

DEGLER! 162

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The New York Scene; Parties Left and Right: New York is a city of two types of fans; those who leave the city to go to a party, and those who make the most of things by throwing a party here. Friday night Elliot Shorter, BMAFC (Big Man Around Fun City), threw a party for about 40 people. Now, seeing as how Elliot's house should only have about 30 people in it at any one time, the party was large, crowded (but well-stocked), and lively. I forget exactly who was there; I got to sleep around 5 am Saturday morning.

The Annual Fanoclast New Year's Eve Party is a horse of a different color. Ted's third annual open party had about 40-50 people there, among whom was myself, Frank Dietz, Elliot Shorter, Stu Brownstein, Mike McInerney, Barbara Dodge, Alex Panshin, Charlie & Marsha Brown, Sheila Kamper, Bart Zabin, Dan Goodman, John Boardman, rich brown, Bob Whelan, Alan Shaw, Arnie Katz, Don & Jo Meisner, Lee Hoffman, Dave Van Arnam, Cindy Heap, Fred Phillips, Steve Stiles, Ann --- Colleen Wu, Tom Cheung, Ed Meskys, Ted & Robin as very capable hosts (the punch-bowl was kept filled all evening, no mean feat), and a veritable host of others, many of whom were friends of friends and the like.

Don & Jo Meisner drove Bart, Dave, Cindy and myself back to Manhattan, and dropped us off at 14th street and Union Square. From there Bart and I gradually wended our way to the Statler-Hilton, whose coffee-shop had run out of supplies and closed (we saw a bellhop in the lobby who made a few disparaging remarks to me --- I've made a note to run him ragged come next labor day...), thence to 34th street and a greasy spoon, and from there down 34th street past the empire state building ("By Ghod, it's tall!"), and finally to Grand Central Station, where we got a cab and headed home. I got to sleep at 7:15 am Sunday, and that was New Year's Eve for this year.

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TV Science Fiction: In the New York area, WOR-TV Channel 9 is running, Saturday afternoon at about 4-4:30, a series titled "Mad, Mad Movie." These are usually movies made from serials of the late 30's and early 40's. The selection for December 24th was "The Torpedo of Doom," (1938); In this feature version of the serial "Fighting Devil Dogs," 2 Marines go after a mysterious criminal known only as The Lightning. Starring Lee Powell, Herman Brix, Bruce Bennett.

The feature for next Saturday (January 7th) will be "Slaves Of The Invisible Monster," starring Richard Webb. The NYTimes lists this as 4 pm, evidently a programming change.

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Radio Science Fiction: WBAI-FM, The Pacifica Station in the New York area, has a series of science fiction/fantasy reviews being broadcast every two weeks. "Of Unicorns And Universes," with Baird Searles, features reviews of books, magazines, paperbacks, movies, and other forms of s-f in the dramatic arts. The program will next be broadcast at 7:15 pm, Thursday, January 5th, with the broadcast repeated on Sunday, January 8th at 10:45 am. The next program after that will be on January 19th, with the rebroadcast on Sunday, January 22nd. WBAI-FM broadcasts at 99.5 FM.

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Anthony Boucher Dept.: Anthony Boucher, former editor of F&SF and current reviewer of mysteries for the NYTimes ("Criminals At Large") conducts a weekly opera program originating with KPFA in Berkeley, and broadcast in New York over WBAI-FM (99.5 fm). The program, "Golden Voices," can be heard at 10 am every Sunday morning.

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Cut-Throat Publishing Industry Dept.: Ted White had part of his forthcoming novelization of Captain America (Bantam Books, 50¢) lifted without permission by the East Village Other, an underground NY bimonthly newspaper with a circulation of 20,000, in a special anti-air pollution edition. Ted didn't learn about it until he got back to New York from Christmas with his parents. The part lifted was haphazardly edited, and was more than 500 words. (Reprinting without permission of more than 500 words from a copyrighted work leaves one open to legal prosecution.)

Relief's War by Keith Laumer makes use of many of the original black & white interiors by Jack Gaughan that appeared originally in IF. Lawrence Ashmead, editor for Doubleday, the publisher, originally asked permission to print them without paying Gaughan, who consented. Later, Owen Scott, art director, notified Gaughan that Doubleday would pay him for the use of the illos. However, when endpaper proffs were sent to Jack, he was notified that the interiors were part of the "book-budget," not the "art-budget." As a result, the money paid to Laumer is considered by Doubleday to include payment for the illustrations, and Jack will receive no payment at all.

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Dum-Dum vs. Smart-Smart Dept.: The January 2nd Sports Illustrated, which some one was kind enough to give me a subscription to by signing my name and address to an order form, contained an article tracing the actors and athletes who played Tarzan in the various movies. The article, "A Long Reign As King Of The Apes," was written by Thomas F. Moore.

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The number after your address is the number of the last issue of your subscription.

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Newszine Dept.: James and Anne Ashe are reviving SFTimes after a lapse of over a year. The first issue has been run off and will be mailed shortly.

On another front, Ratatsk, a bi-weekly newszine published by Bruce Pelz, has not had an issue since November 3rd, two months ago, and presumably folded. People who sent news to Bruce could now send it to me: I'll be most receptive.

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Tolkien News: The Tolkien Society of America met Wednesday, December 28th, in NY. Speakers included Ian Ballantine, Dick Plotz, and one Professor Kilby. The meeting was well-attended, with over 150 paying \$1 to gain entrance.

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Ballantine News: Ballantine releases for 1967 include Berserker by Fred Saberhagen, Out of My Mind by John Brunner, B.E.A.S.T. by Charles Eric Maine, To Open The Sky by Bob Silverberg, Dolphin Boy by Roy Meyers (blech!), The Treasure Of The Black Falcon by John Coleman Burroughs, The Worm Ouroboros by ER Eddison, The Chalekings by Jessamyn West, and Bred To Kill, by Lee Hoffman.

Fahrenheit 451 by Ray Bradbury will be re-issued in January together with The Berserkers. Both will cost 60¢.