

DEGLER! 128

Degler! is published for apa L by Andy Porter at 24 East 82nd street, New York, New York, 28 on the stainless steel rollers of the mighty Doom Duplicator.

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New York in '67!!!!!!

New York!

Los Angeles!

St. Louis!

Degler is once again being typed first draft, directly on master by Andy Porter, who somehow feels that he's extremely rushed, although he really has no idea what he is extremely rushed about.

Maybe it's the knowledge that the ComiCon is less than 2 months away and there's still a hell of a lot of work that needs to be done, like getting artists and writers to come, and getting ads for the program booklet, and getting auction material, and a few other things that I've maybe forgotten about until now. And the realization, of course, that most of this should have been done in the past several months (except that we didn't think of doing any of this stuff until last month...) and not waiting around to get rushed, or whatever.

Glorious Arnie Katz, Apa Manager of the Terrestrial Amateur Press Society, is back in town from a glorious year sweating his bifocals off at Buffalo University. Glorious Arnie, last I heard, had not yet received his TT from Dwain Kaiser. That's okay, though; Arnie knows that with people like Dwain you've got to expect little surprises like that. I got my TT by first class mail, mainly because I sent Dwain an envelope with postage on it.

"Dwain Kaiser is simply illiterate." That friends, is what Fred Lerner (a man whose opinions I find myself coming to respect more and more every day) said in his letter to TAPS. Dwain printed that letter. However, I said the same thing in stronger words in an apa where Others might see it. Thus Dwain did not print my letter to his TT.

There was another passage by Creath Thorne all about how some fan hates Creath because of what Dwain told him at the WesterCon, to the effect that: "Recently, I had got a letter from a fan who attended the WesterCon last summer. It was full of invective toward me. It appears that he had spent some time in conversation with you and apparently you had told him how I unfairly criticized Inter Apa, how I had disparaged the artwork of Bob Davenport, and how I was nothing but an upstart neofan who shouldn't be allowed to express opinions. Thanks a lot Dwain." It's very odd how Dwain can shrug these little things off in TAPS, but when some fan criticizes him in apa L (i.e., public) then Dwain feels he has to Righteously strike down this person. Very odd, indeed.

I hadn't meant to get into tearing at Dwain Kaiser, but it's hard to resist a six foot high marshmallow. Boy, this is almost as violent as the good old days of apa L in 1965...

And it fills up the page very nicely, too.

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Along the Apalachian Trail: comments on apa L mailing number eighty-three

I didn't appreciate all that Dan Alderson stuff either; my mailing came with 10¢ postage due on it...that's the first time that's happened to me, and I don't enjoy it.

Clothes Make the Fan (Bjo Trimble): Thanx for the costume info; although I can't use it, I seem to have gotten a brief and vivid tour of a small and unknown segment of Los Angeles that I didn't know existed.

Roquat 27 (Ruth Berman): Aha! Piff and Poof refer to Mary Jane, not to sniffles.
"Piff, poof, piffles, make me just as small as Sniffles."

Eighnd, that's a tunn (or whatever it is) that's been going through my head for the last decade or so. I must be older than I am, I guess. Hope you enjoy what I'm sending you; perhaps you might like to do an article on children's fantasies for me? Or Something like that...

Andvari 9 (Johny Chambers): Hey, Johny Chambers, must you keep gassing me out of my mind?

Rab Rad 83 (Freddy Fatten): 'ell, thanks for giveing (nice typo, huh?) me the lowdown on our little ingroup expression. Lessee, now, isn't Jack Chalker in SAPS...(And that's all the ingroup fighting for me for this week).

Nyet Vremia 83 (Bruce Felz): I don't know what the situation is on that copyright renewal; I asked John Benson, but he really didn't know er care; I guess the question will have to go unanswered; sorry. The Westward Push (otherwise known as The Great Trek II) will leave for the MidwesCon Friday Morning June 24th. Other than Ted's car, we'll have one rented, proolly from Kinney, and the group will consist of Ted, Robin, Dave, myself, rich brown, Cindy Heap, Mike McInerney, Arnie Kats, and probably Lee Hoffman. With 5 drivers, there should be no problems. We have to buy some walkie-talkies to keep the 2 cars from getting lost from each other (as happened to me once on the Long Island Expressway; I prefer to forget about that), but there aren't any other major problems.

Rowrbazzle 21 (June Konigsberg): I like your stuff, too. It's soothing to read.

Probably Something 25 (Tom Digby): Face it: Most of the editors around now have been fans in one form or another. Don Wollheim/Terry Carr at Ace. Larry Shaw at Lancer. Damon Knight at Berkley. Pohl at Galaxy/If/Worlds of Tomorrow/?. So if you do write something with fannish references, the chance is that the editor or reader will catch it. Not to mention take it out. Ted was miffed at Wollheim for taking the fannish references out of Android Anvenger (or The Humping Machine, as Alan Shaw likes to call it) but Wollheim didn't want fannisms in the books he edited (one reason is that Wollheim believes a fan and a pro are two distinct types of people, and never the twain shall meet). And if you have an snal reference in the book, that will (I seem to be making a lot of typos tonight, eh gang?) definitely be taken out --these guys know their trade completely, you can be sure. Your idea of the Okayness of fannish references is exactly what Ted had in mind. Unfortunately for him, Wollheim didn't see it that way.

Ipszik! 83 (Len Bailes): Yes, F&SF has only one reader -- me. Ted has not so much moved up as gone on to more time-consuming things. Liked I being first reader for Larry Shaw at Lancer...And he's also doing a lot of writ- ing, which takes up more time than usual...In five weeks, only 2 fans have submitted stuff: James McElroy and Dave Dewsnap (who is apparently some upper-Massachusetts fan with delusions of grandeur [offset stationary]). Both stories were lousy... You don't kneed (Hmn -- interesting typo, that) an original idea; nor do you need a twist to the story at the end (most of the stories I reject have surprise and twisty endings). I suppose you can use the character of a fan in a story: fans are people, too (and that's a new idea I never thought of before, I suppose...).

Other Jayn: Hey there, Spooning is all right but Forking sounds downright obscene.

Well, wadda ya know, I seem to have run out of room and like that. Next week I'll tell you about the ultimate put-down of Dwain Kaiser; until then, keep your knees loose.

Andy Porter