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# DEGLER! 148

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Degler! is published by Andy Porter, 24 East 82nd street, New York, NY, 10028. Available through apa L or 4/25¢. Doompublishation 219, published on 22 September 1966. NY in '67!!!

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## INCLUDING NEW YORK BULLETIN NO. 4

This issue of Degler! brings a change in format and policy; Degler! is converting into a subscription newszine, available for 4/25¢ or for pertinent news of the professional and fan scenes. For the moment, Degler! will be distributed free through apa L, but this will stop with the 105th mailing of apa L, on October 20th. From then on, anyone in apa L who wants to get Degler! will have to subscribe.

The reason for the policy change is simple. Until now, Degler! was primarily aimed at the apaae; the first 69 weeks it went through apa F, and after that it has gone through apa L. Any overrun was made available to members of FISTFA, Fanoclasts, and any other club I happened to be attending when an issue came out.

Now, however, Degler! will be aimed at no particular apa, nor at any one club. From this point on, it will depend less and less on apa L, and by the 20th of October there will be no mailing comments in it. There will be, if I may paraphrase Focal Point, "News, views, and reviews." If you send me your fanzine, I'll review it. If you send me a question, I'll try to have it answered. If you send me news, I'll print it and give you credit.

An additional note: Degler! will be 4/25¢, but if you want to subscribe to First Draft (the world's longest running weekly fanzine) the price will be 3 issues of each for 25¢ (three weeks of Degler!, three of FD for the combined price of 25¢.) Dave Van Arnam, First Draft's proprietor, wishes to announce that FD will also sell for 4/25¢, just like this thing does. You figure that thing out...

### NYCON NEWS:

To join the 25th World S. F. Convention (or NYCon III as we fun-loving types like to call it) you can send cash, checks, or money orders (these should be made out to NYCon III or John Boardman) to: Post Office Box 367, Gracie Square Station, New York, NY, 10028, Att: John Boardman, 25th World SF Convention.

The first Progress Report will consist of the final report of the TriCon, plus other goodies. For information see the flier enclosed with this issue.

The NYCon Committee has been unable to reach an agreement with the Statler-Hilton, and so the convention will be held at the Hotel Broadway Central, Broadway and Bleecker Street in Greenwich Village. An effort will be made to provide electric fans to ease the heat and humidity in the meeting rooms. Singles will cost \$3.50 and up; doubles will go for \$6.00. We have decided not to have a banquet, although there will be a costume ball held nearby at Wiederman's Hall. And because Lester del Rey has complained that the hotel is a little "cheap," we have changed our Goh to Stephen Pickering, professional sociologist. And if anyone actually believed this last paragraph, they should be committed.

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VOTE TRIMBLES FOR TAFF !!!

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Starting in January will be the three-part John Christopher novel, The Little People. This one, from all reports, is most definitely not an end-of-the-world story. In December, F&SF will feature Avram Davidson's story of BUMBERBOOM, the Juggernaut, ...an adroit blending of the legends of the past with those of the far future, long after the Great Gene Shift, told in a rich narrative of an accomplished storyteller. And who could ask for purpler prose than that, I wonder. I bet Avram wrote it himself...

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ALONG THE APALACHIAN TRAIL: COMMENTS ON APA L 100

Cover (Diana Paxton): Most worthy, an excellent line technique.

Goony Bird Strikes Back 1 (Dian Pelz): A most notable sentiment; I quite agree that apa L should be preserved as a means of making all parts of L.A. fandom grow closer to one another. But this here contributor is just plain tired (not to mention poor!) and doesn't feel like hanging on.

Rabanos Radiactivos 100 (Fred Patten): You know, Fred, I was sorta wondering when you would get around to saying NY in '67 in Rab Rad; it had become an interesting thing that I wanted you to do. Now I can gafiate in peace... And how did you pick up the extra Tricon covers?

First Draft 130 (Dave Van Arnhem): Strange thing it is, that you are the only one who attended the tricon and wrote a full report of it, and you happen to live outside Los Angeles. Boy, that sentence got messed up!

Ipszik! 100 (Len Bailes): Sorry to see you drop apa L. Then again, I'll be seeing you in TAPS and Quip...

With Moderate Haste (Don Fitch): If Chuck Crayne or you (or anyone for that matter) would like to go into classification systems a bit more thoroughly than in apa L, I'm always interested for the sake of ALGOL (which needs articles for the next issue). Speaking of which, this issue is entirely on master save for Harlan's WesterCon speech. Because of this it will be published Real Soon Now, with issue number 13 coming out only 2-3 months after that. Or maybe not...

Die Walkure 14 (Neal Reynolds): If Alan Shaw wants to drop apa L, he should do it in a quieter manner. But Alan is New on the fanish scene, and he has a Lot To Learn, as we old fans and tired like to say... The non-con apa has the usual look of a first-drafted directly-on-master one shot; that is to say that most of it is forced, stilted, and obtusely unpleasant. Ah well, that it usually what happens to one shots. And these have been forced, stilted, and unpleasant (although I would like to think that they were understandable to someone) first-drafted mailing comments.

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Next issue of Degler! will perhaps contain some sort of news-worthy comments (for instance, things I comb out of Rabanos Radiactivos with Fred Patten's permission) which will be printed instead of mailing comments which don't make a lot of sense to anyone outside apa L. And here we will have an illustration to fill up space.

