for tires motorists, Marcello's wife, lover, and mistress fighting it out for him, and lotsa goodies like that. Actually, it's hard to talk about the film without giving anything away other than to say it's pretty good and rather funny. Ursella doesn't have any problems with her brassiere, except at the beginning when it fires bullets and kills a Hunter; she doesn't wear any. It's a good movie; see it. Women will go ape over the clothes, and men will go ape over what the clothes almost don't hide. There's lotsa pretty broads in the movie. And this has certainly been a disjointed review. Or summary. Or Something.

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Mayhem Annex #31: Felice Rolfe: Happy Chanukah, Felice!

Ipszik! #62: Len Bailes: Let me introduce you to a good Jewish friend, Sammy Davis, Jr...I suppose that I'm a Jew by your definitions of the word, although by mine I'm about as Jewish as the pope. It's impossible for a Jew who practices the religion to support the Nazi movement without having some sort of Death wish, or like that. Who the hell actually did Felican?

Expletive #__: Bjo: And thank you, Bjo for one of the best evocations of Christmas spirit that I've seen this year. I'm afraid that all I ate for Christmas dinner were 2 frozen beef pies *Sigh* Maybe some year now I'll get to have a Christmas tree. Nineteen years of waiting, that's Not Too Many...

Penachrone #4: Dave Fox: This I found interesting and rather pleasant reading.

The Gallant Gallstone #62: Jack Harness: Noted. Appreciated the second page, but it's been done before, many places, many times, so I just read it and passed on. Think the M'Tah horns was used good, tho.

Rabanos Radiactivos #62: Fred Patten: Oaths? Well, I sorta liked "Horriboars? A Cannabobble!!!" said by turtle. Um, yes...

Mordor #1: Tom Dupree: Welcome! Enjoy, Enjoy!

L #10: Ted White: This was very interesting and good, but I've no comments on it, because I want to instead quote from a letter I got from Jack Chalker. Okay? I wrote a month ago for Jack to send me a copy of IBEX, which I just got. Excerpts from his accompanying letter follow. Cynicism mine.

"Sorry to take so long to comply, but I threw out the additional IBEXes except for five and couldn't remember where I put those. ... I caution you about "reaction" to it, though -- note also the enclosed AWFUL UNLAWFUL #1, the substance of which Van Arnam and I were discussing at PhillyCon -- he being amazed that I meant IBEX as satire, and I equally bowled over that he didn't take it as such.

"... I advise against the reaction to our flyers -- see AWFUL UNLAWFUL for several people's comments on your Phillycon smear ((that was the thing that went thru apa L --AP)) -- and we'll not retaliate in kind.

"... Incidentally, have you straightened out your Poe history? ... Poe is the symbol of the BaltiCon; insignia will be a raven overtop a futuristic design..."

Jack sent me the Unlawful thing which is a postmailing to SAPS("no extras"). Like Jack says, "The New Yorkers did react -- with a personal attack on me -- in propaganda distributed at the PhillyCon."

It's very odd, but on the back of IBEX (#distributed only to SAPS^u) the thing has Chalker's address, a space for address of the person, and the copies are marked FIRST CLASS MAIL. Comments? Bruce? Ted? Dave?

And thank you, all, for the rest of the mailing. I suppose I won't run my Seasonal Card thru the mailing, because everyone else has run theirs. BRUCE PELZ, you may be interested in the cover of Dave Van Arnam's CULT f/r; it's an idea I'll be experimenting with a little more often, soon.

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doom publication #166? December 29th, 1965 Ghu bless you, one and all.
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