

doompublication #322!

Degler

phob didn't do this heading

#231 (or so...)
[Formerly S.F. Weekly, formerly Degler!]

Special Terry-Carr-may-like-fans, but would he want two-as-neighbors-issue!

Degler! is written, edited and published by Andrew Porter, 55 Pineapple Street, Brooklyn, New York, 11201 as a special test master for using a certain A. Katz's electronic typewriter, as well as a ditto machine with special 70 pound offset, or maybe not. My, this damned table certainly does shake when you type on it, doesn't it. Grotch...

This is a very spaced out typewriter; perhaps we can make an adjustment -- like so -- and make it a wee pit (or bit) less spaced out. And by lessening the force (down to zero now, and it won't go any lower) we can find out how this typewriter is on masters. On stencilling it does quite a fine job, but on masters it seems to be overly strong. And is the typeface any cleaner than on a manual? I don't ~~///~~ really know. I do know that the thing has proportional spacing, which can be a real pain to use...

The force is now at 10... Now 8... Now 6... Now 4... Now 2, a lot less damaging... and finally, at zero, which is still (make that still) much to much too much force to use on a master.

EARTH VS. THE DITTO MASTERS!!!! Starring Cheech Beldone!!!!

zzzzz z z z z z zzzzzzzzzzz
zzzzzz
zzzzzz
z z z z z
z z z z ~~zzzzzzzzzz~~ z z z zz z z z zz z z zz a very confusing machine to operate?

After taking a look at the backside of the master I think I'll stick with this older and un-electrified machine -- an Underwood Five office-type machine. I think that I'll continue to use it until ~~it ~~breaks~~ falls off~~ I can get an electric with a larger type face (for getting less words onto the master when I get into FAPA) and more pressure control than AK's machine has. And, of course, one that doesn't hum or tick at me (like DgVA's machine does).

Test master features a new first in fandom: a spicy excerpt from an uncopyrighted sex novel:

...er, well, so much for that -- my collection of racy books is all packed away, pending autographing by Dick Geis, Andrew offutt, and Redd Boggs... I do have another book with caharacters called Ed "Buzzy" Busby, Nora Pohl, and a host of others...