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FORMERLY DEGLER!

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SFW EXCLUSIVE REPORT: THE HUGO NOMINEES

BEST NOVEL 1966:

Babel-17 by Samuel R. Delany (Ace Books)
Day Of The Minotaur by Thomas Burnett Swann (Ace Books).
Flowers For Algernon by Daniel Keyes (Harcourt, Brace & World)
The Moon Is A Harsh Mistress by Robert A. Heinlein (IF Magazine)
Too Many Magicians by Randall Garrett (ANALOG Magazine)
The Witches Of Karres by James H. Schmitz (Chilton Books)

BEST NOVELETTE 1966

"The Alchemist" by Charles L. Harness (ANALOG, May 1966)
"An Ornament To His Profession" by Charles L. Harness (ANALOG, February 1966)
"Apology To Inky" by Robert M. Green, Jr. (F&SF, January 1966)
"Call Him Lord" by Gordon Dickson (ANALOG, May 1966)
"The Eskimo Invasion" by Hayden Howard (GALAXY, June 1966)
"For A Breath I Tarry" by Roger Zelazny (FANTASTIC, September 1966)
"The Last Castle" by Jack Vance (GALAXY, April 1966)
"The Manor Of Roses" by Thomas Burnett Swann (F&SF, November 1966)
"This Moment Of The Storm" by Roger Zelazny (F&SF, June 1966)

BEST SHORT STORY 1966

"A Man In His Time" by Brian Aldiss (Who Can Replace A Man, Harcourt, Brace & World)
"Comes Now The Power" by Roger Zelazny (MAGAZINE OF HORROR #14)
"Delusion For A Dragon Slayer" by Harlan Ellison (KNIGHT, September 1966)
"Light Of Other Days" by Bob Shaw (ANALOG, August 1966)
"Mister Jester" by Fred Saberhagen (IF, January 1966)
"Neutron Star" by Larry Niven (IF, October 1966)
"Rat Race" by Raymond F. Jones (ANALOG, April 1966)
"The Secret Place" by Richard McKenna (ORBIT 1, Berkley Books)
No Award

BEST MAGAZINE 1966

ANALOG (Edited by John W. Campbell)
GALAXY (Edited by Frederik Pohl)
IF (Edited by Frederik Pohl)
NEW WORLDS (Edited by Michael Moorcock)
No Award

BEST ARTIST 1966

Kelly Freas
Jack Gaughan
Gray Morrow
John Schoenherr

BEST DRAMATIC PRESENTATION 1966

- "The Naked Time" (Star Trek)
- "The Menagerie" (Star Trek)
- "The Corbomite Maneuver" (Star Trek)
- "Fahrenheit 451" (Universal Pictures)
- "Fantastic Voyage" (20th-Century Fox)
- No Award

FAN ACHIEVEMENT AWARD NOMINEES:

BEST FANZINE 1966

- AUSTRALIAN SCIENCE FICTION REVIEW (Edited by John Bangsund)
- HABAKKUK (Edited by Bill Donaho)
- LIGHTHOUSE (Edited by Terry Carr)
- NIEKAS (Edited by Ed Meskys & Felice Rolfe)
- RIVERSIDE QUARTERLY (Edited by Leland Sapiro)
- TRUMPET (Edited by Tom Reamy)
- YANDRO (Edited by Robert & Juanita Coulson)

BEST FAN WRITER 1966

- Norm Clarke
- Bill Donaho
- Alexei Panshin
- Harry Warner, Jr.
- Paul J. Willis

BEST FAN ARTIST 1966

- George Barr
- Jack Gaughan
- Jeff Jones
- Steve Stiles
- Arthur Thomson

279 nominations were counted. Of the 212 voting for fan categories, 161 favored the separate Fan Achievement Awards, while 51 voted for the fanzine award to remain a Science Fiction Achievement Award.

In the case of the latter votes, while their votes were added to the final tally for fanzine nominees, they did not alter the actual list of final nominees. There were a significant number of "Hugo write-ins" for only two of the seven titles -- NIEKAS and TRUMPET -- the "write-in" votes effectively doubling the actual number of nominations for each title. (The editors of the two fanzines alone of the seven nominated had lobbied for the return of the "Fanzine Hugo". Significantly, DOUBLE:BILL, the fanzine which lobbied hardest, received only three Fan Achievement Award nominations, and three "write-in" votes.)

Prior to 1966 the number of nominations in each category were limited because of the system of voting. Beginning in 1966, the world conventions began using the Australian System of voting, which guarantees a winner with at least 51% of the vote. Using the Australian System, the categories are no longer limited to 4 or 5, enabling a wider choice for members of the convention.

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Science Fiction Ham Radio Net Set Up: Mrs. Chris Moskowitz announces that an sf ham network will go on the air Tuesday, May 30th and Wednesday, May 31st, at 10 pm Eastern Daylight Savings Time on 40 meters SSB 7.260 kc. If, on either of these dates, there is no response by 10:30 pm, the net will switch to 80 meters SSB 3.840 kc.

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Degler! changes to SFWeekly Effective This Issue: Degler!, started in July 1964 as my contribution to the weekly apa F, changes its name with this issue. The new name reflects a broader awareness of the fan and professional sf fields. We will continue to print fannish news, providing we hear some; subscribers in the major fan centers can extend their subscriptions by sending us news, a commodity of which SFW is perpetually short.