

DEGLER! 232 DECEMBER 13th

formerly SFWeekly...

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DEGLER! RETURNS IN SPITE OF IT ALL: Yes, Degler!, that finest of newszines, returns for another try at capturing public favor, critical attention, and fannish enthusiasms. Not deterred by the attempts of some Bronxian comic strip character to capture the full load of stfnal attention and subscriptions, Degler! boldly rejoins the fray in its new incarnation as a biweekly.

On other newsfronts, Andy Porter, trufannish publisher of Degler!, Algol, South Norwalk and other immortal fanzines, has suffered a change of ~~111~~ position since the last issue of this miserable rag appeared. Besides moving to the near reaches of Brooklyn Heights into an apartment with Arnie Katz, publisher of Quip, the well-known sercon humorzine (and just a few blocks from Terry Carr, former publisher of Innuendo, and Alex Panshin, winner of a Pong for his fannish writings), Porter (as we of the editorial staff familiarly call him) has become very familiar with the workings of unemployment.

However, to the consternation of his mother, who never thought he'd amount to anything, and his friends, who knew he'd...well, anyway, Porter became an Assistant Production Manager at Cahners Publishing Company in New York. Isn't that a wonderful thing? Damright it is, because now he can afford to buy the paper to publish Algol on.

On other newsfronts, we present the following items (Locus please copy):

WORLDCONS BIG STUFF: According to figures released by the International Association of Convention Bureaus, the average attendance at all conventions is 340; and 70% of all conventions have an attendance of 200 or less. Figures seem to indicate that SF WorldCons now rank in the top 10%, according to size, of all conventions held. How 'bout that, Ray Fisher?

IVOR ROGERS JOINS FANZINE FANDOM: Ivor Rogers, who put on the U. of Wisconsin/Two Universes Con (or whatever it was...) will be publishing a journal devoted to sf-films and television. Caz Cazedessus will be the publisher of the magazine, which will feature about 10 pages of photos per issue and some color reproduction. The zine will also contain news of current productions, reviews, and critical articles. For information write: Ivor Rogers, Editor, SF Cine, Univ. of Wisc.-Green Bay, Green Bay, Wisc. 54302

D'DAY HITS ON NEW MONEY-MAKING SCHEME: Doubleday hit on a fab new money-making scheme (that's how we spell it when we're sober) by setting up a lecture bureau featuring prominent D'day authors. The Author Lecture Service, as it's quaintly called, will feature all sorts of people, including Isaac Asimov, Immanuel Velikovsky, Fletcher Knebel, Ilka Chase and, as we say in the business, a Host Of Others.

Initially scheduled to begin operations in 1969-1970, the service will add other D'day writers to its rolls. For information contact Dick Boehm in the D'day NY Office.

Bob Shaw For Taff!!!