



degler!

degler! no. 249 is published by andy porter, box 4175, new york n.y. 10017 for the fanoclasts and a few others, this 20th day of december, 1974. special janet smith appreciation issue, dedicated to all that is good and noble in girls from staten island. votez montreal.

MY WEAK AND WELCOME TO IT: Doing overtime and getting yelled at by boss-people is a drag, especially during this season of jollity and fun. Working on fabulous Modern Floor Coverings Jiant Convention Issue, plus the MFC Market Report (all the advertising that fits, we print), are what this week have been about. Unfortunately for me, the two big issues of the year absolutely must appear on January 3rd. The holiday season therefore lacks a certain jene sais quoi, as John Douglas might say.

Janet Smith, the fine upstanding (except when she's sitting down) young girl who shares the office with me, has to put up with the Gosharoo Hobby Show and Toy Fair issues of Toy & Hobby World, that fabulous magazine that brought you special issues on The Planet Of The Apes, Kites, and Evel Knievel. I kid you not. (Incidentally, POTA is bombing on TV, as you may be aware, and all the manufacturers who rushed POTA piggy banks (or ape banks) and glow-in-the-dark orangutans into production are probably going to lose their shirts). Janet has to put up with the salesman who put in an order for space on the basis of an anonymous obscene phone call from the competitive magazines, then cancel the ad 2 days before the magazine is due to go on press. It's a wonderful world, and doing magazine production is a wonderful job. Most of the time, anyway.

DEGLER!'s JIANT 250TH ISSUE: Comes up next Fanoclast meeting. In celebration of this special event, I will not do a special issue all about how Jerry Kaufman was the reason I started publishing DEGLER! as a newszine. Nor will I do a special larger-than-one page issue. Remember, if nominated I will not run, and if elected I will not serve. A porter I may be, but a dumbwaiter never.

Up Apa Q: Our Motto (copyright 1974)