

DEGLER! 159

Special S.F. Markets Issue

Degler! is published weekly by Andrew Porter, 24 East 82nd Street, New York, New York, 10028. It is available for 3/25¢, 15/\$1.00, or for interesting news items.

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This special S-F Markets Issue reprints material from the Science Fiction Writers of America Bulletin for November, 1966, by special permission of Damon Knight, or "Demon Night" as he is also known.

Current Markets: Avon Books, 959 8th Avenue, NY, NY, 10019, Peter Mayer, Editor In Chief, has expanded its s-f program, and is now publishing two a month. One is usually an original, and the other a reprint from hardcover. Primarily interested in originals by previously published authors. Advance, \$1,000 - 2,500. Reports in four weeks.

Belmont Books, 1116 First Avenue, NY, NY, 10021, Gail Wendroff, editor-in-chief. They are beginning a series of "double-novel" volumes and are seeking mss. of about 30,000 words, as well as full length novels. Reports in 4 weeks.

Simon & Schuster, 630 Fifth Avenue, NY, NY, 10022, Barbara Norville, Editor. They want novels, but are overstocked on anthologies. Advance, \$1,000 - \$1,500. They report in two to four weeks.

ORBIT 4, published by Putnam and Berkley, Damon Knight, editor, Box 338, Milford, Pa., 18337. They pay 3¢ a word and up, as an advance against a share of the royalties from hardcover and paperback editions. They want superior writing, fresh ideas; all lengths to 30,000 words. They report within a week.

The Yale Scientific Magazine, 244 A Yale Station, New Haven, Conn., Stan Drezek, editor. They are seeking an author to write a series of two to four short s-f stories for an undergraduate audience. Payment by arrangement. For information, contact the editor.

Gold Medal Books, 67 West 44th Street, NY, NY, 10036, Knox Burger, editor. "Could use a couple of good, s-f novels."

Viking Press, 625 Madison Avenue, NY, NY, Beatrice Rosenfeld, editor. They are "always interested in good s-f books for the adult and juvenile market." They report in 2-4 weeks.

Magazine Markets:

Fantasy & Science Fiction, 347 East 53rd Street, NY, NY, 10022, Edward Ferman, editor. They need s-f and fantasy under 10,000 words, and are reasonably well-stocked on longer material. Over 20,000 words is definitely out. They pay 2-3¢ a word, and report in two to five weeks. Slush in 1-2 weeks.

Analog, 420 Lexington Avenue, NY, NY, 10017, John W. Campbell, editor. They are overstocked on novels and need short stories. They pay 3-4¢ plus a bonus if the story placed high on the readers' ~~poll~~ poll. They report to known authors in "a week or so;" others, namely the unknowns, take up to six weeks; Campbell reads all his own slush.

Galaxy, If, & Worlds Of Tomorrow, 421 Hudson Street, NY, NY, 10014, Fred Pohl, editor. They need all lengths, all the time. Galaxy pays 3¢ a word; If and WoT, 1¢ up.

Hollywood Newsnotes: Star Trek has suffered from friendly s-f writers looking for a piece of the action to the tune of \$12,000, and as a result the reception there is a lot cooler than it was 6 months ago. A few s-f writers are still doing scripts for Star Trek, but on the whole the show is now using hollywood writers, primarily. Only established writers with specific ideas for shows should approach the show, and only then through a recognized Industry agent, whenever possible.

It's About Time is, unfortunately, one of the hottest items in the new season. To quote whoever wrote this in the Bulletin, "It is a one-yuk show, and they are looking for dumb material. If you have any stupid belly-laughs around that include John Glenn and a Neanderthal, you might catch the show once (no more, please! Brain rot sets in after one dosage) and then write it up very briefly and send it to your agent with instructions to send it through channels to Hollywood and the producer, Mr. Sherwood Schwartz."

Knight Magazine (no relation to Damon), The Adam Bedside Reader, Cad, and Adam are all published at 8060 Melrose Avenue, Los Angeles, California. These magazines and certain paperbacks which we will not describe in detail have bought material by such as Disch, Aldiss, Laumer, Brunner, Bloch, Ellison, Davidson, Bradbury and Nolan within the past five months. They are a good market for second rights, as well.

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Louisiana State University will offer a 14-week program entitled "World of 2067" beginning 2 February, 1967. For information write William Bradshaw, Program Advisor, Box BU, University Station, Baton Rouge, Louisiana.

Ballantine will be publishing three novels by E. R. Eddison, The Worm Ouroboros, Mistress of Mistresses, and A Fish Dinner at Memison. Negotiations are proceeding for the publication of the 4th novel in the series, The Mezentian Gate, which has never been published in the United States.

The Boston Public Library and the Mensa S.F. Special Interest group are planning a series of panels, each devoted to the work of one s-f author, to begin in January. Isaac Asimov and Hal Clement have already agreed to appear. For information write to Alma Hill, 463 Park Drive, Boston, Mass., 02215.

Rumor has had it that Charles Beaumont had a rare disease and that all editorial and other work by him in Playboy was being done by Jerry Sohl. This rumor must evidently be confirmed, as Beaumont is in serious condition at the Motion Picture Relief Hospital in Los Angeles.

The 11th Milford Conference was attended by 45 writers and dirty pros, including Poul Anderson, James Blish, John Brunner, Terry Carr, Theodore Cogswell, Samuel R. Delany, Lester del Rey, Harlem Ellison, Gordon R. Dickson, Keith Laumer, Alan E. Nourse, Bob Silverberg, Norman Spinrad, and Roger Zelazny. This by no means a complete list, but we believe in protecting the innocent until proven guilty, or something.

Topics discussed included "Structure of the Novel," "Paranoia and Science Fiction," "What Is Time?" "S*f In Hollywood," and "Criticism -- Who Needs It?" Although there was not one word about it in the report, I understand from several attendees that considerable alcoholic beverages were poured down several dozen throats every night after the day's session. The 8-day conference must have made the town liquor stores very happy.

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Next issue will go back to normal fan gossip and the like; it will also be mailed out about 2 days earlier than this issue is (would you believe Tuesday morning?). To join NYCon III send \$3 to NYCon III, P.O. Box 367, NY, NY, 10028.

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Ed Cox for TAFF !!!
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