

DEGLER/105

Degler! is published for:
apa L and Allen Sundry:::
by Andy Porter at 24 East:
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Christ, I'm tired!:::~::~:

Like the man said, Christ, I feel tired! And not like doing another issue of Degler!; especially not like doing another issue of NEDICKS. So I won't. Do NEDICKS that is.

And so ends a glorious tradition of a weekly fanzine. And I don't even have all of #2 on master yet. How about that.

But like the man said, I feel tired. I've walked about 8 miles today, something I'm not used to doing, all because of a labor boss name of Mike Quill. You see, Quill is head of the transportation workers who work for the city here, about 30,000 of them. They run the busses in the Bronx and Manhattan, as well as the entire subway system. So they went out on strike, and slowly but surely things have been getting worse. If the city grants the demands that Quill has made, in order to break even in the transit system the city will have to charge 47¢ per one-way ride on busses and the subway. This is an increase over the current 15¢ like something ridiculous. And so, unable to hitch a ride to work this morning, and ditto (disclaimer) home from work, I've been forced to walk. It's not that far, nor that bad, but I'm not used to it, especially in the shoes I wore today: my new ones that make me feel hurt after about 5 blocks of walking.

And that's why I feel all sorts of tired. The strike is also screwing up our NYCon III plans: we can't go to any hotels, not even have Ted get into Manhattan to see some people I've arranged to see because of the massive traffic jams that are all over Manhattan twice a day. And much of the convention personnel of the hotels are out, unable to get to work. With the subways normally handling 4 to 5 million people coming into Manhattan, the jams when 4,000,000 extra cars try to squeeze over some 20-30 bridges and tunnels is fantastic. Altho I walked down to work this morning, I made better time than people in the cars. Madison Avenue, for example, was barely moving from the forties into the nineties: some 50 blocks, or about 5 miles...

ALGOL, THE REPRINT FANZINE:

Surprise, surprise, gang, ALGOL is barely even that these days. I've got about 60 pages to put on master, and I keep putting it off, mainly because of the load of work that it'll be. And seeing as how everyone seems to be Down On Reprints as of my last issue or so, well maybe So Am I. Reprint items in the next issue:

- 1) The Adversaries by Kent Moomaw. 2) Ted White's column (from apa L). 3) 1/3rd of an article by Milt Stevens (from apa L). New stuff:
 - 1) Lupoff's Book Week (Dick sent me 16 pages of new reviews).
 - 2) Other fandoms article by Banks Mebane.
 - 3) Original column by Robin Wood.
 - 4) Original column by Bob Tucker.
 - 5) Lotsa original artwork.
 - 6) Original letters in lettercolumn.((Note: some of the artwork (like in Lupoff's Book Week) will be stuff from OPO)) I might add that The Adversaries is the reprint part of the zine. I hope that people will now shut up about how I put out a reprint zine, of which talk I'm getting a little tired. Right, Arnie Katz?

Manhattan has 100,000 hotel rooms —The New York Post ///New York in '67!!!!

Dunc McFurland: Goovn #2:

You might be interested to discover that Chalker used this very same method of who's got the ~~Ballot~~ Vote in a recent letter to me. Unfortunately, there is a large number of fans in the midwest who are neither N3Fans nor fanzine fans. In Cincinnati, for example, I would only be able to list only 3 or 4 fans there, yet you have a large group meeting regularly. The same situation exists somewhat with ESFA and the Lunarians here. Therein lies our problem: how to contact this large unknown group with whom we've next to no contact. And with the help of Bill Pettit, recently attending the Open Fanoclasts New Years Eve party, we may start reaching some of those fans Real Soon Now.

Gregg Wolford: Borogrove #22:

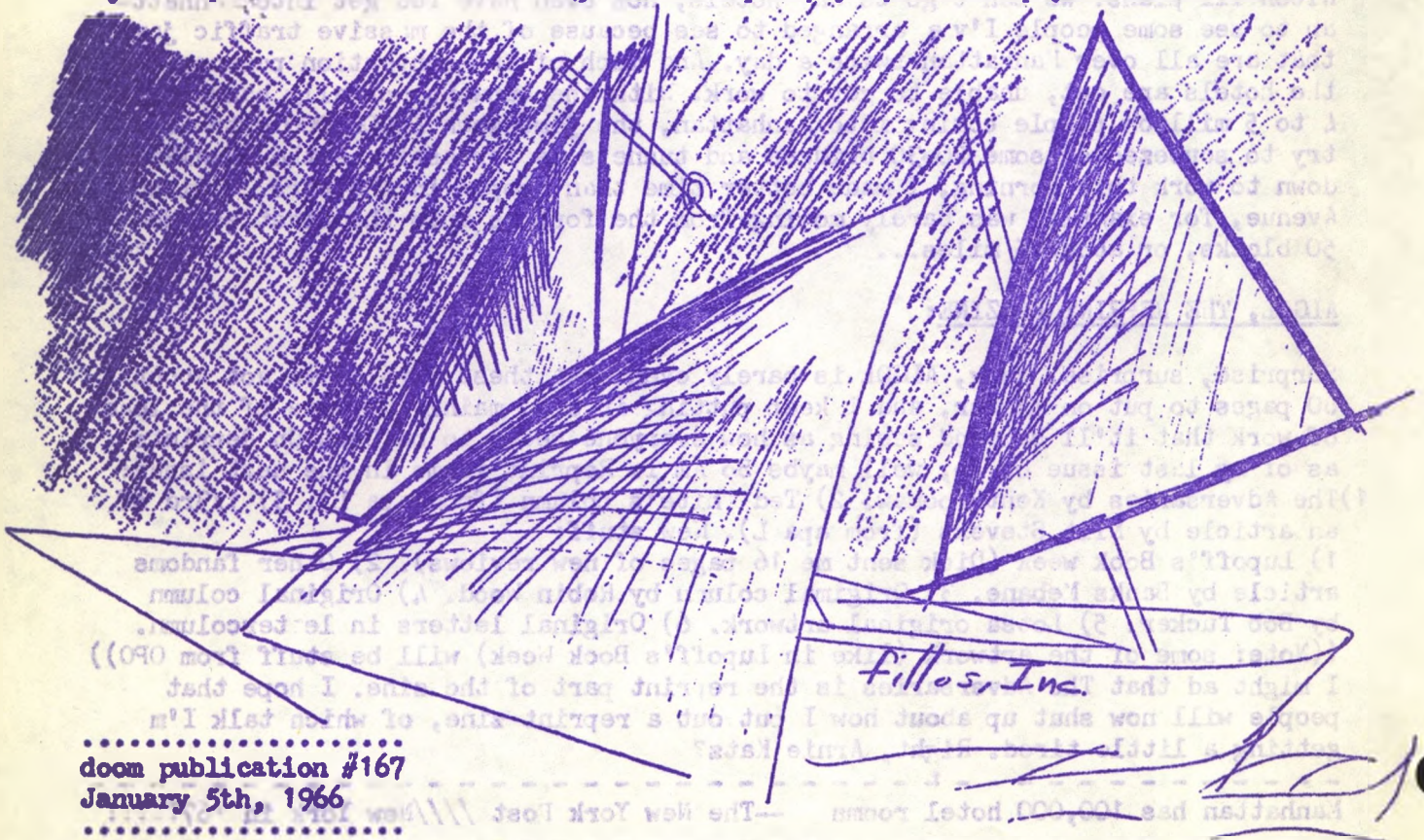
Your trouble seems to be that you need a new wick on your ditto. You also seem to be punching out the "o's" which may mean you're not using a ribbon. In fact I think you're typing too hard all over; that's why the letters are often hollow, and too thick.

Greg Shaw: Grunion #63:

The FBI owes me 10¢.

And that was enlightened mailing comments for now, people. But it's 11:50 Wednesday night, and I don't feel at all like continuing this. What I do want to do is go and make some dinner, something I haven't had yet, like food.

Maybe a quick doodle or something to Fill Up Empty Space. Keep your knees loose.



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