

DEGLER! 151

Degler! is published weekly by Andy Porter, 24 East 82nd Street, NY, NY, 10028. Available for 4/25¢ or news items. Doompublication 223, 14 October 1966. New York in '67!!!

=====

Notice to people who have never seen an issue: Degler! is now a newszine, published weekly, consisting of news, views, and reviews, mailed first class to all subscribers.

+++++

NYCON NEWS: The letterhead for the NYCon III has been printed, and it's a real beaut; today marks the deadline for ads for the first Progress Report. Next deadline for the 2nd Progress Report is 1 February 1967. (Special NYCON Newsnote: a fund is being collected to buy Ted White a new ball-point pen...)

MORE CONVENTION NEWS: The OCTOBERCON was held October 15th at the Greentree Inn, Sandusky, Ohio. It was an informal gathering of midwest fans who hadn't had enough after the Midwescon and Tricon...The Evening Session Science Fiction Society of the City College of the City University of the City of New York (ESSFSCCUCNY for short...) will hold a program on Wells' War Of The Worlds. The program will feature a transcribed recording of the 1938 CBS broadcast by the Mercury Players and Orson Welles, and will be followed by a panel discussion "Psychological Effect of the Broadcast." It will be held at 305 Finlay Hall at 8 pm both Thursday and Friday, October 20 and 21st. Location of the hall is 133rd street and Convent Avenue on the CCNY campus. (All outsiders will please stop in room 152 and pick up a guest pass.) The program will be repeated so that everyone who didn't want to go Thursday can change their minds and go Friday. Or Something...

+++++

PARTY DEPT.: The 3rd annual FISTFA Halloween costume party will be held on October 28th at Mike McInerney's apt., located at 250 West 16th Street. Festivities will start after 8 pm.

+++++

SECRET APA NEWS AND LIKE THAT: Dave Van Arnam, OE of Shadow FAPA reports that the deadline for the November 1st mailing is November 1st... Send 135 copies plus 50¢ to cover mailing costs to Dave at 165 West 46th Street, Room 807 (c/o Lillian North). Anyone sending stencils (four-hole, presumably) can send them to his home address, 1730 Harrison Avenue, Bronx, NY, 10453. Large packages (i.e., anything that won't fit into a 2" X 4" mailbox) should be among the missives going to him c/o Miss North. Dave reports that this will be the 18th mailing of ShFAPA... Arnie Katz is forming a new Secret Apa (don't tell anyone outside of fandom) to be called SPAT, Snobbish Publishing Association of Terra...

+++++

Newest hippy on the scene in New York Fandom is Frank Dietz, whose Mod clothes make him a ~~highlight~~ highlight at FISTFA meetings. However, Spy X reports that Frank still listens to classical music at home, and hasn't yet put an ad in the East Village Other or the Los Angeles Free Press... Speaking of the Free Press, some nut bunch called the L.A. Science Fiction Society has a listing under "Other Events"... They must be pretty "other," alright...

+++++

Your subscription expires with issue _____. This is a propaganda sheet for Jew Fandom__.

DIRTY PRO NEWS DEPT.: From Terry Carr, beatnik co-editor of Ace Books, comes two cryptic envelopes. One says the Ace releases for NOVEMBER will be: Strange Bonds Between Animals and Men, by Dr. Webb B. Garrison (which sounds obscene), The Weapon Makers, By AE Van Vogt (M-53 --- 45¢), The Star Mill, By Emil Petaja (F-414 -- 40¢), The Gates Of Creation, By Philip Jose Farmer (F-412 -- 40¢), a reissue of The Last Planet, By Andre Norton (M-151 --45¢), and their Double-~~Book~~Novel, The Unteleported Man, By Philip K. Dick (G-602 --- 50¢) appearing with The Mind Monsters, By Howard L. Cory. The Phil Dick book originally appeared in Fantastic for December 1964. If nothing else, you'll get to see 2 Jack Gaughan covers, a Gray Morrow, a Freas on the Dick novel, and a typical schlock Valigursky cover on the Cory. ... The other letter from Ace is a news bulletin crowing about all the Nebula and Hugo winners they've published this year (or are going to publish) including DUNE, THE DREAM MASTER, THIS IMMORTAL, and two shorts, the Ellison (in World's Best which came out in April) and The doors of his face, The lamps of his mouth, which will be included in a collection of Zelzny's shorter fiction, to be published in '67. The notice doesn't grab me as much as the typography does: it's a very neat looking announcement.

LIN CARTER (who someone once told me doesn't write very well) has two novels sold to Belmont Books, Flame of Iridar, and Tower At The Edge of Time, which sounds like a cross between Tolkein and David Grinnell... Speaking of Tolkein, Lin is doing an "iconoclastic study" of the man and his books for the new slick, TRIUMPH. Lin will continue to do his poorly-researched (my words, gang) articles for IF...

Rumor-monger Elliot Shorter suggests that Avon will be publishing Jimgrim, The Devil's Guard, and The 9 Unknown, all by Talbot Mundy sometime in the near future. They also have an option to purchase Full Moon by the same author.

10,000 Words A Day Dept: Harlan Ellison, boy apprentice of Ed Earl Repp, reported to me by ~~Terry Carr~~ long distance phone call that he is/has sold some stuff to various markets. Sales include a good short story (take my word for it -- he showed it to me at TriCon) to Fred Pohl for IF. It'll be a cover story with the cover by Frank Frazetta. The February 1967 ESQUIRE will have a cover article by Harlan in it entitled The New American Woman (Harlan had to interview dozens of beautiful California women for the article, which must have been quite a strain -- for the women). Demon With A Glass Hand, a collection, has just been sent in to Doubleday... Harlan has a \$10,000 advance from Trident/Simon & Schuster for a mainstream novel, Dial Nine To Get Out... He's doing a Project 120 Pilot for Universal Studios with a format by Ted Sturgeon as a possible new series...Dangerous Visions has been sent in to Doubleday -- it's 170,000 words long...Paingod will be reprinted in January by Pyramid, because it sold so well. He's doing a second collection for Pyramid titled Perhaps Impossible with the story and TV versions of "Soldier" in it, so you can compare them... Harlan's done a Rat Patrol episode called "The Duel-To-The-Death Raid," plus a Star Trek episode called "The City On The Edge Of Tomorrow." And then his 3 minutes were up, and Harlan had to hang up. The title of the story sold to IF is "I Have No Mouth Yet I Must Scream."

+ + + + +

CHANGES OF ADDRESS:

Brooks, Ned, 713 Paul Street, Newport News, Virginia, 23605
Koch, Pvt. Irvin, RA 12963883, E-1-1, USATC, 2nd Plt., Ft. Campbell, Ky., 42223
Panshin, Alex, 139 Joralemon Street, Brooklyn, NY, 11201
Sanders, Jim, 601 West 110th Street, Room 3K4, New York, NY, 10025
brown, rich, 201 Hamilton Avenue, U-2, Apt. C12, Staten Island, New York, 10301

+ + + + +

The Oktoberfest, a german drinking orgy, will be held in a giant inflatable dome in Bryant Park behind the NY Public Library, October 20th and 21st, from mid-morning to late evening. Come one and all, and keep your knees loose. -- *John Potts*