

# DEGLER! 142

Degler! is published for apa L by Andy Porter at 24 East 82nd Street, New York, New York, 10028 for just about the last time on the gleaming Doom Rex Rotary. This is Doom Publication #214. New York in '67, L.A. in '68, and St. Louis in '69!!!!!!

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And so the happy days must come to an end, and I've got to sell this mimeograph that I just bought. Any takers? Price is \$90, with ink and paper thrown in for another \$5. The reason is that I have been dismissed from my job (read "fired" if you will) because the parent company in Washington decided they'd get rid of anyone with the name Porter in the company. My step-father resigned 2 weeks ago, in other words.

In some ways this comes at an opportune time: I now have all the time I need in order to put Algol out, and I can leave for the TriCon as soon as I want to, and several other things I want to do I can accomplish.

Unfortunately, this leaves me ~~xxx~~ without an income flowing in, which is definitely a shame. I happen to like money. When I sell this mimeograph I'll be getting a bit more than a week's salary for it, so it will help pay for the TriCon and some of the expenses of Algol, which is too far along to be shelved.

This of course doesn't influence my job at F&SF; if anything I'm going to try to get a full-time job in some aspect of publishing. And now, we turn to some interesting things that may be of interest.

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The new, Isaac Asimov issue of F&SF is in, with a very nice cover by Emshwiller; I'm sure that Fred has waved it around by now. The stories include one by a Sally Daniell, "An Extraordinary Child," which I'm happy to say was the first of the batch that I picked out of the slush that's been published. There are about a dozen that I've selected since this that are scheduled to be published; but this is the first, and brings a warm glow to my innards, as it were.

A bit of news: forthcoming in the next few months will be a new novel by John Christopher (not a world disaster-type) titles The Little People. When I suggested that Ed Ferman take out an ad in Humpty Dumpty magazine, the good editor merely smiled, said it wasn't that type of novel, and threw a paperweight at me. I smilingly bled on the floor...

Another forthcoming story is by Bob Leman, with the interesting title of "Bait." The most interesting thing about this story is that it took Mr. Ferman a good 10 minutes of looking in files to locate it... And that's news of the Rialto for this week.

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Well, well; here we are at the end of the stencil, or at least very close to it; and I had hoped to have a few mailing comments in here, Well, this will mostly be in the next Degler!, which will be along next week. At least, I think it will be along next week. You never can tell about those things, as they say. After all, I'd actually find it a great convenience to break my string of apa L mailings. 55+ weeks, maybe that is Too Many...

And until next week, may I remind you to keep your knees loose, lest you depart for that great NonCon in the sky...

Andy P.

The Gallant Gallstone 95 (Jack Harness): Gee, Jack, I like this S&S that you're writing (even better than I like G&S, which isn't really saying much, but...); I'd also like you to continue it, and do as much as possible before you leave for England. Then again, I'll prolly see you before these words get to you to be read. Hmmm...

Mayhem Annex 57 (Felice Rolfe): Gee, thanks for saying that I'll be missed. It's nice words like these that may defer me from leaving apa L (only Maybe Not; I'm thinking of what I said on the previous page). Uh, lessee now -- how about "Creativity is doing something that only Gods can do"...that should cause a bit of debate, I'd wager.

Rabanos Radiactivos 95 (Fred Patten): I meant by personal contact at the WesterCon making me realize that certain people had nothing in ~~common~~ common with me that (boy, this is a convoluted sentence!) when I tried to talk to some people there, we couldn't find anything that we had in common (or could agree on) to talk about! A most embarrassing situation, I can assure you. Also, I seem to notice that the size of apa L has been decreasing over the last half year or so; it had stood at around 85-100 pages per mailing, but it now seems to have shrunk to only 45-60 pages. That's not too much larger than apa F was in our heyday; and with the LA in 68 bid coming up (not to mention another WesterCon in L.A.) I have a feeling that it might shrink further; anyone for folding apa L?

Rowbazzle! 28 (June Konigsberg): I remember a little motel in Grand Island, Nebraska (or was it Rawlins, Wyoming?) that was very cheap: only about \$4 for a room. It was also the only motel with rooms still available in the town. The reason seemed to have been because freight trains liked to shuttle back and forth in the middle of the night, blowing their whistles at the same time. In the morning, I noticed another motel across the highway. It was ~~boarded~~ boarded up, and there were weeds growing in the parking lot...

The Journal #3 (Hank Stine): Hey there, fella, I think you're off your ass on several things. Like where do you get your info on Government support of the churches, and where comes your statistics (if I might stretch the point and call them that) on the stock market? Tried reading the Monthly Economic Newsletter that First National City Bank of NY puts out? They're free; we've been getting the thing since 1946...I regret to say that I've no hope of carrying on this conversation across 2 weeks and 6,000 miles, but I hope a few Localites will talk a few sentences at you.

Der Hollander 71 (Fred Hollander): Wanna share a single at TriCon?

MITSFs MITIGator (Ward): Let's get this thing straight; rich brown (not a committee member) typed up the wrong hotel name in the bit about Boston having the con sewed up (as told us by the manager of sales of the Statler-Hilton in NYC). The latest issue of Focal Point was not the latest issue of Focal Point; it was a hoax, perpetrated by person or persons unknown. The only publications that the NYCon III bidders take the fault for are fanzines published as official propaganda-not genzines or newszines originating in the NY area. Alright, fella?

Porklikvago 6 (Jery Jacks): Wait a minute, fellow, if you go to TriCon, and Fred goes to Tricon, where does that leave me and Dave? Please reply posthaste, willya? /=/And so we leave apa L for the time being; see you next week.

*Andy*