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Degler! is published for apa L by
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 duplicator. New York in '67! Cinncy in
 '69!!!

This will be another one page Degler!, for several reasons. For one, I've finally finished the slush that was waiting for me on my return from the Trip. For another, I'm extremely tired from overworking this last week, and from working at the ComiCon this last weekend.

I've also been doing some thinking about participation in apa L. It seems I missed something when I didn't get the 91st mailing (by the way, in 2 days it'll be 2 weeks since it was mailed -at first class rates- and I've not yet received it). Then again, to judge from all the ballyhoo about who's doing who dirt, it would seem that I don't particularly want to see the mailing. Dave Kyle was wrong, I guess. Los Angeles is the snake pit of fandom, not New York.

Now, I realize that this may antagonize a few of you, and you'll say "Gee whiz! I'm not going to vote for New York for the WorldCon!" Then again, I'm just stating things the way I see them in New York (Through an apa L mailing, darkly...as it were), and that's the way things are coming out. If I say something complimentary to Barry Gold, and several people who are feuding with him decide that I'm their Enemy, that's their right. But they'll be off their Ass, as we say in TAPS.

Just a little more petty bickering is all I need to make me drop apa L as a waste of time.

Certainly some of this feeling is a result of the Trip, and I perhaps need several weeks for my system to re-adjust to a normal way of living. Then again, I've been in apa L continuously, without a break, since the 37th mailing, which I like to think is some sort of record, and I've watched the quality of the mailings slip slowly but firmly downward. Where the Hell is Dave Hulan and all sorts of other interesting people? Where the hell are the interesting conversations that used to last for months and involve all the members?

As you can see, I'm doing my thinking on master (Hi, Don Fitch!) and some of it is coming out rather sloppily. That's to be expected. What it boils down to is this:

- 1) Apa L no longer has the interest for me that it did even 6 months ago.
- 2) Many of the interesting people that made apa L meaningful for me are gone, or in places like TAPS.
- 3) I dislike petty bickering, from which I get no feedback.
- 4) Contact with Los Angeles fandom at the WesterCon and afterwards has made me feel that certain segments of LA fandom have nothing in common with me; some of these segments are in apa L.
- 5) Apa L has to some extent been taken over by the young and inexperienced in fandom with whom I feel I have little in common.
- 6) I'm so goddamned tired that I no longer feel aghast at not spending \$1.10 plus time and energy on something that gets me a decreasing amount of response.

I would appreciate your comments on this, both in Los Angeles and New York. If I decide to leave, I'll probably do so with the 100th mailing...

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And so we leave another happy apa L mailing. Fred Fatten, Creath Throne, Len Bailes, Felice Rolfe, Fred Hollander, Tom Digby, Bruce Plez (oops, Felz), and perhaps a few others would have received comments had I wanted to run to a second page. But I don't, so keep your knees loose until next week, when perhaps I'll be back to 2 pages.

-Andy P.