

# DEGLER! NO. 32

Degler! is published for apa L by Andy Forter at 24 east 82nd street, New York, N.Y., 10028. NY in '67, LA in '68 & Sex in '69!

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Len Bailes had better be prepared to receive some mail, because he is. It should consist of about 30 copies of Algoa, and about 2 feet thick worth of fanzines that I'll be selling at the WesterCon.

Speaking of the Westercon, I finally got fed up with that bunch of bums in San Diego and phoned in a reservation. I also asked them to send me a bunch of reservation cards, which I got in the mail this afternoon. So now New York is set, even if the West Coast has no reservations.

Speaking of the WesterCon, I'll have to do about three minac (read one page only) type Degler's for the trip; although I may turn out something at the WesterCon, I'll really be without dupper facilities until we get back to New York. Although I did see a photo of the press room at our Redwood city office: Man oh man, I'd sure like to be typrned loose in that place for a few hours!

By the time you read this, I'll be asleep (and I think I could use some sleep right now; that's about the fifth typo I've made this evening). Asleep, that is, because I'll have to be up and around by about 6 the next morning.

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I'm happy to say that two stories that were among the ones I've passed on at F&SF have been accepted for publication. One is a fine little fantasy about a kid and some invisible gremlins. The gremlins live by the clock and the kid is actually Harlan Ellison in a clever plastic disguise...Anyway, it is a good story, and it'll be out in several months, prolly around October or thereabouts. Most of the stuff I've been reading has been pretty lousy, tho. I just got something called "Rescue Mission to The Outer Galaxies" or something like that, and it was a complete gas. It was passed on to us by the guys' english teacher (who must be a pretty low drudge to think that this thing was any good) and it was so good that Ed Ferman put off his lunch to read it. We laughed and laughed. It was by some guy name of Norman Edwards...

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And here I've been for the past two hours, sitting and reading stories for F&SF; some good ones, but most have been (as I've said before), bombs. Pure and simple. But I just read one about TBK's, otherwise known as "Turkeys" and a plan to step up their speed to 500 + mph. Nicely done, well written, nice plot; I plan to pass it on. And then there's the story I just finished about the kid who was perfect, whose mother and father didn't want him to be perfect, so they fed him into the garbage disposal and flushed him down the drain. That one got rejected. Yes indeedy.

I might mention that between the beginning and the end of the preceding paragraph about 3 hours have gone by; I'm now typing at 11 pm, and looking forward to running this off, plus a ~~xxx~~ couple of other zines for TAPS and the like. Looks like this is another night when I get to bed at 2 am. \*Sigh\*

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ALONG THE APALACHIAN TRAIL: COMMENTS ON APA L MAILING NUMBER 86: by Andy Silverberg:  
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Cover: It reminds me of a test stencil for a 1920 type mimeo machine salesman...

Fenachrone 13 ( Dave Fox): Thanks for Fenachrone; it was a gigantic teenage riot, surging down this little narrow street (thanx Jean Shepherd).

AWOL (Lee Jacobs): I hope that's your final adress, the one that's now in apa L; I sent a copy of Algol to you at Marietta, and I got it back, considerably mutilated. Stay there, willya?...

Rab Rad (Fred Patten): What's with the bit on Dracula? It's completely unrelated to anything else in apa L and only raises questions in my mind. Expect some mail, Real Soon Now...

Rowrbazzle 24 (June Konigsberg): Didja know that the little illos in The Stars My Destination by Bester that illustrate the book are actually by Jack Gaughan? Ed Emsh has been getting the credit for them for about 10 years now, and Jack feels that Justice should Triumph, and the Truth shd be Told.

Nyet Vremia 86 (Bruce Felz): And who said "Yumpin' Yimimi!" in a comic book? Controversial material? You want controversial material? All right, you fat excuse for a Cry letterhack! Bighod, I is going to tear into you and make your hackles rise. I is going to get all LASFS inglamed against you! I is making your name lower than Eney in fandom. But not this week, 'cause I got Nyet Vremia.

Flonk! 13 (Jerry Ljung): Like I said above, I got Nyet Vremia. Sorry, suh.

Andvari 11 (Johny Cahmbers): Hay dere! I got a red phone, too! It's in my bathroom, right next to the toilet bowl...I use it when I have important decisions, and like that...You did a real nice job of copying Shel Silverstein in the serial, too.

Prolly Something 28 (Tom Digby): I would imagine that the no names attitude of the pro world is caused because they can be sued for use of someone's name, where that name is used in a manner that the person dislikes. You've got to get it through your head that fans mean very little, next to nothing in the professional world. F&SF recently completed a reader response survey, and fandom didn't figure in it at all -- fandom probably makes up less than 1% of the readership of the mags and paperbacks. Surely you must realize that.

By Star N Geunseen Gods 18 (Dwaino Kaiser): Please, Dwain, I love ditto, but purple on yellow with no paragraphing is a bit too much! I gotta save my eyeballs for reading pro stuff, huh?  
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Gosh, Bob Hall is talking about a visit to LA aboard American Airlines. "And don't forget to visit the Brown Derby, where all the fans hang out." Hmph, Yes.

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New York in '67 is guaranteed not to be forced, stilted, or unpleasant -Silverberg

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Keep your knees loose gang; two weeks to westercon! And a week and a half to MidwesCon!

