

# DEGLER! 166 JANUARY 27, '67

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ACE TO PUBLISH NEW SF SERIES: Ace Books will soon be publishing a new science fiction series with a different format from what they are now publishing. The new series will be standard paperback size instead of the small size Ace now generally uses, and will attempt to use high-quality packaging in order to attract a different audience. Currently Ace covers seem to appeal mostly to those who used to buy Planet Stories and read them openly on subways and large crowds. In addition, the new series will start payment at \$2,000 and generally be a market for novels. One book will be produced each month, with 60,000 words and up in each. The editor for the series will be Terry Carr, with Donald Wellheim Executive Editor for Ace Books.

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News of 2001: A Space Odyssey: 2001 has been set with a tentative opening date of May 30th. The world premiere will be at the Capitol Theatre, Broadway and 47th street in New York. The movie will be a reserved-seat-only showing, with prices set at \$3.75 weekends and \$3.25 weekdays. (thank to Walt Cole).

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Ray Russell Rites: Ray Russell will have a book, Unholy Trinity, released by Bantam in February. The book will consist of three novellas: "Sanguinarius," "Sagittarius," and "Sardonicus." A foreward by the author will be titled "The Haunted Castle: a Confession."

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Ted White Science Fiction Factory Continued: Recent sales by Ted White include Quest Of The Wolf (Lancer); The Game Of Life And Death (Banner, a new paperback imprint of Hearst); The Invaders From Tomorrow (a juvenovel from Holt, Rinehart & Winston); and Lost In Space (a collaboration with Dave Van Arnam to be published by Pyramid).

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Lee Hoffman Can Finally Join SFWA Dept.: Lee Hoffman, famous editor of SFFive Yearly and writer of such august satires as The Legend Of Blackjack Sam ~~Wpkkkwtz~~, has sold a science fiction novel with the working title of Rats to Belmont. The novel is about...rats.

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Lunacon news: The Lunacon guest of honor will be James Blish; speakers include Fred Pohl, Sam Delany, Robert Lowndes, Ed Ferman, Hal Clement, and a veritable host of others.

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BaltiConference: The Baltimore Science Fiction Society is holding a two days party and regional bash at the Hotel Emerson, Baltimore & Calvert Streets, Baltimore, Maryland on February 10th and 11th. Friday night will have a sponsored party followed by several room parties. Saturday an s-f oriented program will run from 2 to 4:30 pm; this will be followed by a group dinner in the fab Hawaii Room, with "great drinks, inexpensive meals, and live Polynesian entertainment." Saturday night will see another sponsored party followed by more room parties. The charge for the 2 days is \$1 which helps pay for the refreshments. For further information contact Jack Chalker, 5111 Liberty Hgts. Avenue, Baltimore, Maryland, 21207.

Join the NYCon III Now! Send \$3 to NYCon III, P.O. Box 367, New York, NY, 10028!!!

Eastern Science Fiction Association: The February meeting of ESFA will take place at the usual meeting room in the Newark YMCA. Guest for February will be Michael Avallone, who has written more trash under pseudonyms than most other living writers. His books include The Thousand Coffins Affair, the first U.N.C.L.E. book for Ace, as well as the Ed Noone mysteries and Edwina Noone Gothique Romances. Other recent books include a collection of Gothic Novellas which contained work by three other authors. In 1957 Mr. Avallone edited the short lived Space SF. To get to ESFA take the Newark Express from the Port Authority Terminal. Other ways of getting there are to take the Greyhound bus for Cairo, Illinois and jump off as you go through Newark, or you can call Don Fitch and ask him to drive you there.

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Subscriptions Dept.: Starting with Degler! 170 renewal and new subscriptions will cost 12 for \$1.00, instead of the current rate. The long term price is going up because the amount of subscribers forces us to use an addressing machine in Dave Van Arnam's office, which costs \*money\*. Those who subscribe or renew at the present rate can do so up till February 24th (an ad with the new prices will be in the NYcon Progress Report #2).

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F&SF Doings: The contents of the March issue include the conclusion of The Little People by John Christopher, plus Zoomen by Fred Hoyle, The Long Night by Larry Niven, and Relic by Mack Reynolds. Judith Merrill discusses Sex (in a motherly way, of course) and the caption for the Gahan Wilson cartoon is "It's the one attack the country wasn't prepared for, Mr. President!"

The April issue will contain a fine novellette, "Dawn" by Roger Zelazny, illustrated with a cover by Gray Morrow, plus "Randy's Syndrome" by Brian Aldiss, about a baby that refused to be born.

May will feature a ghost story by Russell Kirk and a short novel by Phillis Gottlieb (author of Sunburst, published by Gold Medal), titled Planetoid Idiot. The April issue will be the first to have my name on the masthead, incidently.

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Boskone IV News: The Boskone IV will be held April 1 & 2 at the Statler-Hilton in Boston, Massachusetts. The Guest of Honor for the two day program will be Damon Knight, editor of the Orbit Series and the award winning Scientific-tion Writers Of America Journal of Forensic Medicine.

The program will include a 1920 version of "20,000 leagues under the sea," and a selection of space film from the National Aeronautics and Space Administration. The registration fee will be \$2.00, and space for ads will be available in a Program Book. For information write Leslie Turek, 56 Linnaean Street, Cambridge, Massachusetts, 02138.

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WesterCon News: The progress Report #2 for the 20th WesterCon was sent to me by Dwain Kaiser. The Progress Report is mimeographed, half size, (and pretty poorly, too!), and has an ad for the Trans Oceanic Fan Fund. Site of the WesterCon will be the Sheraton West, 2961 Wilshire Blvd, LA, Cal, 90004. For information write WesterCon XX, P.O. Box 75192, LA, Cal, 90005. Memberships are \$2.00

From what I see in this PR, the whole thing looks very sloppy. Ad rates are given, but no sizes for less than full page. The poor mimeography reflects badly on the committee, who should remember that future conventions will be influenced by the image given off by this convention. Hotels generally keep records of all conventions held; the quality of the progress reports are what is preserved over the years, not what happened at the hotel (altho if there were loud parties or bheercans-out-the-window, these are duly noted too).

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Steve Stiles for TAFF!!!  
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