

DEGLER! No. 241 is being published by Andy Porter, P.O.Box 4175, New York, NY 10017, this 2nd day of August, 1974. Doompublishation 367. Fanoclasts and even Ross Chamberlain will be reading this, it is hoped. Montreal in '77 is the only True Ghod: vote early and often:::.....

DEGLER! no. 241

TWO WEEKS FLEETS BY AT BREAKNECK SPEED: Two weeks on DEGLER!'s new publication schedule. have come and gone, and another issue of the hottest publication in trufandom since HOT SHIT hits the fans. Along with this issue you receive, absolutely free, the latest broadside from the Ministry of Truth on behalf of the Montreal in '77 Worldcon bid. Anyone who wants more copies to mail out with their own esteemed publications should see me (yhos, Andy Porter) at the earliest possible opportunity -- while I can still remember what I'm doing.

Flashing along the rails in a few weeks, carried by the indomitable RPO's of our men in blue will be a letter from the Montreal in '77 committee seeking pre-supporting memberships for the Montreal bid. This letter, through the careless attentions of Andy Porter, has an Error in it. Anyone who can find the letter and writes to the above mentioned Mr. Porter before the majic wishing hour of September first will receive, absolutely free, and with no strings attached, a free issue of ALGOL (or if they are already the recipients of this esteemed and praiseworthy publication, an extension of their subscription). Please enclose \$1.00 in handling costs; N3F members enclose \$2.00.

NEWSNOTES FROM ALL OVER: Brian Fraser, who teaches Sci-Fi in Ottawa, couldn't come to the Montreal Bidding Committee meeting last May because his wife very inconveniently gave birth to a baby. Tough break, Brian.//John Douglas recently went back to Ontario to have his cousin check out his teeth.//Marion Zimmer Bradley has moved and left no forwarding address.//Jon Singer was due to return from Westercón on Sunday, July 21st. Jon will be interested to know that right in midtown Manhattan, the Gourmart, corner of 40th and Lexington, sells apples from Tasmania. Strange things, too. //Steve Stiles recently had some operations, from which we trust he is recovering. Don't take them lying down, Steve.//Moshe Feder had his hair cut and now Looks Funny.//Flo Newrock reports their Turtle is just fine.//AKON, held July 19-21 in the wilds just south of Hartford, drew a small congenial crowd of 25 or so. The organizers plan wider publicity for next year, but deny they have reserved the Sheraton-Hartford for the occasion.//Leslie Bloom can't believe that Andy Porter said 'that.'//And that's kissy newsnotes for today.

UNBIASED REVIEW OF THE WEEK: "It is quite possible that Ursula Le Guin's new novel will become more than just another best-selling science fiction book on the scale of DUNE or STRANGER IN A STRANGE LAND...I write this review not out of loyalty to the publisher that employs me (for Avon has invested a substantial sum, buying paperback rights to THE DISPOSSESSED). I write simply as a science fiction reader..." -- Charles Platt, LOCUS.

FILMFEN ATTENDEZ: David Lean's "Breaking The Sound Barrier," a prototype for SF films to follow, is finally being rerun by WOR-TV. Ralph Richardson, Ann Todd, and a fine special effects crew have made this a must-see event anytime it runs. It is doing so on Million Dollar Movie, August 14th at 8:00 PM. (Thanks to Chris Steinbrunner's office for the information.) Everyone rush out and steal a TV set today.

ROSS CHAMBERLAIN DOODLE HERE:

"Every time I break a DNQ I get a Hard-On." -- Steve Stiles
