

DEGLER! 236

FORMERLY

SF WEEKLY

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DEGLER! #236 is published by Andy Porter, 55 Pineapple Street, Brooklyn NY 11201 for Fabulous Forgotten APA-L #274 (or maybe #275). DEGLER!, as the saying goes, is Not Dead. This should really screw up Bruce Pelz; Bruce, have you bound your set of DEGLER!/S.F.WEEKLY yet? Doompub #341.

FRED PATTEN SHOULD HAVE SEALED THAT ENVELOPE WITH TAPE: Fred Patten certainly should have done that. Look what's happened now, Fred? After an absence of -- what, something like 120 mailings? -- I'm returning (if only temporarily) to Apa L. For those of you new on the scene (ah, the good old days of 1965 -- remember Lady Jane before she was a fabulous pro?) Degler! ran in every mailing of apa F from the beginning in July, 1964, until the last mailing in October, 1965. After that it continued to run in apa L (it began running in about the 30th mailing) for something like a year. As I recall #150 was the last issue to run in apa L; my last apa L zine was "A Fanzine for ~~7000/7000~~ Fred Whitledge", tho I think Fred coaxed something from me for the 154th mailing.

Anyway, I pretty much forget.

ALONG THE APALACHIAN TRAIL: COMMENTS ON DISTY 270

COVER: Rather good, tho the figures seemed too posed for my tastes. The figure in the left background seemed especially still; the face should have been turned toward the action in the foreground.

MILT STEVENS: I lost 23 pounds during the 1968 LunaCon. I was taking medication that weekend, had just lost my job, and was on the committee. Much of it was water loss, I suspect. What ever happened to your aspirations to move to New York? Remember our talk at the BayCon? Bill Warren sent me a weird pocsard re: Steve Pickering a year ago, then never responded to my returning letter. Strange...

LEIGH EDMONDS: You never answered my letter, person. Howcum?//The first issue of my FAPazine comes out in favor of riots as part of the president's Physical Fitness Program...Is John Bangsund still alive?

TONY LEWIS: John Mansfield was talking about staging a small con, but I never got any further word on it; otherwise I would have put it in CONVENTION. I note, by the way, my 72 WorldCon voting number is onyl about #47. I must admit, candidly, that I prefer Other Places than LA for a WorldCon, but as it's the only game in town this year, I voted for it. I did vote No Award second and Australia third, tho, as write-ins...

DAVID GERROLD: Finely done pome there, sir. These machines really are fine pieces of electrickal machinery.

BJO TRIMBLE: So, you have a personage in the form of Bill Broxon; we have Alex Eisenstein to liven up east coast cons. The Lunacon this year was the largest regional, to settle a long-running battle. Registration was 800, attendance 737. Next year we're going to have a banquet, artshow, etc. -- may hit a thousand attendance (*shudder*). Skinny-dipping began at the SaunaCon, held during the 1968 Disclave. As I recall, Jay Kay Klein and his camera were Excluded.

And because the WesterCon was successful, that means that the Unicon bid (don't I remember that name from 1966?) will be on with at least one other bid from New York in opposition. Ah, the life of convention fandom... *Sigh*.

ALPAJURI: Just realized that Fred Patten will be Gone when I send this out. There-
for I'm sending this to you, hoping you'll run it through the mailing for me. Please?
While Los Angeles suffers through countless engineers out-of-work, New York suffers &
through creative unemployment. At work, for instance, orders came down from Boston (no,
not from Tony Lewis) to "fire one editor and one space salesman from each book". And
McGraw-Hill fired 400 people about 2 months ago. People like Steve Stiles and Mike
Hinge are just scraping by, and the SF programs, as well as fiction publishing in gen-
eral, are being cut back because of sagging sales. And the magazines I work on are
down 25% in advertising revenue...

FRED PATTEN: Cost of a limited edition would run quite high, unless you got a very
reasonable price from one of the smaller run publishers, such as Halliday Litho, or
the place that Advent:Publishers uses. But even a small-run press couldn't supply you
with the quality paper or cover stock you're suggesting without charging you an arm
and a leg for the small quantity of stock involved.

Even doing something like that on your own, on a large privately owned offset
press, and then sending it out to be bound, would be terribly expensive. Cost of each
copy might be something like \$15, just for production and material costs.

DAN GOODMAN: While Bob Lichtman was in New York I have it from very Reliable Sources
that he shopped here, in addition to Berkeley...I'm really surprised that Dave Van Ar-
nam showed up for the WesterCon. I had given up hopes of ever hearing from Dave once
he went off to Mexico (presumably to establish a commune with Judge Crater and Ambrose
Bierce) and the word that he actually attended a con was Good News indeed. New York
Pandom hasn't been the same since he and Mike McInerney left us...

RUTH BERMAN: I hope you notice the address at the top of page 1; the address you used
in sending me your zine hasn't been correct since October 1968...

JOHN FOYSTER: A powerful zine, really fine. The best thing in this mailing.

Wow, gang, that's fabulous DC's for this week. Tune in next week when I have sec-
ond thoughts about contributing to apa L and fade off into the background again. For
the interest of those who really wanta know, I'm an active paid-up member of LASFS
(Death does Not Etc) and though I don't know the ~~copy~~ copy requirement, I'm
sending off 75 copies. Hope that'll be enough. Someone can tell me & how many copies
I need to run off and I'll do same.

There's a comment somewhere in the mailing, which I missed [ah, MARV SCHAEFFER]
about type-face fixation. Actually, I live and breathe type-faces. Between our three
printers at work, I have a selection of several hundred pages of metal, film, and
photo-lettering faces available. Our Chicago printer sets all the type for PLAYBOY, for
instance, and has a fantastic selection of faces. I also have this Selectric, which has
Courier 12 and Courier 12 Italic. I also got 2 weird prototype golfballs from Gary
Labowitz which are not standard. One has the normal letters in the normal spaces; the
other is completely non-standard. If anyone can identify them I'd be most appreciative.
(IBM couldn't identify them; maybe someone in apa L will have better luck). They are:

ZXCVBNM./ASDFGHJKL[]QWERTYUIOP*1234567890+*
c>nust|;:\a[[_v-°'□()?)wep~+†iO*~ <S*2>=vA-†
AND+++
0/XL,SJJKHPRVCAZ*WYB:IF[UN+ITOQD+12384657]9.B
^>□;[°_!^*puna=†wte|_(-†+†-°?[- <S*2=>)V:1

You've got to admit that these
are pretty freaky typefaces. And
with IBM themselves nct knowing
anything about them, my last pos-
sible solution is to turn to the
LASFS, which has a goodly collec-
tion of ~~copy~~ coputer freaks in it.
I'll be back next week. Maybe.