

# DEGLER! 233 27 DECEMBER 88

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NOW IT CAN BE TOLD:  
**DEGLER! REVIVAL A HOAX!!**

Dramatically revealed in an exclusive interview, the knowledge that the revival of Degler! is merely a clever hoax has brought relieved

sighs to the voices of fanzine fandom. As Linda Eyster, internationally known fanzine editor and female rights advocate wrote, "...some kind of nut! Starting out with a newszine, Degler!, then folding to become SF Weekly, then folding and re-turning as Degler! again! Why, why, why?

"I can't really believe it's really starting again, but what the hell, here's \$1.00 for eight issues..."

Well, we're sorry to disappoint Linda and thousands of other equally delighted fans across the length and breadth of the fannish world, but Degler! is not starting up again.

Charlie Brown and Elliot Shorter, secret masters behind that well known bi-weekly newszine, Locus, felt sorry that they had started their newszine with a biweekly schedule. According to Brown, the thrilling feeling of typing stencils, running them off on an aging and decrepit gestetner and hand addressing some 300 copies of Locus every other week left them with a void aching to be filled. And so the two actifans conceived of reviving Degler! on alternate weeks from Locus, much as FISTFA meets on alternate weeks from the Fanoclasts in New York.

The result of their experiment is before you. Stunned reactions poured in, including the following sentiments: "Two Hugo-quality newszines from New York? Ghod, I can't stand the strain!" "God damn you Andy Porter, now I have to revive the Fanoclast Weekly!" "Why should I sub to Degler! when I haven't recieved the first issue on my ASFR subscription, you bum?" "How am I going to find enough news to send both you and Locus?" and other choice communiquees...

Naturally, the shock of receiving a copy of my very own fanzine in the mail was severe. Here I thought that, aside from Per Insulander, who was publishing a bastardized version (minus an exclamation point) in Sweden, Degler! was effectively dead. I thought I had finally gotten the monkey of a weekly fanzine off my back. And here comes another issue, just when I was looking forward to publishing Algol only 2 months late. Was I being controlled by secret masters of fandom? Was my destiny to fold Algol and only publish Degler!? Must I continue to publish on a weekly schedule for the rest of eternity? Did I have a bad case of sleepwalking?

Now, Charlie Brown admits that he had only planned one issue of Degler! as a test run, in order to see the reaction in the fannish world. The truth is out, and I bring you the good news here, in this flyer which will cover fandom. However, I'm having so much fun typing this up, running it off, and sending out 40 copies in the mail that perhaps Degler! will continue. Fie on you, Charlie Brown and Elliot Shorter! It's all your fault!

Alan Shaw For TAFF!!!