

DESTINY

Tales of Science and Fantasy



fantasy index : 1953 35c



in dedication...

There is always a trend, in any field, to honor the great creators more than the great organizers. But certainly the Linnaeus did as much as Darwin; surely the reference library is as great a triumph of modern technology as the cyclotron. Thus, it is to the forgotten men of modern science fiction, the tireless bibliographers, that we humbly dedicate this issue:

EVERETT BLEILER
SAM MOSKOWITZ

BRADFORD DAY
DONALD TUCK

DONALD DAY
EDWARD WOOD

HERE IS 1953! You are holding an index to THE year of science fiction. During 1953 more issues of science fiction magazines appeared THAN IN THE ENTIRE FIRST SIX AND A HALF YEARS OF SCIENCE FICTION MAGAZINE PUBLICATION. You have had it! Never again will your pockets be so pinched, the 1953 index IS and will remain THE largest single year index.

In the fourth/final issue of Journal of Science Fiction, Edward Wood said, "Of indexing and indexes, there is never an end.....the field is covered at least until 1953. It would be unfortunate if a gap were allowed to appear. It is time for someone else to do a little work. They might even get to like work, an ancient and honorable method of getting things done."

While we at Destiny are not generally adverse to work, as past efforts show, we thought little of Ed's remarks. As the time drew near for a complete index to appear, we repeatedly asked Ed to allow us to print his index. After tabulating the "Absolute NO's" received from such requests we now present to you the Edward Wood, 1953 MAGAZINE INDEX. A chore that has spanned more than a year to complete. A pity it will go so little appreciated, by professional and amateur alike. The early month magazine issues appear months ahead during the previous year, and the foreign editions occasionally take months into the following year to secure. Added difficulty is encountered in securing the magazines not distributed in the Chicago area.

When the index manuscript was received from Edward Wood, additional material was supplied to it, as well as being edited and arranged by Earl Kemp, with the assistance of George Price and Bess Benjamin. As soon as the Destiny staff knew of the pending publication we contacted every professional magazine editor in the field and asked their cooperation in announcing the forthcoming index. At this time we offer our grateful thanks and acknowledgment to the ONLY editors who thought the work worthy of mention. Anthony Boucher is twice thanked for mention in The Magazine of Fantasy and Science Fiction and The New York Herald Tribune Book Review Section, and gracious bows to Robert Lowndes for mention in Science Fiction Quarterly.

PLEASE: If any error is to be found in this index, notify us at once. your cooperation in this matter will be most sincerely appreciated.

Only time will show how valuable this index is for reference purposes, so, refraining from any further comment, the editors and the staff of Destiny, with the most absolute pleasure present:

REFERENCE VOLUME NUMBER ONE: the year 1953

1. The magazines, as compiled by Edward Wood
2. The books, as compiled by Earl Kemp

+ CONCLUDED ON PAGE 63 +

DESTINY

... tales of science & fantasy

EDITORS

MALCOLM WILLITS
and
EARL KEMP

ART EDITOR

JAMES NEWBERRY

CONTRIBUTING EDITORS

Nancy Kemp
Edward Wood
Stanley Sommer
Hycinthe Hill
Roberta Collins
Lilith Lorraine
Robert E. Briney

VOLUME I FALL 1954 NUMBER XI

COVER.....THE DEPARTURE.....Neil Austin

EDITORIAL.....The Editors 2

THE DESTINY INDEX OF FANTASY-1953...Edward Wood & 4

Heading by James Newberry Earl Kemp

THE SF MAGAZINES..... 5

THE SF BOOKS.....Compiled by Earl Kemp 41

WHITE PAPER: 1953-1954.....Edward Wood 47

ADVERTISING..... 61

TEMPLE OF THE MYSTERIES.....Lilith Lorraine 64

Ill. by Ralph Rayburn Phillips

DESTINY Tales of Science-Fantasy Vol. 1 No. 11, Fall 1954, published quarterly by Malcolm Willits and Earl Kemp. DESTINY is an amateur copyrighted magazine published on a non-profit basis, and all material therein is paid for in copies of that issue. Advertising rates are: 1 page-\$5.00, 1/2 page-\$2.50, 1/4 page-\$1.50, classified advertising 25¢ per column inch. Subscriptions are \$1.00 for four issues or 35¢ per copy. Please send all material, ads, and subscriptions to DESTINY, 3508 N. Sheffield Avenue, Chicago 13, Illinois, or 11848 S.E. Powell Blvd., Portland 66, Oregon. ALL CONTENTS COPYRIGHT 1954

FANTASY

1953

as compiled by

EDWARD

WOOD

#11

DESTINY

5

AMAZING STORIES

<u>January (282)</u>	Arnold Kohn		27-1
*Frontiers Beyond the Sun	Mallory Storm	40M N	Beecham
Luna On the Left	Charles Creighton	6M SS	Fay
Death Beyond the Veil	E. K. Jarvis	30M N	Slade
Sorceress, The	Rog Phillips	14M NV	Beecham
<u>February (283)</u>	Robert Frank		27-2
*Outlaw in the Sky	Guy Archette	40M N	Francis
Floating Lords, The	Chester S. Geier	6M SS	Novarro
Lady Killer, The	Franklin Bahl	11M NV	Emsler
Curse, The	Ivar Jorgensen	3M SS	Lundy
You Can't Stay Here	Walt Crain	6M SS	Emsh
Heat's On, The	Clyde Woodruff	11M NV	Emsler
<u>March (284)</u>	Harris Lavey		27-3
(Last pulp-size, 25¢ issue)			
Imposter, The	Paul Lohrman	25M N	Slade
Operation: Tombstone	E. K. Jarvis	7M SS	Garo
Side Road to Glory	Robert Eggert Lee	11M NV	Garo
Your Funeral is Waiting	Rog Phillips	8M SS	Slade
Time Trap	Mallory Storm	8.5M SS	Barth
Thousand-Legged Agent	Noel Loomis	10M NV	Francis
Forest of the Night	D. A. Addams	4.5M SS	Dotzenko
<u>April/May (285)</u>	Barye Phillips		27-4
(First digest-size, 35¢ issue)			
*Mars Confidential!	Jack Lait & Lee Mortimer	SS	Summers
Project Nightmare	Robert A. Heinlein	NV	Ashman
No Charge For Alterations	R. L. Gold	NV	Sharp
Way Home, The	Theodore Sturgeon	SS	Stone
Turnover Point	Alfred Coppel	SS	Emsh
Belly Laugh	Ivar Jorgensen	SS	Berger
Here There Be Tygers	Ray Bradbury	SS	O'Sullivan
-from <u>New Tales of Space and Time</u> (1st draft of story)	Henry Holt & Co.,		
1951-			
Last Day, The	Richard Matheson	SS	Kay
Invaders, The	Murray Leinster	NV	?
BACK COVER	Jack Ciggins		
<u>June/July (286)</u>	Barye Phillips		27-5
Encounter in the Dawn	Arthur C. Clarke	SS	?
This Amazing World	Howard Browne	A	NONE
I, Dreamer	Walter M. Miller, Jr.	SS	Ashman
Restricted Area	Robert Sheckley	SS	Dotzenko
Collectors, The	Gordon Dewey	SS	Rosenbaum
Transfusion	Curtis W. Casewit	SS	Rosenbaum
Day the Gods Fell, The	Ivar Jorgensen	SS	Stone
Big Freeze, The	Boyd Ellanby	SS	Garo
So Wise, So Young	Graham Doar	SS	Valigursky
Man From Saturn, The	Harriet Frank, Jr.	N	Stone
<u>August/September (287)</u>	Gaylord Welker		27-6
*Senator and the Robot, The	Ivar Jorgensen	SS	Barth
Dream of Victory	Algis Budrys	SS	Emsh
Closed Door, The	Kendall Foster Crossen	SS	?
Or Else	Henry Kuttner	SS	Francis
Never Go Back	Charles V. DeVet	SS	Barth
Yokel, The	Walter M. Miller, Jr.	NV	Mendoza
Commuter, The	Philip K. Dick	SS	Ashman
Phantom Truck Driver, The	Rog Phillips	SS	Ashman
<u>October/November (288)</u>	Art Sussman		27-7
Rocket Station on Luna (unsigned picture inside front cover.)			
Big Tomorrow, The	Paul Lohrman	SS	Kossin
Beside Still Waters	Robert Sheckley	SS	Finlay
Way of Thinking, A	Theodore Sturgeon	NV	Schroeder
Little Girl Lost	Richard Matheson	SS	Houlihan
(Aug./Sept. listing continues next page)			

AMAZING STORIES

(Aug./Sept. conclusion)

Mathematicians, The	Arthur Feldman	SS	Lake
Visitor From the Void	Richard Wilson	SS	Wilson
Hands, The	Richard Sternback	VG	Houlihan
Sloths of Kravny, The	Vern Fearing	SS	Sharp
Enormous Room, The	H. L. Gold & Robert Krepps	N	O'Sullivan

December-1953/January-1954 (289)

A Portfolio	Mel Hunter		27-8
I Love Lucifer	Ernest Schroeder	A	Schroeder
One Way Street	William P. McGivern	SS	Schroeder
Weapon, The	Jerome Bixby	SS	Martin
Million Dollar Maybe	Thelma D. Hamm	VG	Rosenbaum
Builder, The	Evan Hunter	SS	Kossin
Pin, The	Philip K. Dick	SS	Emsch
Eddie For Short	Robert Bloch	SS	Teaford
Star Child	Wallace West	SS	Barth
Perfect Woman, The	Bill Peters	SS	Schroeder
Man Next Door, The	Robert Sheckley	SS	NONE
	Bruce Elliott	SS	Houlihan

ASTOUNDING SCIENCE FICTION

January (266)	George Pawelka		50-5
*Un-Man	Poul Anderson	N	Pawelka
First Power Pile, The	talk by Alfonso Tammara	A	Photos
Earth's Ghostly Companion in Space	R. S. Richardson	A	NONE
These Shall Not Be Lost	E. B. Cole	NV	Orban
Secret	Lee Cahn	SS	Cartier
Captives, The	Julian Chain	SS	Van Dongen
Stamp From Moscow	Steve Benedict	SS	Orban
February (267)	Van Dongen		50-6
*Null-ABC (1)	H. Beam Piper & John J. McGuire	SR	Van Dongen
Cog, The	Charles E. Fritch	SS	Van Dongen
Safety Valve	Richard deMille	NV	Orban
Oil, Secret Agents and Woolly Bears	Wallace West	A	Photos
Crucifixus Etiam	Walter M. Miller, Jr.	SS	Orban
Nightmare Brother	Alan E. Nourse	NV	Orban
For the Glory of Agon	Irving Cox, Jr.	SS	Orban
March (268)	George Pawelka		51-1
*Thou Good and Faithful	John Loxmith	NV	Pawelka
Button, Button	Thomas Wilson	NV	Orban
Five Billion Dollar Magpie	Wallace West	A	Photos
Fool's Mate	Robert Sheckley	SS	Orban
Null-ABC (2 conclusion)	H. Beam Piper & John J. McGuire	SR	Pawelka

April (269)	Van Dongen		51-2
*Mission of Gravity (1)	Hal Clement	SR	Van Dongen
Settle to One	Charles Dye & April Smith	NV	Van Dongen
Nature Didn't Make It	JWC ??	A	Photos
Allegory	William T. Powers	SS	Pawelka
Ant and the Eye, The	Chad Oliver	NV	Pawelka
Family Resemblance	Alan E. Nourse	SS	Pawelka

May (LOGO CHANGE WITH THIS ISSUE) (270)

COVER: Interplanetary Industrial Design

*Space, Time and Education	Austin R. Baer	A	Various
Medicine Show	John E. Arnold	NV	Dreany
Multifarious	Robert Moore Williams	NV	Dreany
Lady With A Past	Algis Budrys	SS	Pawelka
(May listing continues next page)	Irving E. Cox, Jr.	SS	Orban

ASTOUNDING SCIENCE FICTION

(May conclusion)	Robert Sheckley	SS	Schecterson
Operating Instructions	Hal Clement	SR	Van Dongen
Mission of Gravity (2)	Correy		51-4
June (271)	Lee Correy	NV	Van Dongen
*"...And A Star to Steer Her By"	Frank M. Robinson	SS	Dreany
Quiz Game	Philip K. Dick	SS	Pawelka
Imposter	Wallace West	A	Photos
In Case of Fire...	Hal Clement	A	Clement
Whirligig World	Hal Clement	SR	Van Dongen
Mission of Gravity (3)	Miller		51-5
July (272)	Poul Anderson	NV	Miller
*Enough Rope	Mark Clifton & Alex Apostolides		
Solution Delayed	Don Green	SS	Orban
Survival	Wallace West	NV	Dreany
Locum Tenens	Hal Clement	A	Photos
Mission of Gravity (4 concl.)	Van Dongen	SR	Van Dongen
August (273)	Van Dongen		51-6
*Sam Hall	Poul Anderson	NV	Stockwell
Pioneer	Lee Correy	SS	Van Dongen
Share Our World	Chad Davis	NV	Orban
Commencement Night	Richard Ashby	SS	Miller
Crazy Joey	Mark Clifton & Alex Apostolides		
Thinking in Men and Machines	Joseph A. Winter, M.D.	SS	Van Dongen
September (274)	Miller	A	NONE
*What Thin Partitions	Mark Clifton & Alex Apostolides		52-1
Little Joe	Algis Budrys	NV	Vidmer
Humpty Dumpty	Henry Kuttner	SS	Miller
Destruction From Atomic Weapons	Lt. Theodore S. Simpson	NV	Freas
Venus of Troy	Daniel Whitton	A	Graphs
"Rare" Metal	AEC Release	A	Graphs
Garden in the Forest, The	Robert F. Young	A	NONE
Gimmick	Katherine MacLean	SS	Van Dongen
October (275)	Frank Kelly Freas	SS	Vidmer
*Gulf Between, The	Tom Godwin		52-2
Test, The	Ralph Williams	N	Freas
Belief	Isaac Asimov	SS	Kirberger
Filming "War of the Worlds"	George Pal	NV	Miller
How to Talk to a Martian	G. R. Shipman	A	Photos
Scavengers, The	James White	A	NONE
November (276)	Van Dongen	SS	Van Dongen
COVER: Photograph of the U. N. Building	Sam Andre		52-3
*Window To Tomorrow	John W. Campbell, Jr.	A	NONE
Trade Secret	Raymond F. Jones	NV	Van Dongen
Happiness Effect, The	Raymond E. Banks	SS	Freas
Potential	Robert Sheckley	SS	Sussman
Earthman Come Home	James Bligh	NV	Miller
Logical Parallax, The	Gotthard Gunther	A	Charts, etc.
Sharpies, The	John Murphy	SS	Freas
December (277)	Van Dongen		52-4
*Hide! Hide! Witch!	Mark Clifton & Alex Apostolides		
Ill Wind	Lee Correy	NV	Kirberger
Mother of Invention	Tom Godwin	SS	Freas
Counterspy	Kelley Edwards	NV	Freas
Micropsychiatric Applications of Thiotimoline, The	Isaac Asimov	SS	Mirachi
(December listing continues next page)		SF	NONE

ASTOUNDING SCIENCE FICTION

(December conclusion)

Mystery of the Blue Mist of Mars, The

R. S. Richardson

A NONE

AUTHENTIC SCIENCE FICTION MONTHLY (British)

January (LOGO CHANGE WITH THIS ISSUE) (29)

Vann	1-29	
*Immortal's Playthings	William F. Temple	N Richards
-from Other Worlds, February, 1953 "Field of Battle"		
Welcome Brothers	Ray Bradbury	SS Fischer
-from Planet Stories, Fall, 1948 "Mars is Heaven"		
Frontier Legion (4)	S. J. Bounds	SR Davis

February (30)

Richards	1-30	
*Lady of Flame	S. J. Byrne	N Fischer
Dangerous Power	R. M. Rodes	SS Davis
What an Idea!	F. J. Ackerman	SS Fischer
Frontier Legion (5)	S. J. Bounds	SR Davis

BACK COVER: "Dream of the Stars"

March (31)

Richards	1-31	
*The Rose	Charles L. Harness	N Fischer
Never Been Kissed	E. Everett Evans	SS Davis
-from Other Worlds, September, 1950 "Little Miss Ignorance"		
Frontier Legion (6 conclusion)	S. J. Bounds	SR Davis

BACK COVER: "Dream of the Stars"

April (32)

Davis	1-32	
Solar System, The (1) Sol	H. J. Campbell ?	SRA NONE
Haunted Atoms	A. E. Van Vogt	SS Fischer
-from Ten Story Fantasy, Spring, 1951		
Toy, The	R. M. Rhodes	SS Davis
Manna From Heaven	Rick Conroy	SS Fischer
*Cry Chaos!	Dwight V. Swain	NV Davis
-from Imagination, September, 1951		
SF Under A Cloud	John Christopher	A NONE
BACK COVER:	Morris Scott Dollens	

May (33)

Davis	1-33	
Asleep in Armageddon	Ray Bradbury	SS Fischer
-from Planet Stories, Winter, 1948		
Science Without Tears	E. Everett Evans	A NONE
Holes Incorporated	L. Major Reynolds	SS NONE
Ancient City	Bryan Berry	SS Mallory
Only Human	Albert Hernhuter	SS Davis
How They Landed	Jack Ramstrom	SS NONE
*Mind Within Mind	William F. Temple	NV Fischer

BACK COVER: "Spaceways" movie still

June (34)

Davis	1-34	
Solar System, The (2) Mercury	H. J. Campbell ?	SRA unsigned
Cancel Tomorrow	J. F. Burke	SS Fischer
Ultimate Species	A. J. Merak	SS Mallory
Old Man Henderson	Kris Neville	SS Mallory
-from Magazine of Fantasy and Science Fiction, June, 1951		
Passing the Torch	Kris Neville	A NONE
*Man Named Mars, A	Rog Phillips	NV Davis
-see Other Worlds, October, 1950 (A. R. Steber)		

BACK COVER: "War of the Worlds" movie still

July (35)

Davis	1-35	
Sword From The Stars	Frank Quattrocchi	SS Fischer
-from IF: Worlds of Science Fiction, March, 1953 "The Sword"		
Solar System, The (3) Venus	H. J. Campbell ?	SRA unsigned
Eve Hated Adam	Rick Conroy	SS Davis
Widening Gulf	Bryan Berry	A NONE
Home is Tomorrow	Dan Morgan	SS NONE

(July listing continues next page)

AUTHENTIC SCIENCE FICTION MONTHLY (British)

(July conclusion)

Tonight the Sky Will Fall

Daniel F. Galouye

NV Mallory

-from Imagination, May, 1952

August (36)

Davis	1-36	
Tree, The	Bryan Berry	SS Fischer
Solar System, The (4) Earth	H. J. Campbell ?	SRA unsigned
Planet of Change	John Christopher	SS Davis
Lone Wolf	Eric Storm	SS NONE
Loneliest World, The	J. F. Burke	SS NONE
My Name is Ozymandias	Martin Jordan	NV Davis
S-F Handbook (?)	H. J. Campbell ?	SRA NONE
*Blast-Off!, The	H. J. Campbell ?	SRA NONE

September (37)

Davis	1-37	
Adaptable Man, The	Bryan Berry	NV Davis
Solar System, The (5) Mars	H. J. Campbell ?	SRA unsigned
Repulsion Factor	Charles Eric Maine	SS Davis
Beyond the Barriers	Jon J. Deegan	SS NONE
S-F Handbook ((?) conclusion)	H. J. Campbell ?	SRA NONE
Piper, The	Alan Hunter	SS NONE
Shining Ark, The	Brindley Ford	SS NONE
*Man's First Leap Into Space?	H. J. Campbell ?	SRA NONE

October (38)

Davis	1-38	
(MODERNIZED INTERIOR LAYOUT BEGINS WITH THIS ISSUE)		
Old Man of the Stars	J. F. Burke	NV Gerald
Conversation Piece	E. C. Tubb	SS Davis
Solar System, The (6) Asteroids	H. J. Campbell ?	SRA unsigned
Haunting, The	Arthur Sellings	SS Gerald
Relativity	Brindley Ford	SS Davis
Mutations	H. J. Campbell	A NONE
Brainy Affair, A	John Falkner	SS NONE
Megalocosmos	MacLeod Robertson	SS NONE
*Constructing an artificial Satellite		
H. J. Campbell ?	SRA	NONE

November (39)

Davis	1-39	
(MODERNIZED EXTERIOR LOGO BEGINS WITH THIS ISSUE)		
Subtle Victory	E. C. Tubb	NV Davis
Brainwaves	H. J. Campbell	A NONE
Highway i	Charles Eric Maine	SS Gerald
-from Planet Stories, November, 1953 "Highway j"		
Blemish	John Christopher	SS Davis
Solar System, The (7) Jupiter	H. J. Campbell ?	SRA unsigned
Transition	David Wilcox	SS NONE
*Finished Artificial Satellite	H. J. Campbell ?	SRA NONE

December (40)

Davis	1-40	
Best Laid Scheme, The	Kelvin Strike	N Davis
Solar System, The (8) Saturn	H. J. Campbell ?	SRA unsigned
Amateur Talent	Dan Morgan	SS Muller
Inner Worlds and my Uncle, The	M. Dogge	SS NONE
E S P	H. J. Campbell ?	A NONE
For You, The Possessed	J. F. Burke	SS Muller
Cuckoo	Martin Jordan	SS Davis
Go to the Ants	A. P. Kift	SS NONE
*Man Approaches Mars	H. J. Campbell ?	SRA NONE

AVON SCIENCE FICTION AND FANTASY READER

January (1)

Leo Manso	1-1	
For Humans Only	Alfred Coppel	SS Kinster
Like Gods They Came	Irving E. Cox, Jr.	SS unsigned
Forgotten Enemy, The	Arthur C. Clarke	SS Giunta

-from New Worlds #5, 1949

(January listing continues next page)

AVON SCIENCE FICTION AND FANTASY READER

(January conclusion)			
Agents, The	Bryce Walton	SS	Giunta
Mr. Kowthhook	John Christopher	SS	Kinstler
-from Science-Fantasy, Spring, 1953			
Shed, The	E. Everett Evans	SS	McCann
Come Blow Your Horn	Milton Lesser	SS	Lawrence
Call of the Black Lagoon, The	Charles L. Harness	SS	McCann
Agatha	Glen Malin	SS	Napoli
Checkmate Morning	John Jakes	SS	Giunta
One-Man God	Frank Owen	SS	Kinstler
-from Avon Fantasy Reader #17, 1951			
Short Count, The	Theodore R. Cogswell	SS	Kinstler
April (2)			
D P !	Leo Manso	1-2	
	Jack Vance	SS	Kinstler
Rather Improbable History of Hillary Kiffer, The			
	William Vine	SS	Lawrence
Survivor	Irving E. Cox, Jr.	SS	Giunta
Breaking Point	John Christopher	SS	Giunta
-from New Worlds, May, 1952			
As Holy and Enchanted	Henderson Starke	SS	Nodel
Hunt the Red Roe	Alan Payne	SS	McCann
Crack of Doom	Milton Lesser	SS	Kinstler
Agent, The	Stephen Marlowe	SS	Lawrence
Forever is so Long	John Jakes	SS	Kinstler
Night On Mars Hill, A	R. S. Richardson	A	NONE
Parasite, The	Arthur C. Clarke	SS	Giunta

PUBLICATION SUSPENDED

BEYOND FANTASY FICTION

July (1)			
...And My Fear is Great...	Richard Powers	1-1	
All of you	Theodore Sturgeon	NA	Ashman
Day The World Ended, The	James McConnell	SS	Balbalis
Springbird, The	Frank M. Robinson	SS	James
Babel II	Roger Dee	SS	Barth
Share Alike	Damon Knight	NV	Emsh
Wedding, The	Jerome Bixby & Joe E. Dean	SS	Kossin
Eye For Iniquity	Richard Matheson	SS	Fay
	T. L. Sherred	NV	Sibley
September (2)			
Wall Around The World, The	Richard Powers	1-2	
Wire-Haired Radical	Theodore R. Cogswell	NV	Sussman
Can Such Beauty Be?	Joseph Shallit	SS	Cavat
Talent	Jerome Bixby	SS	Kossin
Dream Makers, The	Theodore Sturgeon	SS	Barth
Little Pile, A	Robert Bloch	NV	Emsh
How Do I Do?	M. C. Pease	SS	Freas
And Not Quite Human	John Wyndham	SS	Cavat
Kid Stuff	Joe L. Hensley	SS	James
Goddess on the Street Corner, The	Isaac Asimov	SS	MacIntyre
King of the Elves, The	Margaret St. Clair	SS	Balbalis
	Philip K. Dick	NV	Barth
November (3)			
Real People, The	Rene Vidmer	1-3	
Helpful Haunt, The	Algis Budrys	NA	Ashman
Hush!	Richard Deming	SS	Kossin
House...Wife	Zenna Henderson	SS	Don Rico
Just Imagine	Boyd ELLanby	NV	Sale
Big Breeze, The	Ted Reynolds	SS	Vidmer
Sorry Right Number	Franklin Gregory	SS	Sale
My Darling Hecate	Richard Matheson	SS	Sussman
	Wyman Guin	NV	Emsh

COSMOS SCIENCE FICTION AND FANTASY MAGAZINE

September (1)			
Troublemakers, The	?Schomburg?	1-1	
Fiends in the Bedroom, The	Poul Anderson	NV	unsigned
Orneks and the Gogos, The	John Jakes	SS	unsigned
Great C., The	Charles E. Fritch	SS	unsigned
Curse, The	Philip K. Dick	SS	unsigned
Icarus Brought to Earth	Arthur C. Clarke	SS	unsigned
Gateway	R. S. Richardson	A	NONE
Big Tick, The	A. Bertram Chandler	NV	unsigned
	Ross Rocklynne	SS	unsigned
November (2)			
Visitor From Nowhere	B. Salron	1-2	
Gentlemen is an Eqwa, The	B. Traven	NV	unsigned
Hot Squat	Carl Jacobi	SS	unsigned
Dere Sir: "What Did You do to the Moon?"	A. Bertram Chandler	SS	unsigned
	R. S. Richardson	A	NONE
With Intent To Kill	John Jakes	SS	unsigned
Terran Menace	N. R.	SS	unsigned
Outside in the Sand	Evan Hunter	SS	unsigned
Expatriate	Larry M. Harris	SS	unsigned
Our Solar H-Bomb	S. M. Turner	A	NONE
Shape-Up	Jack Vance	SS	unsigned
Guilty, The	Alfred Coppel	SS	NONE

DYNAMIC SCIENCE FICTION

March (2)			
Sea-Change	Milton Luros	1-2	
Secret Invasion	Cyril Judd	NV	Orban
*Little Green Man	Walter Kubilius	NV	Orban
Turn of a Century	Noel Loomis	SS	Murphy
Possessed, The	James Elish	SS	Luros
Seventh Wind, The	Arthur C. Clarke	SS	Kiemle
World of Ice	Charles Dye	SS	Luros
Philosophy of Science Fiction, The (1)	Albert Hernhuter	SS	Kiemle
	James E. Gunn	SRA	Orban
June (3)			
Double Identity	Milton Luros	1-3	
"If The Court Pleases"	Raymond Z. Gallun	NV	Orban
Timber	Noel Loomis	NV	Murphy
Something For The Birds	Richard Barr & Wallace West	SS	Luros
Modern Merlin, A	Dave Dryfoos	SS	Luros
Philosophy of Science Fiction, The (2 conclusion)	L. Sprague de Camp	A	NONE
	James E. Gunn	SRA	Orban
Never Trust An Intellectual	Raymond E. Banks	SS	Murphy
Go Fast On Interplane	Wallace Baird Halleck	SS	Murphy ?
August (4)			
Duplicated Man, The	Alex Schomburg	1-4	
	James Elish & Michael Sherman	N	Orban
*Last Man in the Moon, The	Charles Dye	SS	Luros
Winning Losers, The	Gene L. Henderson	SS	Luros
No Greater Glory	W. Malcolm White	SS	NONE
October (5)			
Temple of Despair	Alex Schomburg	1-5	
*Snail's Pace	M. C. Pease	NV	Sibley
Plot-Forms of Science Fiction, The (1)	Algis Budrys	SS	Luros
	James E. Gunn	SRA	NONE
Night-Fear	Frank Belknap Long	SS	Sibley
Machine Complex	Leonard Wampler	SS	unsigned
Poetess and the 21 Grey-Haired Cadavers, The	Malcolm White	SS	Orban
"Skylark" Smith: an Appreciation	Anthony K. Van Riper	A	NONE
Fishers of Men	Hal Annas	SS	Murphy

FAMOUS FANTASTIC MYSTERIES (suspended)

<u>February (79) (NEW LOGO)</u>	Saunders	14-2
*Full Moon	Talbot Mundy	N Finlay
-from the book, Appleton-Century, 1934-35		
Ekranar of Palorae and Two Thousand Years Later		
Eyes of Dromu, The	Louis M. Hobbs	V Lawrence
	Cedric R. Mentiplay	SS Finlay
<u>April (80) (misdated 1943)</u>	Lawrence	14-3
*Wanderer's Necklace, The	H. Rider Haggard	N Lawrence
-from the book, ? , 1914	copyright renewed 1941	
On The Rim of Space	Stanton A. Cobletz	V Bok
Espadrilles, The	Margaret St. Clair	SS Finlay
<u>June (81)</u>	Lawrence	14-4
*Anthem	Ayn Rand	NV Finlay
-from the book, ? , 1946		
Dirge (Aztec)	Louis M. Hobbs	V Finlay
Metamorphosis, The	Franz Kafka	NV Lawrence
-from Schocken Books, Inc., 1952		
Haunted Hostel	Emma L'Hommedieu Frost	V Finlay
Worms of the Earth	Robert E. Howard	NV Finlay
-from <u>Weird Tales</u> , November, 1932		
Find The Happy Children	Benjamin Ferris	SS Lawrence
Pendulum	Ray Bradbury & Henry Haase	SS Lawrence
-from <u>Super Science Stories</u> , November, 1941		
Bernie Goes To Hell	Arthur Dekker Savage	SS Finlay

PUBLICATION SUSPENDED

FANTASTIC

<u>January/February (4)</u>		2-1
WRAP-AROUND COVERS:	Robert Frankenberg	
Wonder Child	Joseph Shallit	NV Emsh
Love is a Barometer	Del Molarsky	SS Welker
Mad House	Richard Matheson	NV Ashman
Isle of Blight	Samuel Hopkins Adams	SS O'Sullivan
Man With The Fine Mind, The	Kris Neville	SS Summers
World is so People, The	Dean Evans	SS Emsh
Close Behind Him	John Wyndham	SS Lundy
Satan Sends Flowers	Henry Kuttner	SS Beecham
Time Bum	C. M. Kornbluth	SS Stone
Lighthouse, The	Edgar Allen Poe & Robert Bloch	
-from Berg Collection, N.Y. Public Library (Poe half)		NV Finlay
<u>March/April (5)</u>		2-2
WRAP-AROUND COVERS:	Richard Powers	
Third Guest, The	B. Traven	NV O'Sullivan
Delicate Dinosaur, The	William Markham Altman	SS Bryan
Cold Green Eye, The	Jack Williamson	SS Barth
Something For The Woman	Ivar Jorgensen	SS Emsh
Sword of Yung Lo, The	Maurice Walsh	SS Ashman
Stop on the Red	Franklin Gregory	SS Berger
Escape Me Never	J. T. M'Intosh	SS Emsh
Root of Evil	Shirley Jackson	SS Finlay
Star Falls on Broadway, A	Harry Fletcher	VG Summers
Three Wishes	Poul Anderson	SS Francis
Devil George And Rosie, The	John Collier	NV Stone
-from The Devil And All, Nonesuch Press, London, 1934		
Tourists, The	Billy Rose	SS Garo
-from Pitching Horseshoes, ? , 1949, NOT Rose, this date staff written		
<u>May/June (6)</u>		2-3
WRAP-AROUND COVERS:	W. T. Mars	
Jinn and Tonic	William P. McGivern	NV Sharp
Reservation Deferred	John Wyndham	SS Berger

(May/June listing continues next page)

FANTASTIC

(May/June conclusion)		
Sally	Isaac Asimov	NV Emsh
Guest Artist	Roger Dee	NV O'Sullivan
A Portfolio	De Persiis	A De Persiis
Roller Coaster, The	Alfred Bestor	SS Krigstein
Room With A View	Esther Carlson	SS Summers
Hardly Worth Mentioning	Chad Oliver	NV Barth
Johnny Pye and the Fool-Killer	Stephen Vincent Benet	NV Pitz
-from Selected Works of Stephen Vincent Benet, Rinehart & Co., 1937		
<u>July/August (7)</u>	Rupert Conrad	2-4
Confidence Trick	John Wyndham	SS Sharp
Four Men and a Suit Case	Ralph Robin	SS Ray
Operation Mind-Pick	William P. McGivern	NV Vidar/Knoth
Don't Take it to Heart	H. L. Gold	SS Harrington
Glasses, The	Charles Larson	SS Ashman
Wishing Stone, The	Ivar Jorgensen	SS Castenair
Magic Ends at Midnight, The	Robert Terrall	SS Tucker
Dark Room, The	Theodore Sturgeon	NV Emsh
Altar, The	Robert Sheckley	SS Cossette
Man Who Liked Dickens, The	Evelyn Waugh	SS Stone
-from A Handful of Dust, Little, Brown & Co., 1934		
<u>September/October (8)</u>	Leo R. Summers	2-5
Wolf Pack	Walter M. Miller, Jr.	SS Krigstein
A Portfolio	Gustav Rehberger	A Rehberger
Great Day For the Amorous, A	Ralph Robin	SS Barth
Amphytrion 40	William P. McGivern	NV Sharp
Mother By Protest	Richard Matheson	NV Houlihan
Monsters, The	Jerome Bixby	SS Sharp
Wild Talents Inc.	Robert Sheckley	SS Emsh
No Return From Elba	Mack Reynolds	SS Delgado
Moment For Laughter, A	Phillip Latham	SS Emsh
Secret Weapon	Ivar Jorgensen	SS Stone
<u>November/December (9)</u>	Vernon Kramer	2-6
Let's do it for Love	Robert Bloch	SS unsigned
Never Mind A Martian	William P. McGivern	SS Del Bourgo
What A Man Believes	Robert Sheckley	SS Pitz
From This Dark Mind	Rog Phillips	SS Stone
A Portfolio	Gyula Zilzer	A Zilzer
Chase, The	Bill Peters	SS Barth
Wrong People, The	Ralph Robin	SS Emsh
Siren Sounds at Midnight, The	Frank M. Robinson	SS Ashman
Methuselah, Ltd.	Wallace West & Richard Barr	SS D. S. (tone)

FANTASTIC ADVENTURES

IMPORTANT: The issue numbering is one high in the 1951 and 1952 indexes. Change your copies accordingly for the correct figures.

<u>January (126)</u>	Frank Navarro	15-1
*House That Hate Built, The	Peter Dakin	35M N Emsh
Case for Mephisto, A	Frank McGivern	6M SS Stone
Gods of Madness, The	Chester S. Geier	5M SS Francis
Rim of Faith, The	E. K. Jarvis	10M NV Navarro
<u>February (127)</u>	William Slade	15-2
Miracle at the County	Mallory Storm	12M NV Slade
Cast of Characters	E. K. Jarvis	6.5M SS Valigursky
Gods Under Glass	Guy Archette	6.5M SS Barth
Menace, The	Rog Phillips	8M NV Slade
Man Called Meteor, A	Alexander Blade	8M NV Francis
Involuntary Enemy, The	Robert Arnette	5M SS Francis
Wandering Graveyard, The	Walt Crain	7.5M SS Francis
<u>March (128)</u>	Frank Navarro	15-3

(March listing continues next page)

FANTASTIC ADVENTURES

(March conclusion)				
*Gambit on Ganymede	Alexander Blade	17M	NV	Francis
Beast, The	Ivar Jorgensen	15M	NV	Francis
Woman's World	Ted Taine	15M	NV	Novarro
Ceti Was a Whale	Noel Loomis	4M	SS	Francis
Boy Meets Tree	Ted Thomey	5M	SS	Dotzenko
Projection From Epsilon	Gordon MacCreagh	74M	SS	Olesen

PUBLICATION SUSPENDED

FANTASTIC STORY MAGAZINE

January (13)	Earle K. Bergey		5-1	
Yank At Valhalla, A	Edmond Hamilton		NV	Orban
-from <u>Startling Stories</u> , January, 1941				
Merman, The	L. Sprague de Camp		SS	Poulton
-from <u>Astounding Science Fiction</u> , December, 1938				
Case of Jack Freysling, The	Thomas Calvert McClary		SS	Dreany
-from <u>Astounding Science Fiction</u> , October, 1944				
Eternal Now, The	Murray Leinster		NV	Orban
-from <u>Thrilling Wonder Stories</u> , Fall, 1944				
Disinheritors, The	Richard Matheson		SS	Orban ?
Viewpoint	Frank M. Robinson		SS	Orban
Divided We Fall	Alfred Coppel		SS	Schomburg
March (14)	Alex Schomburg		5-2	
Shadow Over Mars	Leigh Brackett		N	Finlay
-from <u>Startling Stories</u> , Fall, 1944				
Best Laid Scheme, The	L. Sprague de Camp		SS	Schomburg
-from <u>Astounding Science Fiction</u> , February, 1941				
Baby Face	Henry Kuttner		NV	Orban
-from <u>Thrilling Wonder Stories</u> , Spring, 1945				
Hero	Horace L. Gold		SS	Orban
-from <u>Thrilling Wonder Stories</u> , October, 1939				
War of the Weeds, The	Carl Jacobi		SS	Orban
-from <u>Thrilling Wonder Stories</u> , February, 1939				
Death Ship	Richard Matheson		SS	Emsh
Too Bad You Died	Joseph Slotkin		SS	Poulton
May (15)	Emsh		5-3	
Devils From Darkonia	Jerry Shelton		N	Poulton
-from <u>Thrilling Wonder Stories</u> , Spring, 1945				
Battle of the Brains	Jerry Shelton		N	Emsh
-from <u>Thrilling Wonder Stories</u> , Spring, 1946				
Science is Golden	Kelvin Kent		SS	?
-from <u>Thrilling Wonder Stories</u> , April, 1940				
De Profundis	Murray Leinster		SS	Beecham ?
-from <u>Thrilling Wonder Stories</u> , Winter, 1945				
Cosmic Caravan	Ed Weston		NV	Emsh
-from <u>Thrilling Wonder Stories</u> , Fall, 1945				
Below Absolute	Curt Storm		SS	Schomburg
Dear Charles	William Fitzgerald		SS	?
To the Stars	Robert Moore Williams		SS	Orban
July (16)	Walter Popp		6-1	
Through the Blackboard	Joel Townsley Rogers		NV	Finlay
-from <u>Thrilling Wonder Stories</u> , June, 1943				
Pi in the Sky	Fredric Brown		NV	Emsh
-from <u>Thrilling Wonder Stories</u> , Winter, 1945				
Dead City	Murray Leinster		NV	Orban
-from <u>Thrilling Wonder Stories</u> , Summer, 1946				
Gnarly Man, The	L. Sprague de Camp		NV	Orban
-from <u>Unknown</u> , June, 1939				
Visiting Yokel	Steve Cartmill		SS	Schomburg
-from <u>Thrilling Wonder Stories</u> , August, 1943				
Corollary Effect, The	Colin G. Jameson Sr.&Jr.		SS	?
(July listing continues next page)				

FANTASTIC STORY MAGAZINE

(July conclusion)				
There's Always Amanda	Sam Merwin, Jr.		SS	Poulton
Lazarus II	Richard Matheson		SS	?
Indefigable Frog, The	Philip K. Dick		SS	Emsh
Star-bent	A. Kulik		V	NONE
September (17)	Alex Schomburg		6-2	
Island in the Sky	Manly Wade Wellman		NV	Finlay
-from <u>Thrilling Wonder Stories</u> , October, 1941				
Gadget Baghdad	R. W. Stockheker		SS	Poulton
Hyperpilosity	L. Sprague de Camp		SS	Poulton?
-from <u>Astounding Science Fiction</u> , April, 1936				
Doomstruck	Clyde B. Smith		SS	Poulton?
Man Who Looked Like Steinmetz, The	Robert Moore Williams		SS	Napoli
-from <u>Thrilling Wonder Stories</u> , June, 1938				
Martians Came to Dinner, The	Charles A. Stearns		SS	Poulton?
Stolen Centuries	Otis Adelbert Kline		SS	Orban ?
-from <u>Thrilling Wonder Stories</u> , June, 1939				
Liberation	Sam Sackett		SS	unsigned
Experiment	Roscoe Clark, F.R.C.S.		SS	unsigned
Sonnet To Pebbles	Alfred I. Tooke		V	NONE

FANTASTIC UNIVERSE SCIENCE FICTION

June/July (1)	Alex Schomburg		1-1	
Nightmare Tower	Jacques Jean Ferrat		NV	
Viscous Circle	A. Bertram Chandler		SS	
Little Men of Space	Frank Belknap Long		SS	
Fire and the Flesh, The	E. Hoffman Price		NV	
Maugham Obsession, The	August Derleth		SS	
Other Tiger, The	Arthur C. Clarke		SS	
Small Bears, The	Gene L. Henderson		SS	
Martians Come in Clouds	Philip K. Dick		SS	
Minister Had to Wait, The	Roger Dee		SS	
Finders Keepers	Milton Lesser		SS	
War in Heaven	Fletcher Pratt		A	
Time in Thy Flight	Ray Bradbury		SS	
It's in the Blood	Eric Frank Russell		SS	
Of Those Who Came	George Longdon		SS	
August/September (2)	Alex Schomburg		1-2	
Mighty Dead, The	William Campbell Gault		SS	
Full Circle	Richard Matheson		SS	
This is Klon Calling	Walt Sheldon		SS	
What Price Venus?	Evan Hunter		NV	
Matter of Timing, A	A. Bertram Chandler		SS	
Disintegrating Sky, The	Poul Anderson		SS	
Instant of Now, The	Irving E. Cox, Jr.		NV	
House From Nowhere, The	Arthur G. Stangland		SS	
All Cats Are Gray	Andrew North		SS	
Very Black, The	Dean Evans		SS	
Spulchre of Jasper Sarasen, The	H. Russell Wakefield		SS	
Broken Record, The	James MacGregor (M'Intosh)		SS	
Questing of Foster Adams, The	Clifford D. Simak		SS	
Great Deal of Power, A	Eric Frank Russell		SS	
October/November (3)	Alex Schomburg		1-3	
Sane Men of Satan, The	Jacques Jean Ferrat		N	
Nightmare on the Nose	Evelyn E. Smith		SS	
Planet for Transients	Philip K. Dick		SS	
Moonflowers and Mary	George Whitley		SS	
Listen, Children, Listen	Wallace West		SS	
Vertigo Hook, The	Richard Ashby		SS	
Date of Publication, 2083 A.D.	William Morrison		SS	
(October/November listing continues next page)				

FANTASTIC UNIVERSE SCIENCE FICTION

(October/November conclusion)

Undoing of Carney Jimmy, The	Dal Stivens	SS	
French Way, The	Curtis W. Casewit	SS	
Some Kinds of Life	Richard Phillipps	SS	
Whispering Gallery, The	William F. Temple	SS	
Everybody Knows Joe	C. M. Kornbluth	SS	
Forest of Knives, The	A. Bertram Chandler	NV	

FANTASY MAGAZINE (FANTASY FICTION MAGAZINE)

February (1)	Hannes Bok	1-1	
Black Stranger, The	Robert E. Howard	NV	Orban
(Manuscript edited by L. Sprague de Camp)			
Too Gloomy For Private Pushkin	Richard Deming	SS	Freas
Demons, The	Robert Sheckley	SS	Ebel
Ashtaru the Terrible	Poul Anderson	NV	Emsh
Feeding Time	Finn O'Donovan	SS	Berwin
Night Shift, The	Frank M. Robinson	SS	Smith
Dragon Fires	Steve Frazee	NV	Smith

FANTASY FICTION (Title Change)

June (2)	Hannes Bok	1-2	
Wall of Serpents, The	L. Sprague de Camp & Fletcher Pratt	NV	Orban
Weebies, The	Algis Budrys	SS	Freas
Emissary	Charles E. Fritch	SS	Eberle
Samsi	Peter Coccagna	SS	Smith
Rachaela	Poul Anderson	NV	Ebel
Cookie Lady, The	Philip K. Dick	SS	Beecham
Sylvia	Peter Phillips	SS	Freas
More Spinned Against	John Wyndham	SS	Smith

August (3)

"So Sweet as Magic..."	Hannes Bok	1-3	
Out in the Garden	Bruce Elliott	NV	Ebel
Much Ado About Plenty	Philip K. Dick	SS	Freas
Frost-Giant's Daughter, The	Charles E. Fritch	SS	Tyler
(Manuscript edited by L. Sprague de Camp)	Robert E. Howard	SS	NONE
Stray From Cathay, A	John Wyndham	SS	Eberle
Koenigshausen's Curve	H. B. Fyfe	SS	Smith
Foxy's Hollow	Leah Bodine Drake	SS	Smith
Mr. Mottle Goes Pout	Laurence Manning	SS	NONE
Other Ones, The	David Alexander	SS	Tyler
Non D'un Nom	Randall Garrett	SS	NONE

November (4)

Web of the Worlds	Hannes Bok	1-4	
	Harry Harrison & Katherine MacLean	N	Ebel
Nothing to It	William S. Corwin	SS	NONE
Schizoid Creator	Clark Ashton Smith	SS	Sussman
Medicine Dancer	Bill Brown	SS	Berwin
Capital Expenditure	Fletcher Pratt	NV	Smith
De Demon- Natur-	Wesley Barefoot	SS	Krenkel
Stronger Spell, The	L. Sprague de Camp	SS	Krenkel
Apprentice Sorcerer, The	Stephen Arr	SS	NONE

PUBLICATION SUSPENDED

FUTURE SCIENCE FICTION

January (17)	Milton Luros	3-5	
Time Stops Today	John Wyndham	NV	Orban
*Testament of Andros	James Blish	NV	Luros
Compleat Collector, The	H. B. Fyfe	SS	Orban
Minority Decision	Bruce Walton	SS	Luros
Hypnotism: Fact Vs. Fiction	Leo Louis Martello	A	Luros

(January listing continues next page)

FUTURE SCIENCE FICTION

(January conclusion)

In the Beginning	Damon Knight	NV	Orban
Incident in Iopa	Richard Wilson	SS	Luros

March (18)

...And the Truth Shall Make You Free	Milton Luros	3-6	
Courier of Chaos	Clifford D. Simak	NV	Beecham
Cold War	Poul Anderson	NV	Orban
*Moon is Death, The	Harry Warner, Jr.	NV	Orban
Romance	Raymond F. Jones	SS	Murphy
Big Man With the Girls, A	H. B. Fyfe	SS	Luros
	James MacCreigh & Judith Merrill	SS	Luros

May (19)

*Ecological Onslaught	A. Leslie Ross	4-1	
Liberation of Earth	Jack Vance	NV	Orban
Tenth - Level Enigma	William Tenn	SS	Orban
Judas of the Spaceways	Alfred Machado, Jr.	SS	Murphy
World is Yours, The	Walter Kubilius	SS	Beecham
Get The Behind Me, Clio	Harry Warner, Jr.	NV	Beecham
	Lester Del Rey	A	Luros ?

July (20) trimmed edges

Graveyard	Milton Luros	4-2	
Four Hundred Blackbirds	Gordon R. Dickson	NV	Orban
*Aeropause, The	Jack Vance	NV	Luros
Strike	Charles Dye	SS	Luros
Road to Rome	Richard Wilson	SS	Murphy
Martian Ritual	David Grinnell	SS	NONE
When or When ?	Philip Latham	SS	Murphy
Utopias in Contrast	Katherine MacLean	SS	Murphy
	Robert A. Madle	A	NONE

September (21)

Dust Thou Art	Milton Luros	4-3	
To Save A World	Kris Neville	NV	Sibley
Freedom of the Press	Irving E. Cox, Jr.	NV	Orban
*Stand Watch in the Sky	Harry Warner, Jr.	SS	Beecham
Double-Talk	Algis Budrys	SS	Luros
Please to Remember	Charles Dye	SS	Luros
Anyone Here Seen Herbie Green?	Mack Reynolds	SS	Luros
Ixtl Igo, Son!	Robert K. Ottum	SS	Orban
Phantom Phoenixians, The	Raymond E. Banks	SS	Luros
	L. Sprague de Camp	A	NONE

November (22)

*Ultimatum!	Alex Schomburg	4-4	
New Weapon	Robert Sheckley	SS	Orban
Counter-Irritant	Richard Wilson	SS	Beecham
Comeback	Gordon R. Dickson	SS	Luros
Countercheck	Philip Latham	SS	Murphy
	Charles V. de Vet	NV	Beecham

GALAXY SCIENCE FICTION

January (28)	Emsh	5-4	
*Defenders, The	Philip K. Dick	NV	Emsh
Teething Ring	James Causey	SS	Francis
Life Sentence	James McConnell	SS	Francis
Inhabited, The	Richard Wilson	SS	Ashman
Prott	Margaret St. Clair	SS	Fay
Ring Around the Sun (2)	Clifford D. Simak	SR	Sibley

February (29)

COVER: Spaceship departure	Mel Hunter	5-5	
Four in One	Damon Knight	NV	Ashman
Protective Mimicry	Algis Budrys	SS	Willer
Saucer of Loneliness	Theodore Sturgeon	SS	Beecham
Watchbird	Robert Sheckley	NV	Emsh
Know Thy Neighbor	Elisabeth R. Lewis	SS	Beecham
Ring Around the Sun (3 concl.)	Clifford D. Simak	SR	Sibley

	GALAXY	SCIENCE	FICTION
<u>March (30)</u>		Camerage	5-6
*Old Die Rich, The Games		H. L. Gold	NA Ashman
Student Body		Katherine MacLean	SS Ashman
Secret of the House		F. L. Wallace	NV Ashman
Drop, The		H. H. Holmes	SS Emsh (EAE)
Horse Trader		John Christopher	SS Emsh
		Poul Anderson	NV Emsh (EAE)
<u>April (31)</u>			6-1
COVER: Still Life in Space		Alex Schomburg	
Made in U. S. A.		J. T. M'Intosh	NV Emsh
Seventh Victim		Robert Sheckley	SS Emsh
University		Peter Phillips	NV Ashman
Origins of Galactic Law		Edward Wellen (humor)	SS Stone
Unready to Wear		Kurt Vonnegut, Jr.	SS Sussman
Sentimentalists, The		Murray Leinster	NV Hunter
<u>May (32)</u>			6-2
COVER: Rescue Above the Moon		Mel Hunter	
Wherever You May Be		James A. Gunn	NA Sibley
Specialist		Robert Sheckley	SS Calle
Gleeb For Earth, A		Charles Shafhauser	SS Emsh
Not Fit For Children		Evelyn E. Smith	SS Francis
Junkyard		Clifford D. Simak	NV Sibley
<u>June (33)</u>			6-3
COVER: A Uranium Strike		Mel Hunter	
Tangle Hold		F. L. Wallace	NA Emsh
Water Eater, The		Win Marks	SS Balbalis
Warm		Robert Sheckley	SS Emsh
First Lady		J. T. M'Intosh	SS Emsh
We Don't Want Any Trouble		James H. Schmitz	SS Emsh
If You Were The Only---		Richard Wilson	SS Connell
Colony		Philip K. Dick	NV Emsh
<u>July (34)</u>			6-4
COVER: A Settlement out of Court		Emsh	
Kindergarten		Clifford D. Simak	NV Sibley
Caretaker		James H. Schmitz	SS Emsh
Home is the Hunter		C. L. Moore & Henry Kuttner	SS Ashman
Weather on Mercury, The		William Morrison	NV Vidmer
Bad Day for Sales, A		Fritz Leiber	SS Emsh
Green Grew the Lassies		Ruth Laura Wainwright	SS Francis
Soldier Boy		Michael Shaara	NV Emsh
<u>August (35)</u>			6-5
COVER: Dome Repairs on Mars		Mel Hunter	
Mind Alone		J. T. M'Intosh	NA Vidmer
We're Civilized!		Mark Clifton & Alex Apostolides	
			SS Balbalis
Diplomatic Immunity		Robert Sheckley	SS Ashman
Trap, The		Betsy Curtis	SS Emsh
Minimum Sentence		Theodore R. Cogswell	SS Emsh
Stamped Caution		Raymond Z. Gallun	NV Kossin
<u>September (36)</u>			6-6
COVER: Mercury's Solar Weather Station		Emsh	
Touch of Your Hand, The		Theodore Sturgeon	NV Emsh
Worrywart		Clifford D. Simak	SS Knoth
Problem on Balak		Roger Dee	SS Francis
Far From the Warming Sun		R. D. Nicholson	NV Sibley
New Hire		Dave Dryfoos	SS Balbalis
Half Past Alligator		Donald Colvin	SS Barth
Delayed Action		Charles V. DeVet	SS Francis
<u>October (37)</u>			7-1
*Caves of Steel, The (1)		Emsh	
(October listing continues next page)		Isaac Asimov	SR Emsh

	GALAXY	SCIENCE	FICTION
(October conclusion)			
Model of a Judge, The		William Morrison	SS Burchard
Carnivore, The		G. A. Morris	SS Burchard
Origins of Galactic Etiquette		Edward Wellen (humor)	SS Stone
With A Vengeance		J. B. Woodley	SS Knoth
At The Post		H. L. Gold	NV Vidmer
<u>November (38)</u>			7-2
COVER: Plotting Room of Earth Center		Emsh	
Keep Your Shape		Robert Sheckley	NV Vidmer
Mr. President		Stephen Arr	SS Francis
Book, The		Michael Shaara	NV Hunter
Unforgotten Child		Winston Marks	SS Vidmer
Clean Break		Roger Dee	SS Connell
Caves of Steel, The (2)		Isaac Asimov	SR Emsh
<u>December (39)</u>			7-3
COVER: Season's Greetings to Our Readers		Emsh	
Dark Door, The		Alan E. Nourse	NV Ashman
One Man's Poison		Robert Sheckley	SS Emsh
Mr. Costello, Hero		Theodore Sturgeon	NV Emsh
Hall of Mirrors		Fredric Brown	SS Vidmer
Origins of Galactic Medicine		Edward Wellen (humor)	SS Stone
Caves of Steel, The (3 concl.)		Isaac Asimov	SR Emsh

GALAXY SCIENCE FICTION NOVELS

- # 13 SEEDS OF LIFE John Taine (Eric Temple Bell)
 -from the book, Fantasy Press, 1951 Shaw
 -from Amazing Stories Quarterly, Fall, 1931
- # 14 PEBBLE IN THE SKY Isaac Asimov Richard Powers
 -from the book, Doubleday & Co., 1950
 -from Two Complete Science-Adventure Books, Winter, 1950
- # 15 THREE GO BACK J. Leslie Mitchell Richard Powers
 -from the book, Bobbs-Merrill, 1932
 -from Famous Fantastic Mysteries, December, 1943
- # 16 WARRIORS OF DAY, THE James Blish Paul Calle
 -from Two Complete Science-Adventure Books, Summer, 1951
 (Original title "The Sword of Xota".)
- # 17 WELL OF THE WORLDS Lewis Padgett (C. L. Moore & Henry Kuttner)
 -from Startling Stories, March, 1952 Rupert Conrad
- # 18 CITY AT WORLD'S END Edmond Hamilton Emsh
 -from Startling Stories, July, 1950
 -from the book, Fredrick Fell, 1951
- *****

IF: WORLDS OF SCIENCE FICTION

<u>January (6)</u>	Anton Kurka	1-6
COVER: The Ultimate Re-sowing of the Human Race--4,000 A.D.		
INTERIOR FRONT COVER: Expanding Sun Burns up Earth		L. Leider
INTERIOR BACK COVER: Cooling Sun Freezes World		L. Leider
-both from AMERICAN MUSEUM OF NATURAL HISTORY		
Check and Checkmate	Walter M. Miller, Jr.	NV Beecham
Last Gentleman, The	Rory Magill	SS Speicher
Ye of Little Faith	Rog Phillips	NV Beecham
Success Story	Robert Turner	SS Freas
Peacemaker, The	Alfred Coppel	SS Martin
Statue, The	Mari Wolf	SS Martin
Time Enough at Last	Lynn Venable	SS NONE
Anglers of Arz, The	Roger Dee	SS Martin
No Shield From the Dead	Gordon R. Dickson	SS NONE

IF: WORLDS OF SCIENCE FICTION

<u>March (7)</u>	Kenneth Fagg	2-1
COVER: Landing on Deimos	Ed Valigursky	
INTERIOR FRONT COVER: Defense Base on the Moon	NV Emsh	
Deadly City	SS Martin	
Margin of Error	SS Freas	
Victor, The	Bryce Walton	SS Zimmerman
Thy Name is Woman	Kenneth O'Hara	NV Beecham
Sword, The	Frank Quattrocchi	SS Finlay
Rotifers, The	Robert Abernathy	SS Valigursky
Black Tide, The	Arthur G. Stangland	SS NONE
Salesman, The	Waldo T. Boyd	Ed Valigursky
INTERIOR BACK COVER: On Target		
<u>May (8)</u>	Kenneth Fagg	2-2
INTERIOR FRONT COVER: Mars Landscape	Ed Valigursky	
*Jupiter Five	Arthur C. Clarke	NV Valigursky
She Knew he was Coming	Kris Neville	SS Emsh
Pipe of Peace	James McKimney, Jr.	SS unsigned
Huddlers, The	William Campbell Gault	SS Barth
Kenzie Report, The	Mark Clifton	SS Freas
Field Trip	Gene Hunter	SS NONE
Derelict	Alan E. Nourse	SS Emsh
Circle of Flight	Richard E. Stockham	SS Emsh
Say "Hello" For Me	Frank W. Coggins	SS NONE
Contest, The	Gavin Hyde	SS Orban
INTERIOR BACK COVER: Jupiter	Ed Valigursky	
<u>July (9)</u>	Kenneth Fagg	2-3
WRAP-AROUND: A Volcanic Eruption on Titan, Sixth Moon of Saturn	Ed Valigursky	
INTERIOR FRONT COVER: Venus	NV Finlay	
Sjambak	Jack Vance	SS Emsh
Irresistible Weapon	H. B. Fyfe	SS Freas
Bottle of Old Wine, A	Richard O. Lewis	VG Orban
Celebrity	James McKimney, Jr.	SS Freas
Brink of Madness	Walt Sheldon	NV Freas
One Martian Afternoon	Tom Leahy	SS Brush
Weak on Square Roots	Russell Burton	SS Beecham
Lonely Ones, The	Edward W. Ludwig	SS Orban
Progress Report	Mark Clifton & Alex Apostolides	SS Orban
Guinea Pigs, The	S. A. Lombino	SS NONE
INTERIOR BACK COVER: Mercury	Ed Valigursky	
<u>September (10)</u>	Kenneth Fagg	2-4
INTERIOR FRONT COVER: The Rings of Saturn	Ed Valigursky	
*Case of Conscience, A	James Blish	NV Emsh
Trouble With Bubbles, The	Philip K. Dick	SS Eberle
Planet of Dreams	James McKimney, Jr.	SS Orban
Thy Rocks and Rills	Robert Ernest Gilbert	NV Beecham
Romantic Analogue, The	W. W. Skupeldyckle	SS Emsh
In The Forest	Leslie Perri	SS Rockwell
Personalities in Science: Guglielmo Marconi (epw)	A ?	
INTERIOR BACK COVER: Titan	Ed Valigursky	
<u>November (11)</u>	Kenneth Fagg	2-5
WRAP-AROUND: Surveying a Dying Sun	Ed Valigursky	
INTERIOR FRONT COVER: Homeward Bound	NV Freas	
Custodian, The	William Tenn	SS Orban
See No Evil	Dean McLaughlin	SS Freas
Where There's Hope	Jerome Bixby	SS Freas
Homo Inferior	Mari Wolf	NV Palais
Trees Are Where You Find Them	Arthur Dekker Savage	SS Parsons
Eyes Have It, The	James McKimney, Jr.	SS Orban
I'll Kill You Tomorrow	Helen Huber	SS Freas
Show Business	Boyd Ellanby	SS Hunter
Turning Point	Alfred Coppel	SS Parsons
INTERIOR BACK COVER: Engines On	Ed Valigursky	

IMAGINATION: STORIES OF SCIENCE AND FANTASY

<u>January (15)</u>	H. W. McCauley	4-1
Introducing the Author	Robert Donald Locke	A Photo
*Deepfreeze	Robert Donald Locke	9M NV McCauley
Mr. Spaceship	Philip K. Dick	10M NV Terry
Restricted Tool	Malcolm B. Moreheart, Jr.	2M SS Kveskin
Spillthrough	Daniel F. Galouye	9M NV Terry
Adolescents Only	Irving Cox, Jr.	10M NV McCauley
Earthsmith	Milton Lesser	14M NV Terry
BACK COVER: Saturn and its rings		Photo
<u>February (16)</u>	W. E. Terry	4-2
Introducing the Author	Philip K. Dick	A Photo
*Earth Alert!	Kris Neville	31M N Terry
Piper in the Woods	Philip K. Dick	7M SS Terry
Elegy	Charles Beaumont	5M SS Terry
Dark Goddess, The	Richard S. Shaver	5M SS McCauley
Invader, The	Alfred Coppel	3M SS Kveskin
Pioneer	William Hardy	1M SS NONE
BACK COVER: Spiral Nebula in Andromeda		Photo
<u>April (17)</u>	W. E. Terry	4-3
Introducing the Author	Rog Phillips	A Photo
*Enchanted Crusade, The	Geoff St. Reynard	25M N Terry
Paradise Planet	Richard S. Shaver	6M SS McCauley
Lost Ego, The	Rog Phillips	10M NV Terry
Second Wind	Daniel F. Galouye	10M NV Terry
Preferred Position	Dave Dryfoos	2M SS NONE
"...Do Us Part"	Louis G. Daniel	5M SS Terry
Listening Post, The	Harry D. Josephson	A NONE
Fantasy Film Flashes	Forest J. Ackerman	A NONE
BACK COVER: Dumbell Nebula		Photo
<u>May (18)</u>	H. W. McCauley	4-4
INTERIOR FRONT COVER: Photographs of Chicon II		A Photos
*Fist of Shiva, The	Daniel F. Galouye	35M N Terry
Milk Run	Robert Donald Locke	4M SS Terry
Earth Can Be Fun	John W. Jakes	5M SS McCauley
Doom Satellite	A. Bertram Chandler	4M SS Terry
Lesson For Today	Joel Nydahl	3M SS Terry
Big Cheese, The	Edward Wellen	2M SS Ruud
BACK COVER: Brook's Comet		Photo
<u>June (19)</u>	Malcolm Smith	4-5
Introducing the Author	Boyd Ellanby	A Photo
*Star Lord, The	Boyd Ellanby	21M NV Tillotson
Effie	Daniel F. Galouye	5M SS Terry
Rub-A-Dub-Dub	Frank Richards	VG Terry
Paycheck	Philip K. Dick	13M NV Terry
Grunder, The	Zenna Henderson	7M SS McCauley
Death Sentence	William Vine	3M SS Terry
BACK COVER: Great Nebula of Nu Scorpi		Photo
<u>July (20)</u>	Malcolm Smith	4-6
Introducing the Author	Milton Lesser	A Photo
*Voyage to Eternity	Milton Lesser	30M N Calle
Animated Pinup, The	Lewis Parker	5M SS McCauley
Native Son	Thelma D. Hamm	2M SS McCauley
Cosmic Poachers, The	Philip K. Dick	4M SS Terry
Minus Woman, The	Russ Winterbotham	3M SS McCauley
Dogfight--1973	Mack Reynolds	1M SS NONE
BACK COVER: Spiral Nebula in Virgo		Photo
<u>August (21)</u>	H. W. McCauley	4-7
Introducing the Author	Zenna Henderson	A Photo
*Buttoned Sky, The	Geoff St. Reynard	35M N Terry
(August listing continues next page)		

IMAGINATION: STORIES OF SCIENCE AND FANTASY

(August conclusion)			
Substitute, The	Zenna Henderson	6M	SS McCauley
Spacemen Never Die!	Morris Herschman	1M	SS McCauley
Prophetic Camera, The	John McGreevey	5M	SS Terry
There is a Reaper	Charles V. DeVet	2M	SS Terry
Stopover Planet	Robert E. Gilbert	3M	SS Terry
Fantasy Film Flashes	Forrest J. Ackerman	A	NONE
BACK COVER: "Horsehead" Nebula in Orion			

<u>September (22)</u>			
Introducing the Author	Malcolm Smith		4-8
*No Sons Left to Die!	Hal Annas	A	Photo
Cyberene, The	Hal Annas	12M	NV Smith
Jabberwock, Beware!	Rog Phillips	25M	N Terry
Love That Woo-Woo!	Richard A. Sternback	3M	SS Terry
Fugitives, The	Sherwood Springer	8M	SS McCauley
	Malcolm B. Morehart, Jr.	3M	SS McCauley
Emergency Rations	Rheodore R. Cogswell	2M	SS Terry

BACK COVER: Spiral Nebula in Canes Venatici

<u>October (23)</u>			
Introducing the Author	Malcolm Smith		4-9
*Time Armada, The (1)	Fox B. Holden	A	Photo
Heir Apparent	Fox B. Holden	25M	SR Terry
Combatman	Alan E. Nourse	5M	SS Terry
So Says the Master	John Massie Davis	3M	SS Terry
World Without Glamour	Daniel F. Galouye	10M	NV Terry
Impossible Planet, The	Milton Lesser	5M	SS Terry
Hold on to Your Body!	Philip K. Dick	3M	SS McCauley
BACK COVER: Earth's Moon, Luna	Richard O. Lewis	2M	SS Terry

<u>November (24)</u>			
Introducing the Author	W. E. Terry		4-10
*Sky Lift	Robert A. Heinlein	A	Photo
Time Armada, The (2 concl.)	Robert A. Heinlein	5M	SS Terry
Roll Out the Relov!	Fox B. Holden	50M	SR Terry
Guaranteed--Forever!	Harry C. Crosby	3M	SS Terry
Music Master, The	Frank M. Robinson	5M	SS Terry
Test Problem	F. L. Wallace	8M	SS McCauley
BACK COVER: Filamentary Nebula in Cygnus	Alan J. Ramm	1M	SS Terry

<u>December (25)</u>			
Introducing the Author	Malcolm Smith		4-11
*Cosmic Junkman, The	Evan Hunter	A	Photo
First Captive	Rog Phillips	25M	N Terry
Earthmen Ask No Quarter!	Evan Hunter	8M	SS McCauley
Project: Earth	Fox B. Holden	5M	SS Terry
Blessed Are the Meekbots	Philip K. Dick	8M	SS Terry
Man-Trap	Daniel F. Galouye	5M	SS Terry
BACK COVER: Halley's Comet	Hal Annas	2M	SS Terry

THE MAGAZINE OF FANTASY AND SCIENCE FICTION

<u>January (20)</u>		
COVER: Earth's Artificial Satellite		
Big Holiday, The	Alex Schomburg	4-1
Footprint, The	Fritz Leiber	SS
Perfect Creature	Mabel Seeley	SS
Mask of Demeter, The	John Wyndham	SS
New Ritual	Martin Pearson & Cecil Corwin	SS
When the Devil Took the Professor	Idris Seabright	SS
-from ??, 1895 (Translated by Willy Ley.)	Kurd Lasswitz	SS
Last Magician, The	Bruce Elliott	SS
Isle of Voices, The	Robert Louis Stevenson	SS
-from ??		
Joy Ride	William Campbell Gault	SS
(January listing continues next page)		

THE MAGAZINE OF FANTASY AND SCIENCE FICTION

(January conclusion)		
What Shadows We Pursue	Russell Kirk	SS
Chocolate Coach, The	Doris Gilbert	SS

<u>February (21)</u>		
Green Thumb, The	George A. Gibbons	4-2
	L. Sprague de Camp & Fletcher Pratt	SS

Time Watcher, The	Oliver La Farge	SS
-------------------	-----------------	----

-from ??		
Loo Ree	Zenna Henderson	SS
Technical Advisor	Chad Oliver	SS
Enemy, The	Christopher Wood	SS
Stickney and the Critic	Mildred Clingerman	SS
Experiment	Kay Rogers	VG
Virtuoso	Herbert Goldstone	SS
Slipping Through the Keyhole	Vance Randolph	VG
One in Three Hundred	J. T. M'Intosh	NV
Carne Vale	Emilie H. Knarr	VG
Maybe Just a Little One	Reginald Bretnor	SS
-from ??		
Roog	Philip K. Dick	SS

<u>March (22)</u>		
COVER: The fleet leaves Mars' inner satellite to land on the Planet	Chesley Bonestell	4-3
Other Inauguration, The	Anthony Boucher	SS
Monsters, The	Robert Sheckley	SS
Shepherd's Boy	Richard Middleton	VG
-from <u>The Ghost Ship and Other Stories</u> , 1912		
Disappearing Act	Richard Matheson	SS
Inefficiency Expert	Ralph Robin	SS
Able to Zebra	Wilson Tucker	SS
Sorcerer's Apprentice, The	Leslie Bigelow	SS
Malignant Organ, The	H. Nearing, Jr.	SS
Cat Was Black, The	Tom Browne	SS
Thirsty God	Idris Seabright	SS
Wheelbarrow Boy, The	Richard Parker	SS
-from <u>Lilliput</u> , ??		
Vandy, Vandy	Manly Wade Wellman	SS

<u>April (23)</u>		
*Beggars All	Emsh	4-4
Heads You Win...	J. T. M'Intosh	NV
Mission	Esther Carlson	SS
Anachroism	Kris Neville	SS
Jetsam	Chad Oliver	SS
-from <u>New Worlds # 20</u> , March, 1953	A. Bertram Chandler	SS
Random Sample	T. P. Caravan	VG
Soap Opera	Alan Nelson	SS
Devil At St. Bennet Fynk, The	Daniel Defoe	VG
-from <u>The Political History of the Devil</u>		
Space Man, The	Oliver Saari	SS
Bird Talk	John P. McKnight	VG
Tomorrow's Weather	Hilbert Schenck, Jr.	SS
Cat	Reginald Bretnor	SS
Shape of Copyright to Come, The	Donald F. Reines	A
-from <u>Information Bulletin of the Library of Congress</u> , August, 1952		
Devlin	W. B. Ready	SS

<u>May (24)</u>		
COVERS: A rocket-launching station on the Moon		
When Half-Gods Go	Jack Coggins	4-5
Snulbug	Poul Anderson	SS
-from <u>Unknown</u> , December, 1941	Anthony Boucher	SS
Occupation	Edward W. Ludwig	SS
Story Conference	Arthur Porges	SS
(May listing continues next page)		

THE MAGAZINE OF FANTASY AND SCIENCE FICTION

(May conclusion)

Young-Man-With-Skull-At-His-Ear	Levi Crow	SS
Labor Supply	John D. MacDonald	SS
There Did Not Remain A Word To Say	Winona McClintic	SS

Leap Year Day	Tom McMorro, Jr.	SS
Aladdin's Lamp	Kurd Lasswitz	SS
-from ?? , 1888 (Translated by Willy Ley.)		

Lot	Ward Moore	SS
Mr. Elsie Smith	Dana Lyon	SS

June (25)	George A. Gibbons	4-6
-----------	-------------------	-----

Child by Chronos	Charles L. Harness	SS
Flies	Isaac Asimov	SS

It Pays to Advertise	Kris Neville	SS
----------------------	--------------	----

Key, The	Bruce A. Agnew	VG
----------	----------------	----

August People, The	Con Pederson	SS
--------------------	--------------	----

Man Who Liked Ants, The	Leslie Charteris	SS
-------------------------	------------------	----

-from ?? , 1937		
-----------------	--	--

Mr. Prime	Ralph Robin	SS
-----------	-------------	----

Preserving Machine, The	Philip K. Dick	SS
-------------------------	----------------	----

Strange Birth	Arthur Porges	SS
---------------	---------------	----

First Strike	James Blish	SS
--------------	-------------	----

His Master's Voice	Winona McClintic	V
--------------------	------------------	---

Weerawannas	W. B. Ready	SS
-------------	-------------	----

Two Voices, The	Winona McClintic	V
-----------------	------------------	---

Happy Traitor, The	Morris Hershman	VG
--------------------	-----------------	----

Maladjusted Classroom, The	H. Nearing, Jr.	SS
----------------------------	-----------------	----

Last of the Spode, The	Evelyn E. Smith	SS
------------------------	-----------------	----

July (26) (OLD LOGO)	Emsh	5-1
----------------------	------	-----

Star Gypsies, The	William Lindsay Gresham	SS
-------------------	-------------------------	----

Vampire, The	Winona McClintic	V
--------------	------------------	---

Adventure of the Snitch in Time, The		SS
--------------------------------------	--	----

*Hypnograph, The	Mack Reynolds & August Derleth	SS
------------------	--------------------------------	----

Untimely Toper, The	John Anthony	SS
---------------------	--------------	----

	L. Sprague de Camp & Fletcher	Pratt
--	-------------------------------	-------

Man	Dave Dryfoes	SS
-----	--------------	----

Mop-Up	Arthur Porges	SS
--------	---------------	----

Yankee Exodus	Ruth M. Goldsmith	SS
---------------	-------------------	----

Model of a Science Fiction Editor		
-----------------------------------	--	--

-from ?? , 1952	Anthony Boucher	V
-----------------	-----------------	---

Friends of the Friends, The	Henry James	SS
-----------------------------	-------------	----

-from ??		
----------	--	--

Antiquary, The	Winona McClintic	V
----------------	------------------	---

Judgement Planet	Idris Seabright	SS
------------------	-----------------	----

Expendable	Philip K. Dick	SS
------------	----------------	----

King's Wishes, The	Robert Sheckley	SS
--------------------	-----------------	----

Star Light, Star Bright	Alfred Bester	SS
-------------------------	---------------	----

August (27) (NEW LOGO AGAIN)	Jack Coggins	5-2
------------------------------	--------------	-----

COVERS: Erecting a communications tower on Triton; Neptune (labeled as Uranus in error) in background		
---	--	--

Gratitude Guaranteed	Reginald Bretnor & Kris Neville	SS
----------------------	---------------------------------	----

--	--	--

Rustle of Wings	Fredric Brown	SS
-----------------	---------------	----

Mr. Kinkaid's Past	J. J. Coupling	SS
--------------------	----------------	----

One Other	Manly Wade Wellman	SS
-----------	--------------------	----

Manuscript Found in a Vacuum	P. M. Hubbard	VG
------------------------------	---------------	----

-from Punch, ??		
-----------------	--	--

Captive Audience	Ann Warren Griffith	SS
------------------	---------------------	----

Measure of a Man	Ward Moore	SS
------------------	------------	----

Told Under Oath	Lord Dunsany	SS
-----------------	--------------	----

-from ?? , 1952		
-----------------	--	--

(August listing continues next page)		
--------------------------------------	--	--

THE MAGAZINE OF FANTASY AND SCIENCE FICTION

(August conclusion)

Open Ears	Ralph Robin	SS
-----------	-------------	----

Randall	Lavinia R. Davis	SS
---------	------------------	----

Unquiet Grave, The	Winona McClintic	V
--------------------	------------------	---

Cerebrative Psittacoid, The	H. Nearing, Jr.	SS
-----------------------------	-----------------	----

At The Door	Ben Ray Redman	VG
-------------	----------------	----

Warning to the Furious, A	Eando Binder	SS
---------------------------	--------------	----

September (28)	Jack Coggins	5-3
----------------	--------------	-----

COVERS: Space ship over base on Ariel, Uranus in Background		
---	--	--

Three Hearts and Three Lions (1)	Poul Anderson	SR
----------------------------------	---------------	----

One Man's Meat	L. Sprague de Camp & Fletcher	Pratt
----------------	-------------------------------	-------

--	--	--

Silenzia	Alan Nelson	SS
----------	-------------	----

Available Data on the Worp Reaction, The		
--	--	--

	Lion Miller	SS
--	-------------	----

Mrs. Dalrymple's Cat	Christopher Wood	SS
----------------------	------------------	----

Old Oaken Eight-Ball, The	Richard Sale	SS
---------------------------	--------------	----

-from Detective Fiction Weekly, ?? , 1941		
---	--	--

Gallie's House	Thelma D. Hamm	SS
----------------	----------------	----

Time is the Traitor	Alfred Bester	NV
---------------------	---------------	----

Warning, The	Peter Phillips	SS
--------------	----------------	----

October (29)	Emsh	5-4
--------------	------	-----

Attitudes	Philip Jose Farmer	SS
-----------	--------------------	----

Long Distance	Esther Carlson	SS
---------------	----------------	----

Ruum, The	Arthur Porges	SS
-----------	---------------	----

Chessplayers, The	Charles L. Harness	SS
-------------------	--------------------	----

Bronze Door, The	Raymond Chandler	NV
------------------	------------------	----

-from Unknown, November, 1939		
-------------------------------	--	--

Trunk and the Trumpet, The	Bill Brown	SS
----------------------------	------------	----

Three Hearts and Three Lions (2 conclusion)		
---	--	--

	Poul Anderson	SR
--	---------------	----

Naming of Names, The	Herman W. Mudgett	V
----------------------	-------------------	---

*Letter to a Tiger	Kay Rogers	SS
--------------------	------------	----

November (30)	Mel Hunter	5-5
---------------	------------	-----

COVER: Eclipse of the Sun by the Earth, as seen from the Moon		
---	--	--

Shadow Show	Clifford D. Simak	NV
-------------	-------------------	----

Professor Schlucker's Fallacy	Robert Abernathy	SS
-------------------------------	------------------	----

Altruists, The	Idris Seabright	SS
----------------	-----------------	----

Dr. Jacobus Meliflore's Last Patient		
--------------------------------------	--	--

	Mindret Lord	SS
--	--------------	----

"...Fight in the Hills"	Stewart Royce	SS
-------------------------	---------------	----

Hound of Cullen, The	W. B. Ready	NV
----------------------	-------------	----

-from ?? , 1951		
-----------------	--	--

Blood in the Cellar: an Ozark Folk Tale		
---	--	--

	Vance Randolph	VG
--	----------------	----

Worship Night	Kris Neville	SS
---------------	--------------	----

I've Got a Little List	Randall Garrett	V
------------------------	-----------------	---

My Lady Smiles	Cleve Cartmill	VG
----------------	----------------	----

Silken-Swift, The	Theodore Sturgeon	SS
-------------------	-------------------	----

Some Facts About Robots	Leonard Wolf	V
-------------------------	--------------	---

Word, The	Mildred Clingerman	SS
-----------	--------------------	----

December (31)	Emsh	5-6
---------------	------	-----

COVER: Marooned on an Asteroid		
--------------------------------	--	--

Two-Way Stretch	G. Gordon Dewey & Max Dancey	NV
-----------------	------------------------------	----

Food to All Flesh	Zenna Henderson	SS
-------------------	-----------------	----

Night Life	Esther Carlson	SS
------------	----------------	----

Lady's Privilege, A	Winona McClintic	V
---------------------	------------------	---

Aurochs Came Walking	Robert Moore Williams	SS
----------------------	-----------------------	----

Milk of Paradise, The	Jerome Barry	SS
-----------------------	--------------	----

Door to Door	Guy DeAngelis	SS
--------------	---------------	----

Gastronomical Error, The	H. Nearing, Jr.	SS
--------------------------	-----------------	----

(December listing continues next page)		
--	--	--

THE MAGAZINE OF FANTASY AND SCIENCE FICTION

(December conclusion)

Dream Dust Factory, The	William Lindsay Gresham	SS
-from <u>Atlantic Monthly</u> , ??, 1947		
Liberator, The	Arthur Porges	SS

MYSTIC The MAGAZINE of The Supernatural

November (1)	J. Allen St. John	1-1
*Hidden Kingdom, The	Ray Palmer	NV Smith
Go Visit Your Grave	Rog Phillips	SS Hornstein
I Traveled in a Flying Saucer	Orfeo Matthew Angelucci	SS? Smith
(As told to/written by/ Paul M. Vest)		
League of the Living Dead	Randall Garrett	SS Eberle
(Originally "The Breakfast Party" and scheduled for <u>Other Worlds</u> .)		
Astral Exile, The	Chester S. Geier	SS Becker
Searching for the Elixir of Life	Drew Ames	A NONE

NEBULA SCIENCE FICTION (Scottish)

Spring (2)	Alan Hunter	1-2
*Thou Pasture Us	F. G. Rayer	N Hunter
Brainpower	K. Houston Brunner	SS Price
Atoms and Stars	Forrest J. Ackerman	VG NONE
Dark Solution	E. C. Tubb	SS NONE
Summer (3)	Bob Clothier	1-3
*Limbo	William F. Temple	NV Clothier
Mr. Udell	D. S. Gardner	SS Wilson
Enigma	Michael Hervey	SS NONE
Beautiful Woman, The	Charles Beaumont	SS Quinn
-from <u>IF: Worlds of Science Fiction</u> , September, 1952 "The Beautiful People", original title		
All Men Kill	H. J. Campbell	SS NONE
Freight	E. C. Tubb	NV Hunter
Autumn (4)	Bob Clothier	1-4
Pilot, The	E. C. Tubb	SS NONE
This One's On Me	Eric Frank Russell	SS Wake
Ultimate Harvest	Paul Enever	SS NONE
Pawn In Revolt	William F. Temple	NV Hunter
And It Shall Be Opened	Peter J. Ridley	SS Jeeves
*Adaptable Planet	Sydney J. Bounds	NV Clothier
September (5)	Ken McIntyre	2-1
Destiny is My Enemy	William F. Temple	SS Hunter
Sabina	Forrest J. Ackerman	SS Wilson
War's Great Organ	J. T. M'Intosh	SS Price
Alphabet Scoop	Ross Rocklynn	SS Clothier
Troublemaker, The	E. C. Tubb	NV Price
December (6)	G. H. Irwin	2-2
Firstling	F. G. Rayer	N Clothier
Happier Eden, The	J. T. M'Intosh	NV Wilson
Sustained Pressure	Eric Frank Russell	NV Hunter
Tea Party	E. C. Tubb	SS NONE
Inside Information	Tony C. Thorne	SS NONE
It Will Grow On You	L. Major Reynolds	SS Miller

NEW WORLDS FICTION OF THE FUTURE (British)

January (19)	Gerard A. Quinn	7-19
Profiles	Gerard A. Quinn	A Photo
Galactic Quest	George Duncan	NV Clothier
Alien Dust	E. C. Tubb	SS Quinn
Assisted Passage	James White	SS Hunter
Silicones	John Newman	A NONE

(January listing continues next page)

NEW WORLDS FICTION OF THE FUTURE (British)

(January conclusion)

Chessboard	J. F. Burke	SS Hunter
Heroes Don't Cry	Gordon Kent	SS Quinn
Chicago -- Biggest Ever!	Walter Willis	A NONE

March (20)

(New title and logo <u>NEW WORLDS SCIENCE FICTION</u>)		
Profiles	E. C. Tubb	A Photo
Exterminators, The	Peter Hawkins	SS Hunter
Golden Slumbers	J. F. Burke	SS Quinn
Atom Bomb, The	T. Owens	A unsigned
Jetsam	A. Bertram Chandler	SS Hunter
-see also <u>MAGAZINE OF FANTASY AND SCIENCE FICTION</u> , April, 1953		
...Is No Robbery	Lan Wright	SS Clothier
Prophet, The	John Christopher	SS Quinn
All Change	Laurence Sandfield	A NONE
Rockets Aren't Human	E. C. Tubb	SS Quinn

June (21) (Digest size, price reduction)

Profiles	Gerard A. Quinn	7-21
Ride the Twilight Rail	Alan Hunter	A Photo
Human Element, The	E. R. James	SS Quinn
Pistol Point	Lan Wright	SS Clothier
Hard Way, The	E. C. Tubb	SS Quinn
Power Factor	Alan Barclay	SS Hunter
Crossfire	Francis G. Rayer	SS Clothier
	James White	SS Hutchings

ORBIT SCIENCE FICTION

Undated (1)	Belarski	1-1
Invasion From the Microcosm	August Derleth	SS unsigned
Luna of the Gardens	Paul Brandts	SS unsigned
Captain's Getaway, The	Robert Abernathy	SS unsigned
D. P. From Tomorrow	Mack Reynolds	SS Shelton
Fritzchen	Charles Beaumont	SS unsigned
Gateway to Yamara	E. Everett Evans	NV unsigned
Asteroid 745: Mauritia	Martin Pearson	SS Shelton
Monster No More	Basil Wells	NV unsigned
Ganymede House	David Grinnell	SS unsigned
Heart of the Game, The	Richard English	NV unsigned

OTHER WORLDS SCIENCE STORIES (Suspended)

January (25)	H. W. McCauley	5-1
People Who Make Other Worlds, The	Eric Frank Russell	A Photo
Somewhere A Voice	Eric Frank Russell	17M NV Tillotson
Fast Passage	H. B. Fyfe	15M NV Terry
Lost Continents IV	L. Sprague de Camp	9M SRA Maps, etc.
Beyond the Barrier (3)	Richard S. Shaver	15M SR Hornstein
BACK COVER:	Hannes Bok	
February (26)	Malcolm H. Smith	5-2
People Who Make Other Worlds, The	William F. Temple	A Photo
Field of Battle	William F. Temple	29M N Hornstein
-from <u>AUTHENTIC SCIENCE FICTION MONTHLY</u> , January, 1953		
Night the General Left Us, The	Robert Moore Williams	5M SS Terry
Lost Continents V	L. Sprague de Camp	7M SRA NONE
Beyond the Barrier (4 concl.)	Richard S. Shaver	18M SR Hornstein
Disguise	Donald A. Wollheim	2M SS Terry
BACK COVER:	J. Allen St. John	
March (27)	Robert Gibson Jones	5-3
People Who Make Other Worlds, The	Edward E. Smith, Ph.D.	A Photo
Machine That Floats, The	Joe Gibson	32M N McCauley
Business for the Lawyers	Ralph Robin	7M SS Kveskin
(March listing continues next page)		

OTHER WORLDS SCIENCE STORIES (Suspended)

(March conclusion)
 Lost Continents VI L. Sprague de Camp 3M SRA NONE
 Publicity Stunt Robert Moore Williams 6M SS Tillotson
 Diagnosis Raymond A. Palmer 4M SS McCauley
 Tedric E. E. Smith, Ph. D. 7M SS St. John
 What do you Read? Boyd Ellanby 5M SS Smith
 BACK COVER: Hannes Bok

April (28)
 People Who Make Other Worlds, The Robert Gibson Jones 5-4
 New Moon David V. Reed A NONE
 Dinosaur Day Raymond A. Palmer 10M NV McCauley
 Question Please! T. P. Caravan 2M SS Terry
 Myshkin Frank Patton 1M SS Terry
 #Story Behind the Back Cover David V. Reed 69M N Sharp
 #BACK COVER: Robert Gibson Jones A NONE
 Robert Gibson Jones

May (29)
 People Who Make Other Worlds, The Malcolm H. Smith 5-5
 *Power Metal (1) Stuart J. Byrne A Photo
 Heritage Stuart J. Byrne 25M SR Hornstein
 Babes in the Wood Boyd Ellanby 9M SS Tillotson
 Cold, Cold Grave, The Gordon Dickson 7M SS McCauley
 Lost Continents VII T. P. Caravan 2M SS Terry
 #Seven Black Priests, The L. Sprague de Camp 10M SRA Maps, etc.
 #BACK COVER: Fritz Leiber 10M NV Becker
 Robert Gibson Jones

June (30)
 People Who Make Other Worlds, The Hannes Bok 5-6
 #Power Metal (2) Robert Bloch A Photo
 In Hoka Signo Vincas Stuart J. Byrne 27M SR Hornstein
 Poul Anderson & Gordon Dickson

Yesterday's Paper Boyd Ellanby 8M SS Cartier
 Lost Continents VIII L. Sprague de Camp 10M SRA Map
 *Thinking Cap, The Robert Bloch 11M NV Bok
 #BACK COVER: Robert Gibson Jones

July (31)
 *Game of White, The Robert Gibson Jones 5-7
 #Power Metal (3 conclusion) James McConnell 17M NV Lawrence
 Lost Continents IX Stuart J. Byrne 26M SR Hornstein
 Punishment Fit the Crime L. Sprague de Camp 13M SRA NONE
 People Who Make Other Worlds, The Lyn Venable 2M SS Eberle
 #BACK COVER: James McConnell A Photo
 Robert Gibson Jones

PUBLICATION SUSPENDED (Lost Continents: two chapters remain unprinted.)

PLANET STORIES

January (58)
 Design for Great-Day Anderson 5-10
 War Drums of Mercury Lost Eric Frank Russell N Emsh ?
 Sun-Death, The John W. Jakes NV Wood
 *Oh Mesmerist From Mimas! Stanley Whiteside NV Emsh ?
 Imaginative Man, The Roger Dee NV Vestal ?
 Final Venusian, The Bryan Berry SS Vestal ?
 Groundling Bryan Berry SS Vestal ?
 March (59)
 *Warlock of Sharrador, The Anderson 5-11
 What Inhabits Me? Gardner F. Fox N Vestal ?
 Berserker, The Robert Moore Williams NV Emsh
 Chicken Farm Charles V. DeVet NV Emsh(h)ler
 Ricardo's Virus Ross Rocklynne SS Vestal
 Happy Rain Night William Tenn SS Beeson
 Amour, Amour, Dear Planet! Dean Evans SS Freas
 Mark Clutter SS Freas

PLANET STORIES

May (60)
 *Temptress of Planet Delight Anderson 5-12
 Mars is Home Betsy Curtis N Freas
 Give Back a World Bryan Berry SS Emsh
 Infinites, The Raymond Z. Gallum NV Vestal
 Cosmic Castaway Philip K. Dick SS ?
 Eyes of the Double Moo Stanley Mullen SS Emsh
 Last Run on Venus Joe I. Hensley SS Vestal
 Con-Fen James McKimney, Jr. NV Freas
 James R. Adams SS Emsh (EAE)

July (61)
 Man The Worlds Rejected, The Freas 6-1
 Where The Gods Decide Dickson Gordon N Vestal ?
 Gama is There! James McKimney, Jr. NV Freas
 Task of Kaylin Stanley Mullen NV Freas
 Ethic of the Assassin, The William Morrison SS Dreany
 Spoilers of the Spaceways Hayden Howard SS Freas
 Sales Talk W. Bradford Martin SS Vestal ?
 H. F. Cente SS ?

September (62)
 Ark of Mars, The Freas 6-2
 Bunzo Farewell Leigh Brackett N Vestal ?
 Flight of the Eagle, The Charles V. DeVet NV Emsh
 Miss Tweedham's Elogarsn Sol Galaxan SS Freas
 Un-Reconstructed Woman, The Robert Moore Williams SS Freas
 Preview of Peril Hayden Howard SS Wood
 *Where Sex Met Space Alfred Coppel, Jr. SS Houlihan
 Death Star J. W. Groves SS Freas
 James McKimney, Jr. SS Eberle

November (63)
 *Highway J Frank Kelly Freas 6-3
 -from Authentic Science Fiction Monthly, November, 1953 Charles Eric Maine NV Freas
 Golden Apples of the Sun, The Ray Bradbury SS Vestal ?
 -from ??, 1952 -- the book (same title) Doubleday & Co., 1953
 Slay-Ride Winston K. Marks SS Emsh
 Prison of the Stars, The Stanley Mullen NV Freas ?
 Password J. W. Groves SS Vestal
 Purple Forever Jack Lewis NV Vestal
 Fatal Third, The Theodore L. Thomas NV ?
 Beyond the X Ecliptac Fox B. Holden NV Vestal

ROCKET STORIES (Suspended)

April (1)
 Quest of Quaa, The Emsh 1-1
 Welcome Voyagers H. A. De Rosso NV Orban
 This World is Condemned Hubert J. Bernhard SS Smith
 Jackrogue Second Ward Botsford SS Beecham
 Haters, The John Jakes SS Berwin
 Idols of Wuld, The William Morrison SS NONE
 Milton Lesser NV Ebel

July (2)
 Blood on my Jets Alex Schomburg 1-2
 Home is the Spaceman Algis Budrys NV Ebel
 Picnic, The George O. Smith SS Freas
 Temple of Earth, The Milton Lesser SS Eberle
 Sequel Poul Anderson NV Orban
 Breathes There a Man Ben Smith SS Berwin
 To the Sons of Tomorrow Charles E. Fritch SS Smith
 Firegod Irving E. Cox, Jr. NV Beecham
 Route to the Planets William Scharff SS NONE
 Wade Kaempfert A NONE

September (3)
 Apprentice to the Lamp Civillitti 1-3
 Killer Irving E. Cox NV Ebel
 Flower Girl James E. Gunn SS Freas
 Chester Cohen SS Eberle

(September listing continues next page)

ROCKET STORIES (Suspended)

(September conclusion)			
Robot Moon, The	Stanley Mullen	NV	Smith
Underestimation	Alger Rome	SS	Eberle
Technical Difficulty	Kirby Brooks	SS	NONE
Day's Work	Noel Loomis	SS	Smith
An Artist's Life	Felix Boyd	SS	Berwin

PUBLICATION SUSPENDED

SCIENCE-FANTASY (British)

Spring (6)	Gerard A. Quinn	2-6	
*Volunteers, The	J. T. M'Intosh	NV	Quinn
Mr. Kowtshook	John Christopher	SS	Hunter
Confessional	E. C. Tubb	SS	Quinn
Traders' Planet	Francis G. Rayer	SS	NONE
One in Every Port	Richard Lawrence	SS	Hunter
Insurance Policy	Lan Wright	SS	Hunter
Time to go Home	J. F. Burke	SS	Clothier

SCIENCE FICTION ADVENTURES

February (2)	Earle Bergey	1-2	
Farewell to the Lotos	A. Bertram Chandler	NV	Orban
Peacemaker	Alan E. Nourse	SS	Ebel
Spaceman's Luck	George O. Smith	SS	Ebel
It Ool Dependz	L. Sprague de Camp	A	NONE
Forgotten Danger	William Morrison	SS	Freas
Come Into My Parlor	Charles E. Fritch	SS	Orban
Final Voyage	George Whitley	NV	Ebel
March (3)	Emsh	1-3	
Police Your Planet (1)	Erik Van Lhin	SR	Orban
Recessional	Algis Budrys	SS	Ebel
Earthman's Choice	Roger Dee	SS	Bryan
Judgment Day	Chad Oliver	NV	Berwin
Ten to the Stars	Raymond Z. Gallun	NV	Emsh
May (4)	Van Dongen	1-4	
Other Cheek, The	Theodore R. Cogswell	NV	Ebel
What Goes Up	Robert Sheckley	SS	Beecham
This is the PSFS	Robert A. Madle	A	NONE
On Streets of Gold	Irving E. Cox, Jr.	NV	Freas
Survivors	Richard K. Snodgrass	SS	Eberle
Rocket Pistol, The	Robert D. Sampson	SS	Berwin
Police Your Planet (2)	Erik Van Lhin	SR	Orban
July (5)	Alex Schomburg	1-5	
Legacy From Mars	Raymond Z. Gallun	NV	Eberle
Semantic Courtship	Irving E. Cox, Jr.	SS	Smith
Nest, The	Poul Anderson	NV	Ebel
League of Left-Handed Men, The	Russell Branch	SS	Smith
Long Life to you, Albert!	William Morrison	SS	Freas
Police Your Planet (3)	Erik Van Lhin	SR	Orban
September (6)	Van Dongen	1-6	
Final Answer, The	M. C. Pease	NV	Ebel
What is Doubt?	Richard Snodgrass	SS	Dreany
Meddlers, The	C. M. Kornbluth	VG	NONE
Venusian, The	Irving E. Cox, Jr.	SS	Smith
This is the ESFA	Sam Moskowitz	A	NONE
Closed Circuit	Robert Sheckley	SS	Berwin
Police Your Planet (4 concl.)	Erik Van Lhin	SR	Orban
December (7)	Alex Schomburg	2-1	
Syndic, The (1)	C. M. Kornbluth	SR	Sussman
-from the book, Doubleday & Co., 1953			
(December listing continues next page)			

SCIENCE FICTION ADVENTURES

(December conclusion)			
Consignment	Allan E. Nourse	SS	Sussman
Spy, The	Stephen Arr	SS	Dreany
Fanmag	Bob Silverberg	A	NONE
Tryst, The	Mike Lewis	NV	Smith
Hanging Stranger, The	Philip K. Dick	SS	Smith
Double Take	Ken Winney	SS	NONE
Ground	Hal Clement	SS	Mendenhal

SCIENCE FICTION PLUS (Suspended)

March (1)	Alex Schomburg	1-1	
Impact of science fiction on world progress	Hugo Gernsback	A	NONE
Exploration of Mars	Hugo Gernsback	NV	Paul
-from QUIP, December, 1949, Mr. Gernsback's Christmas Card	John Scott Campbell	SS	O'Reilly
Biological Revolt, The	Philip Jose Farmer	SS	Paul
Time Cylinder, The	Eando Binder	SS	Cooper
Rapid Wonder Plants	Gustav Albrecht	fake-A	Photos-trick
-from Scientific Monthly, October, 1952 and December, 1952			
Other Side of Zero, The	Donald H. Menzel	NV	Kollman
*Cosmatomic Flyer (Gernsback)	Greno Gashbuck	SS	Hornstein
Evolution of the Spaceship, The	Leslie R. Shepherd & A. V. Cleaver	A	Photos
BACK COVER: The spirit of science fiction -- Paul & Tina			
April (2)	Alex Schomburg	1-2	
Pseudo Science-Fiction	Hugo Gernsback	A	NONE
Captive Asteroid	Raymond Z. Gallun	NV	O'Reilly
Retrograde Evolution	Clifford D. Simak	SS	Landau
World War III -- In Retrospect	Hugo Gernsback	A	Paul
-from Newspeak, December, 1950, Mr. Gernsback's Christmas Card			
Throwback in Time	Frank Belknap Long	SS	Kollman
Ultimate City, The	Richard Tooker	SS	O'Reilly
*Interstellar Flight	Leslie R. Shepherd	A	Paul
Radio Brain, The (Gernsback)	Gus N. Habergock	VG	Landau
-from Digest of Digests, December, 1946, Mr. Gernsback's Christmas Card			
Once Around the Solar System	Forrest J. Ackerman	A	Dollens
BACK COVER: Science fiction views the cosmos -- Paul & Tina			
May (3)	Frank R. Paul	1-3	
Science Fiction Industry, The	Hugo Gernsback	A	NONE
Death of a Sensitive	Harry Bates	NV	Landau
*Future Space Suits	Donald H. Menzel	A	Paul
Cosmic Blinker, The	Eando Binder	SS	Paul
Proxy Head, The	Robert Bloch	SS	Hornstein
Intelligence Test	Harry Walton	SS	Augenbraun
Worlds in Balance	F. L. Wallace	NV	Alwan&O'Reilly
Electronic Baby, The (Gernsback)	Grego Banskuck	A	Paul
-from Digest of Digests, December, 1946, Mr. Gernsback's Christmas Card			
World At Bay, The	Forrest J. Ackerman	A	Photos
BACK COVER: Time is the fourth dimension -- Paul & Tina			
June (4)	Alex Schomburg	1-4	
Skepticism in Science Fiction	Hugo Gernsback	A	NONE
Nightmare Planet	Murray Leinster	NV	O'Reilly
Dimensional Terror, The	Harry Walton	SS	Cooper
Incident in Space	Lawrence E. Larkey	VG	Paul
*Saturn -- Queen of the Sky	Isabell M. Lewis	A	Paul
Spiral Intelligence, The	Frank Belknap Long	SS	Hornstein
World in 2046, The: The Next Hundred Years of Atomics			
-from TIME, December, 1945	Hugo Gernsback	A	Paul
Stolen Minute, The (1)	Pierre Devaux & H. G. Viot	SR	Landau
(Translated from the French by Sabine & Leonard J. Wang.)			
(June listing continues next page)			

SCIENCE FICTION PLUS (Suspended)

(June conclusion)

Science Fiction Dime Novels unsigned A Photos
 BACK COVER: Science fiction explores the future -- Paul & Tina

August (5) (LOGO CHANGE)

1-5

Front* and Back# COVERS: Frank R. Paul
 Science Fiction Semantics Hugo Gernsback A NONE
 Spacebread Generations Clifford D. Simak NV O'Reilly
 *End of the Moon, The Gustav Albrecht, Frank R. Paul & Donald H. Menzel A Paul

Ultimate Life Albert dePina & Henry Hasse SS Hornstein
 Hands Across Space Chad Oliver SS Cooper
 Stolen Minute, The (2 concl.) Pierre DeVaux & H. G. Viot SR Landau
 (See -- 1-4)

War of the Worlds, The unsigned A Photos

October (6) Frank R. Paul 1-6
 Mighty Mite, The Hugo Gernsback A NONE
 Celestial Brake, The Thomas Calvert McClary NV Paul
 Freedom of the Race Anne McCaffrey VG Poulton
 *Our Atomic Sun Donald H. Menzel A Tina
 Operation: Gravity Jack Williamson SS Hornstein
 Postscript Eric Frank Russell SS Hornstein
 Worlds Within Worlds Roger Dee SS O'Reilly
 Strange Compulsion Philip Jose Farmer NV Finlay
 BACK COVER: The elements of science fiction -- Paul & Tina

December (7)

1-7

Front* and Back# COVERS: Frank R. Paul
 Status of Science Fiction Hugo Gernsback A NONE
 Trans-Human, The Murray Leinster SS Finlay
 Intelligence Factor Corwin F. Stickney VG Lawrence
 Planted! Frank M. Robinson SS Lawrence
 Bitter End Eric Frank Russell SS Lawrence
 *Misfit Michael Fischer VG Poulton
 Vampirism, The James H. Schmitz SS Hornstein
 Operation Switch Norman Arkawy & Stanley Henig VG Poulton

Space Salesman J. P. Phillips SS Lawrence
 #Extra-Terrestrial Communication Leslie R. Shepherd A Paul
 Triggered Dimension, The Harry Bates NV Finlay
 Science Fiction Around the World unsigned A Photos

PUBLICATION SUSPENDED

SCIENCE FICTION QUARTERLY

February (8) A. Leslie Ross (1-2 in error 2-2)
 Green Thumb, The Poul Anderson SS Orban
 Four Commandments, The Robert Abernathy SS Luros
 Dugal was a Spaceman Joe Gibson NV Orban
 *Escape Valve Charles Dye NV Orban
 Little Knowledge, A Judith Merrill SS Luros
 Great Charlatans, The L. Sprague de Camp A unsigned
 Aristotle John Christopher SS Luros
 Shoo Fly W. Malcolm White SS Luros

May (9)

Milton Luros

2-3

*World She Wanted, The Philip K. Dick SS Luros
 Intermission Time Raymond F. Jones NV Orban
 She Called Me Frankie Robert K. Ottum SS Beecham
 Lifework Robert Abernathy NV Orban
 Mud Puppy, The William C. Bailey NV Beecham
 Time Goes to Now Charles Dye SS Luros
 Visitors, The C. H. Liddell SS Murphy
 Edgar Allen Poe -- Ancestor Robert A. Madle A Luros
 Golden Mirage, The L. Sprague de Camp A Murphy

SCIENCE FICTION QUARTERLY

August (10) A. Leslie Ross 2-4
 Dreadful Therapy Bryce Walton NV Orban
 Common Time James Bligh SS Beecham
 *Characteristics: Unusual Randall Garrett NV Beecham
 Advice From Tomorrow Mack Reynolds SS Luros
 Evolution of Science Fiction, The Tom Claeson A NONE
 Halt the Blue Star's Rising Milton Lesser SS Luros

November (11)

Jack Coggins

2-5

Irrationals, The Milton Lesser NV Sibley
 Architect of Chaos John Danelaw SS Murphy
 Mercury Bill and the Amorous Hunk Charles A. Stearns SS Luros
 Curtain in the Sky Charles Dye SS Luros
 Myth-Makers, The Bryce Walton SS Orban

SCIENCE FICTION STORIES

Undated (1) Alex Schomburg 1-1
 Sentiment, Inc. Poul Anderson SS unsigned
 Way of Decision, The M. C. Pease SS Orban
 Comet's Burial Raymond Z. Gallun SS unsigned
 Slizzers, The Jerome Bixby SS Orban
 Ask a Foolish Question Robert Sheckley SS unsigned
 Riya's Foundling Algis Budrys SS unsigned
 Nine Men in Time Noel Loomis SS unsigned
 By Earthlight Bryce Walton SS unsigned
 Natives, The Katherine MacLean VG NONE
 Eyes Have it, The Philip K. Dick VG NONE
 BACK COVER: E = MC² ??Frank R. Paul??

SCIENCE STORIES

October (1) Hannes Bok 1-1
 People Who Write Science Stories, The Jack Williamson A Photo
 *Hocus-Pocus Universe Jack Williamson NV Bok
 Wise Guy R. J. McGregor SS Becker
 Flight To Utopia Jan Tournau SS Hornstein
 Battle in the Sky Robert Moore Williams NV St. John
 Pariah Rog Phillips SS Hornstein
 People Who Write Science Stories, The Robert Moore Williams A Photo
 December (2) Virgil Finlay 1-2
 People Who Write Science Stories, The Edward Wellen A Photo
 John Bloodstone NV Finlay
 Root of Evil Edward Wellen SS Becker
 Bridge, The S. J. Byrne NV Hornstein
 Quarterback Sneak T. P. Caravan SS Hornstein
 She Was Sitting in the Dark Richard Dorot NV Hornstein
 Optical Illusion Mack Reynolds SS Becker

SPACE SCIENCE FICTION (Suspended)

February (4) Henry Ebel 1-4
 *Ullr Uprising (1) H. Beam Piper SR Orban
 Hunters, The William Morrison SS Van Dongen
 Solution Unknown Milton A. Rothman A NONE
 Exile H. B. Fyfe SS Emsch
 Relativity John Christopher SS Emsch
 Security Poul Anderson NV Ebel
 March (5) Hannes Bok 1-5
 Breaking Point James E. Gunn NV Ebel
 Stop Look and Dig George O. Smith SS Smith
 (March listing continues next page)

SPACE SCIENCE FICTION (Suspended)

(March conclusion)			
Worshippers, The	Damon Knight	NV	Emsh
Business of Science, The	Milton A. Rothman	A	NONE
Divinity	William Morrison	SS	Freass
Ullr Uprising (2 conclusion)	H. Beam Piper	SR	Orban
May (6)	Ebel		1-6
*Cue for Quiet (1)	T. L. Sherred	SR	Orban
Adventurer, The	C. M. Kornbluth	SS	Freass
Instant of Decision	Randall Garrett	NV	Ebel
All That Goes Up	Kirby Brooks	SS	Smith
Second Variety	Philip K. Dick	NV	Ebel
July (7)	Van Dongen		2-1
*Let 'em Breathe Space!	Lester del Rey	N	Eberle
Explosion Delayed	William Vine	SS	Freass
Infinite Intruder	Alan E. Nourse	NV	Smith
Collectivum	Mike Lewis	SS	Smith
Cue for Quiet (2 conclusion)	T. L. Sherred	SR	Orban
September (8)	Civiletti		2-2
Variable Man, The	Philip K. Dick	N	Ebel
Hour of Battle, The	Robert Sheckley	SS	Krenkel
Decision	Frank M. Robinson	SS	Smith
Escape, The (1)	Poul Anderson	SR	Orban

PUBLICATION SUSPENDED (2nd half of "The Escape" remains unpublished.)

SPACE STORIES (Suspended)

February (3)	Emsh		1-3
*Big Jump, The	Leigh Brackett	NV	Finlay
Three Lines of Old Martian	Henry Hasse	SS	Dreany
Bleak and Barren Land, The	Gordon R. Dickson	NV	Schomburg
Coming Home	John R. Marshall	SS	Orban
Even the Bright Gods Must Die	D. W. Barefoot	SS	Emsh
April (4)	Walter Popp		2-1
Gears of Time, The	William Morrison	NV	Emsh
Klugmeister	Marshall Zaslove	SS	Schomburg
Satyr Strategem, The	Charles Foster	SS	Orban
Milk Run	Fox B. Holden	SS	Orban
Expedition to Earth	Robert Zacks	SS	Poulton
June (5)	Emsh		2-2
*Dark Side of the Moon, The	Sam Merwin, Jr.	NV	Emsh
Affair of State	Charles A. Stearns	SS	Poulton
Cyanided Man, The	Noel M. Loomis	NV	Schomburg
Enemy, Time, The	Roger Dee	SS	Emsh
Red Alert	Charles Foster	SS	Emsh

PUBLICATION SUSPENDED

SPACEWAY: Stories of the Future

December (1)	Mel Hunter		1-1
Spaceways to Venus	Charles Eric Maine	NV	Hunter
Glad Season, The	Gene Hunter	NV	Dollens
Slaves of the System	J. T. Oliver	SS	Walter
Re-Entrant	Clyde Beck	SS	NONE
Frederick	Atlantis Hallam	SS	NONE
Dominant Species	E. Everett Evans	SS	Walter
Revolt of the Scarlet Lunes, The	Stanton A. Cobletz	SS	Walter ?
"Now You See Them--"	Gregory Francis	SS	NONE
Osilans, The (1)	Arthur J. Burks	SR	Walter

STARTLING STORIES

January (84)	Alex Schomburg		28-3
*Double Meaning	Damon Knight	N	Finlay
Overdrive	Murray Leinster	NV	Emsh
Boy With Five Fingers, The	James E. Gunn	SS	Schomburg
My Old Venusian	Kendell Foster Crossen	SS	Orban
No Charge to the Membership	Roger Dee	SS	Dreany
Button, Button	Isaac Asimov	SS	Orban
Who's Cribbing?	Jack Lewis	SS	Schomburg
Three-Legged Joe	Jack Vance	SS	Poulton
February (85) (Trimmed edges)	Emsh		29-1
Troubled Star	George O. Smith	N	Finlay
Potemkin Village	Fletcher Pratt	NV	Finlay
Monkey's Fingers, The	Isaac Asimov	SS	Emsh
Definition	Damon Knight	SS	Dreany
Sestina of the Space Rocket	Philip Jose Farmer	V	Schomburg
Can Mechanical Brains Have Consciousness	Gotthard Gunther	A	Photos
March (86)	Walter Popp		29-2
Centaurus	Sam Merwin, Jr.	N	Schomburg
Gingerbread House, The	Joseph Slotkin	SS	Poulton
Soul of the Oisuta, The	Reginald Bretnor	SS	Schomburg
Outsight	Colin G. Jameson Sr. & Jr.	SS	Poulton
Shore of Tomorrow, The	Chad Oliver	NV	Finlay
Stepping Stone	Charles F. Ksanda	SS	Emsh
Ambassador From the 21st Century, The	Harry J. Shay	SS	Murphy ?
April (87)	Emsh		29-3
*Halos, Inc.	Kendell Foster Crossen	N	Schomburg
Earth is the Evening Star	Robert Sherman Townes	SS	Beecham
Threshold	Robert Donald Locke	SS	Emsh
Fulfillment	Ross Rocklynne	NV	Emsh
Distortion Pattern	Sam Merwin, Jr.	SS	Orban
Clockwork	Leslie Bigelow	SS	Emsh
Lila	Peter Phillips	SS	Poulton
Rubberneck	Richard Barr & Wallace West	SS	Emsh
Faraway Planets	Willy Ley	A	?
May (88)	Walter Popp		30-1
Conditioned Captain, The	Fletcher Pratt	N	Finlay
Immovable Object, The	Leslie Bigelow	SS	Poulton ?
Mating Time	Joseph Shallit	SS	Duran
We Breathe For You	Noel Loomis	NV	Emsh
Three, The	Gordon R. Dickson	SS	Murphy
Space Stations for Free	R. S. Richardson	A	Schomburg
June (89)	Emsh		30-2
*Moth and Rust	Philip Jose Farmer	N	Finlay
Imperfection	Leslie Waltham	SS	Emsh
Black Deep Thou Wingest, The	Robert F. Young	SS	Emsh
Here Lie We	Fox B. Holden	NV	Finlay
August (90)	Walter Popp		30-3
Journey to Misenum	Sam Merwin, Jr.	N	Poulton
Runaway Tricycle, The	Ralph Sloan	SS	Canday
Wages of Synergy, The	Theodore Sturgeon	NV	Emsh
Never Tempt the Devil	William Ratigan	SS	unsigned
Last Spring, The	George H. Smith	SS	unsigned
Quantum Relativity	A. Kulik	V	NONE
October (91)	Alex Schomburg		31-1
White Windows, The	Sam Merwin, Jr.	N	Finlay
Unforgiven, The	Edmond Hamilton	SS	Lawrence ?
Out of the Well	Tom McMorrow, Jr.	SS	Connell
Overload	Ed M. Clinton, Jr.	NV	Finlay
(October listing continues next page)			

STARTLING STORIES

(October concluded)			
Jezebel, The	Murray Leinster	SS	Orban
Perhaps	A. Kulik	V	NONE
<hr/>			
	THRILLING	WONDER	STORIES
February (180)	Jack Coggins		41-3
*Virgin of Zesh, The	L. Sprague de Camp	NV	Luros
Dark Nuptial	Robert Donald Locke	SS	Poulton
Unreliable Perfumist, The	Margaret St. Clair	SS	Poulton
Star of Wonder	Julian C. May	SS	Orban
Assignment to Aldebaran	Kendell Foster Crossen	NV	Schomburg
April (181)	Jack Coggins		42-1
Turncoat	Damon Knight	NV	Poulton
Trouble at the Training Table	Lee Priestley	SS	Schomburg
Robert	Evan Hunter	SS	Poulton
Mother	Philip Jose Farmer	NV	Orban ?
Delirium on Deneb	Rolf Martell	SS	Schomburg
Diploids, The	Katherine MacLean	NV	Finlay
Oasis	Ralph Sloan	SS	Emsh
June (182)	Walter Popp		42-2
*Captive Audience (Sequel to "The Bird of Time")	Wallace West	N	Finlay
Upon the Stair	J. W. Groves	SS	Poulton ?
Marginal Error	Kris Neville	SS	Finlay
Conquest of James, The	R. J. McGregor	NV	Schomburg
Prophet, The	John Christopher	SS	Dreany
-from New Worlds Science Fiction, March, 1953			
Life Game, The	Chad Oliver	NV	Poulton
Ship Was a Robot, The	Murray Leinster	SS	Emsh
August (183)	Jack Coggins		42-3
Whistle Stop in Space	Kendell Foster Crossen	N	Finlay
Booby Prize	George O. Smith	NV	unsigned
Arbiter	Sam Merwin, Jr.	NV	Schomburg
Fishing Season	Robert Sheckley	SS	unsigned
Sibling	Leslie Waltham	SS	Finlay
Belly of Gor Jeetl, The	Charles A. Stearns	SS	Emsh
Metamorphosis	Mike Curry	SS	Orban
Politician, The	R. J. McGregor	SS	Orban ?
Green-Eyed Monster	J. W. Groves	SS	Emsh
Flight Eighteen	Paul A. Torak	SS	unsigned
Progress	Alexander Samalman	V	NONE
November (184)	Walter Popp		43-1
*Transposed Man, The	Dwight V. Swain	NV	Finlay
(Announced but unused Space Stories manuscript.)			
Last Dame, The	Curt Storm	SS	Freas
Transfer	Charles F. Ksanda	SS	Emsh
Mission To Mizar	Kendell Foster Crossen	NV	Schomburg ?
Mr. Heinkle's Green Thumb	Charles A. Stearns	SS	Poulton
Dr. Lightning	Guy DeAngelis	SS	Poulton
Science	A. Kulik	V	unsigned

TOBY PRESS NOVELS (Suspended)

#1			
SPACE PIRATE, THE	Jack Vance		Emsh ?
-from Startling Stories, November, 1950			
(Original title: "The Five Gold Bands")			

PUBLICATION SUSPENDED

TOPS IN SCIENCE FICTION (Suspended)

Spring (1) (25¢ pulp)	Lydenfrost or Freas	1-1
Citadel of Lost Ships	Leigh Brackett	NV Freas
-from Planet Stories, March, 1943		
Last Martian, The	Raymond Van Houten	SS Freas
-from Planet Stories, Spring, 1942		
Castaways of Eros	Nelson Bond	NV Freas
-from Planet Stories, Winter, 1943		
First Man on the Moon, The	Alfred Coppel	SS Vestal
-from Planet Stories, Spring, 1950		
Task to Lahri	Ross Rocklynnne	SS Freas
-from Planet Stories, Summer, 1942		
Million Year Picnic, The	Ray Bradbury	SS Lydenfrost ?
-from Planet Stories, Summer, 1946		
Rocketeers Have Shaggy Ears, The	Keith Bennett	NV Prezio
-from Planet Stories, Spring, 1950		
Black Friar of the Flame	Isaac Asimov	NV Paul
-from Planet Stories, Spring, 1942		
Fall (2) (35¢ digest)	Frank Kelly Freas	1-2
*Lorelei of the Red Mist	Ray Bradbury & Leigh Brackett	
-from Planet Stories, Summer, 1946 (NV?)		N Freas
And the Gods Laughed	Frederic Brown	SS Emsh
-from Planet Stories, Spring, 1944		
Grifters' Asteroid	Harold C. Fosse	SS Emsh
-from Planet Stories, May, 1943		
Sword of Johnny Damokles, The	Hugh Frazier Parker	NV Freas
-from Planet Stories, March, 1943 (SS?)		
Saboteur of Space	Robert Abernathy	NV Emsh
-from Planet Stories, Spring, 1944 (SS?)		

PUBLICATION SUSPENDED

TWO COMPLETE SCIENCE-ADVENTURE BOOKS

Spring (8) (Jan./March)	Frank Kelly Freas	1-8
Sargasso of Lost Cities	James Blish	N Vestal
Survivor of Mars	Vargo Statten	N Vestal
Summer (9) (Apr./June)	Frank Kelly Freas	1-9
Wanton of Argus, The	Kilian Houston Brunner	N Freas
Mission to Marakee	Bryan Berry	N Freas
-from Authentic Science Fiction Monthly, #24, 1952 "Aftermath"		
Winter (10) (Oct./Dec.)	Frank Kelly Freas	1-10
Silent Victory	Poul Anderson	N Freas
Ballroom of the Skies	John D. MacDonald	N Freas
-from the book, Greenberg Publishers, 1953		

UNIVERSE SCIENCE FICTION

June (1) (Bell imprint)	Malcolm H. Smith	1-1
Constant Reader	Robert Bloch	SS Becker
World Well Lost, The	Theodore Sturgeon	SS Mahasm
*Castaway, The	Murray Leinster	NV unsigned
Down Will Come the Sky	Nelson Bond	SS Terry
Bow Down to Them	Mark Clifton	NV Ruud
Muscle Man	Frank M. Robinson	SS Duur
Stowaway	Mack Reynolds	NV unsigned
End, The	Charles E. Fritch	SS McCauley
September (2)	Robert Gibson Jones	1-2
(This issue under the Bell imprint, actually Palmer Publications.)		
*Calibrated People, The	W. T. Powers	NV Becker
Janushek	Roger Flint Young	SS unsigned
Breaking of Jerry McCloud, The	Gordon R. Dickson	SS unsigned
Election Campaign	William Campbell Gault	SS Simmons
Up the Mountain or Down	Sylvia Jacobs	NV Smith
Reward for Valor	Mark Clifton	SS McCauley

UNIVERSE SCIENCE FICTION

December (3) (Palmer imprint)	Mel Hunter & Malcolm Smith	1-3
Hungry Hercynian, The	L. Sprague de Camp	SS Lawrence
Everest	Isaac Asimov	SS Grossman
Not in the Books	Gene L. Henderson	SS Lawrence
Savages, The	George H. Smith	SS Eberle
Adventure of the Misplaced Hound, The		SS Cartier
	Poul Anderson & Gordon R. Dickson	
Mr. Peavey's Tiger	Holly Wolcott	SS Finlay
Seasoned Traveller, The	F. L. Wallace	SS Mills
Nightsong	William T. Powers	SS Finlay
On Mars we Trod	Eando Binder	SS Lawrence
*Sunbathing in Space (Filler)	Bea Mahaffey	A NONE

VORTEX SCIENCE FICTION (Suspended)

Undated (1)	Martin	1-1
Love Affair	Derfla Leppoc	SS Martin
Tourist on Minotaur Moon	Milton Lesser	SS Brucker
Best Man	H. E. Verett	VG Mirachi
Sunset for Pawns	F. Anton Reeds	SS Brucker
Fair Exchange	L. Major Reynolds	SS unsigned
Homecoming	Alfred Coppel	NV Martin
Gift, The	K. R. Veenstra	SS Mirachi
Stability	Lester Del Rey	SS Mirachi
Omega	Fred Sorrel	SS Martin
Visitor from Kos	Harry J. Gardener	SS Mirachi
Old Purply-Puss	Sylvia Jacobs	SS Martin
Last Answer, The	Bryce Walton	SS Tink
Red Chrome	Bert Ahearne	SS unsigned
Mitr, The	Jack Vance	SS unsigned
Jhn'ah Ohr	E. Everett Evans	SS Martin
Honeymoon, The	Charles E. Fritch	SS Tink
Good Pilot, The	Albert Hernhuter	SS NONE
Murmur of Dawn	Anna Sinclare	SS Mirachi
Time Contraption, The	Anthony Riker	SS Tink
Dealer's Choice	S. A. Lombino	SS Martin
Undated (2)	Martin	1-2
Paper Knife, The	Lelon Kohle	SS Martin
Unlikeliest Thing, The	Bruce Fearing	VG Martin
Granch Male-Left	Emmett Herlocker	SS Martin
Food for Thought	Rice Arden	SS Martin
Women Only	Marion Z. Bradley	SS Mirachi
Shade of Blond	James L. Harte	SS Mirachi
Rejects	Frank Bristow	SS Mirachi
Miraculous Lens, The	Jack Lewis	SS Martin
Sportsmen, The	Sylvia Jacobs	VG Mirachi
Grim Fairy Tale	Garen Drussai	SS Martin
Time-Killer, The	Lelon Kohle	SS Martin
Ball, The	Stephen Arr	SS Martin
Corner, The	Thelma D. Hamm	SS Martin
Weird Catch	John Foster West	SS Martin
Release	Joseph Slotkin	SS Mirachi
One Man War	L. Major Reynolds	SS Martin
Aunt Liz	Gene Hunter	SS unclaimed
Farmer's Daughter and the Martian, The		
	Richard Terzian	SS Martin
Venus Gypsy, The	C. M. Webster	SS Martin
Dream Drink	Don L. Johnson	SS Martin
Keyhole	Marion Z. Bradley	SS Martin
Teacher's Pet	J. T. Oliver	SS Martin
Closet, The	Garen Drussai	SS Martin
Mercer's Machine	Joseph Slotkin	SS Mirachi
Question, The	Lucius Daniel	SS Martin

PUBLICATION SUSPENDED

WEIRD TALES

January (268)	Frank Kelly Freas	44-8
*Once There Was a Little Girl	Everil Worrell	NV Eberle
Phantom Soldier at Ticonderoga, The		
	Dr. Cyrus Macmillan	SS Eberle
I Can't Wear White	Suzanne Pickett	SS Finlay
Gloves, The	Garnett Radcliffe	SS Silvey
Werewolf of Ponkert, The	H. Warner Munn	NV Freas
-from <u>Weird Tales</u> , July, 1925		
Wet Straw	Richard Matheson	SS Napoli
Red Ghosts in Kentucky	Leah Bodine Drake	V Humiston
"Sexton, Sexton, in the Wall"	August Derleth	SS Finlay
Six Feet of Willow Green	Carroll F. Michener	SS Arfstrom
-from <u>Weird Tales</u> , April, 1923		
Hand of Death	Marjorie Murch Stanley	SS Arfstrom
March (269)	Virgil Finlay	45-1
*Slime	Joseph Payne Brennan	NV Finlay
Don Quixote on Market Street	Clark Ashton Smith	V unsigned
Talkie Dolls, The	Donald F. Vieweg	SS Finlay
Caveat Emptor	L. Sprague de Camp & Fletcher	Pratt
		SS Arfstrom
Night Court	Mary Elizabeth Counselman	SS Eberle
In Camera	John Ward	SS Silvey
Raft, The	Kirk Shaw	SS Eberle
Mrs. Penleath's Stratagem	T. W. Speight	SS unsigned
Dream Merchant, The	Harold Lawlor	SS Arfstrom
Who Are We?	Frances Rogers Lovell	V Eberle
Supreme Witch, The	Appleby Terrill	SS Finlay
-from <u>Weird Tales</u> , October, 1926		
May (270)	Joseph Eberle	45-2
*Whisper Water	Leah Bodine Drake	SS Eberle
Living Eyes, The	Justin Dowling	SS Eberle
I'll be Back	David Eynon	SS Di Giannurio
Strange Harvest	Donald Wandrei	NV Silvey
Morthylla	Clark Ashton Smith	SS Silvey
Corner For Lucia, A	August Derleth	SS Finlay
Fog Was Blowing, A	Stanton A. Cobletz	V Finlay
Between Two Dreams	Felix Marti Ibanez	NV Silvey
Vengeance of Kali Mai, The	Gatnett Radcliffe	SS Arfstrom
Requiem for a Sinner	Pauline Booker	V C. K.
Mandrake	Adam Hull Shirk	SS Finlay
-from <u>Weird Tales</u> , July/August, 1923		
Wife of the Dragon-Fly	Paul Ernst	SS Di Giannurio
-from <u>Weird Tales</u> , February, 1936		
July (271) (Last pulp size)	W. H. Silvey	45-3
L'Affaire Verenekin	David Lewis Eynon	SS Eberle
*House in the Valley, The	August Derleth	NV Finlay
House of Life	Dorothy Quick	V Finlay
Slaughter House	Richard Matheson	NV Eberle
Source of It, The	Glen Malin	SS Napoli
Missing Room, The	Lyn Venable	SS Di Giannurio
On the Elevator	Joseph Payne Brennan	SS Eberle
Dread Summons	Paul Ernst	SS Di Giannurio
-from <u>Weird Tales</u> , November, 1937		
Sea Witch, The	Nictzin Dyalis	NV Arfstrom
-from <u>Weird Tales</u> , December, 1937		
September (272) (First digest)	Jon Arfstrom	45-4
*I Loved Her With My Soul	Everil Worrell	NV Arfstrom
Watcher Awakes, The	Kirk Shaw	SS Eberle
Parthenope	Manly Wade Wellman	SS Silvey
An Offering to the Moon	Clark Ashton Smith	SS Finlay
Dark Things, The	Dorothy Quick	V unsigned

(September listing continues next page)

WEIRD TALES

(September conclusion)			
Ebony Stick, The	August Derleth	SS	Finlay
Devil's Cabin, The	Vance Hoyt	SS	Napoli
-from <u>Weird Tales</u> , September, 1923			
Beetle, The	Garnett Radcliffe	SS	Arfstrom
Six Merry Farmers	Leah Bodine Drake	V	Eberle
Man Who Walked on Air, The	Michael Avallone	SS	Silvey
Tree-Man, The	Henry S. Whitehead	SS	unsigned
-from <u>Weird Tales</u> , February/March, 1931, Issue #89			
November (273)			
Way Station	Margaret Brundage	45-5	
Legs That Walked, The	Mary Elizabeth Counselman	SS	Silvey
Red Balloon, The	Justin Dowling	SS	Eberle
Suspicion	Q. Patrick	SS	Napoli
Man Upstairs, The	Harriet Bradfield	V	E. H.
Black Stone, The	Harry W. Currier	NV	Silvey
-from <u>Weird Tales</u> , November, 1931			
Crying Child, The	Robert E. Howard	SS	Silvey
Demon Lover	Dorothea Gibbons	SS	Bok ?
Thing of Darkness	Dorothy Quick	V	Finlay
-from <u>Weird Tales</u> , August, 1937 (labeled Finlay illo in error)			
Disc Recorder, The	G. G. Pendarves	NV	Arfstrom
	August Derleth	SS	Finlay

WONDER STORY ANNUAL (Suspended)

1954 (4)			
Flying Saucers	Emsh	2-1	
Gateway to Paradise	Allen Glasser	V	Schomburg
-from <u>Startling Stories</u> , July, 1941			
Christmas on Ganymede	Jack Williamson	N	Orban
-from <u>Startling Stories</u> , January, 1942			
Call Him Demon	Isaac Asimov	SS	Poulton
-from <u>Thrilling Wonder Stories</u> , Fall, 1946			
Find the Sculptor	Henry Kuttner	NV	Orban
-from <u>Thrilling Wonder Stories</u> , Spring, 1946			
Nothing Sirius	Samuel Mines	SS	Emsh
-from <u>Captain Future</u> , Spring, 1944			
Jerry is a Man	Fredric Brown	SS	Orban
-from <u>Thrilling Wonder Stories</u> , October, 1947			
Irritated People, The	Robert A. Heinlein	NV	Emsh
-from <u>Thrilling Wonder Stories</u> , December, 1947			
	Ray Bradbury	SS	Finlay

PUBLICATION SUSPENDED

THE FOLLOWING REFERENCE MATERIAL IS RECOMMENDED AS BEING INDISPENSABLE:

THE INDEX TO THE SCIENCE FICTION MAGAZINES: 1926-1950 by Donald B. Day
Available from: THE PERRI PRESS + Box 5007 + Portland 13, Ore. \$6.50 each

THE JOURNAL OF SCIENCE FICTION MAGAZINE INDEX: 1951 at 25¢ each

THE JOURNAL OF SCIENCE FICTION MAGAZINE INDEX: 1952 at 50¢ each
both by Edward Wood + Available only from the editors of DESTINY

INDEX OF THE WEIRD AND FANTASTICA IN MAGAZINES by Bradford M. Day
Available from: Bradford M. Day + 127-01 116 Avenue + South Ozone
Park 20, New York at \$2.00 per copy

CHECKLIST TO FANTASTIC LITERATURE by E. F. Bleiler op SHASTA

CHECKLIST TO FANTASTIC LITERATURE (Second volume) by E. F. Bleiler
Publication date unannounced from SHASTA

the BOOKS 1953

AS COMPILED by Earl Kemp

KEY : (C) = Canadian ill. = illustrated by
a. = author (S) = Scottish Pseud. = pseudonym of
ed. = editor pa = paper-backed edition intro. = introduction by
(B) = British BCE = Book Club Edition

- Abbott, Edwin Abbott (A. Square, Pseud.)
FLATLAND (intro. by Banesh Hoffmann) \$2.25 Dover
" " " " \$1.00 pa Dover
- Adamski, George - a. with (see) Leslie, Desmond
Addis, Hazel Iris Wilson (Mrs. E. E. Addis) (Hazel Adair & A. J. Heritage,
Pseuds.) co-a. with Marriott, Ronald:
STRANGER FROM SPACE 10s6d \$1.50 George Weidenfeld & Nicholson (B)
Ansley, F. BRASS BOTTLE, THE 35¢ pa Signet
Asimov, Isaac (Paul French, Pseud.)
CURRENTS OF SPACE, THE \$1.15 Doubleday BCE
" " " " 25¢ pa Signet
DAVID STARR, SPACE RANGER 8s6d \$1.25 Worlds Work (B)
FOUNDATION 10s6d \$1.50 George Weidenfeld & Nicholson (B)
LUCKY STARR AND THE PIRATES OF THE ASTEROIDS \$2.50 Doubleday
" " " " " " \$2.75 Doubleday (C)
SECOND FOUNDATION \$2.75 Gnome Press
" " \$1.15 Doubleday BCE (Gnome plates)
STARS LIKE DUST, THE \$1.15 Doubleday BCE
Asquith, Lady Cynthia Mary Evelyn (Charteris) ed.
BOOK OF MODERN GHOSTS, THE \$3.00 Scribners
- Bellamy, Edwin & Wyllie, Philip WHEN WORLDS COLLIDE 25¢ pa Dell
Bellamy, Francis Rufus ATTA \$3.00 A. A. Wyn
Berry, Bryan
FROM WHAT FAR STAR? 6s 85¢ Hamilton & Co., Ltd. (B)
" " " " pa 1s6d 25¢ Hamilton & Co., Ltd. (B)
Bester, Alfred DEMOLISHED MAN, THE \$3.00 Shasta Publishers
" " " " 9s6d \$1.35 Sidgwick & Jackson (B)
see also, intro. to YEARS BEST SCIENCE FICTION STORIES: 1953
Biemiller, Carl Ludwig MAGIC BALL FROM MARS \$2.50 William Morrow & Co.
Bishop, Zealia B. CURSE OF YIG, THE \$3.00 Arkham House
Bleiler, Everett Franklin & Dikty, Thaddeus Eugene eds.
IMAGINATION UNLIMITED 8s6d \$1.25 John Lane (B)
MEN OF SPACE AND TIME 8s6d \$1.25 John Lane (B)
YEARS BEST SCIENCE FICTION NOVELS: 1953 \$3.50 Frederick Fell
" " " " " " 9s6d \$1.35 Grayson & Grayson (B)
YEARS BEST SCIENCE FICTION STORIES: 1953 (intro. by Alfred Bester)
\$3.50 Frederick Fell
YEARS BEST SCIENCE FICTION STORIES: 1953 \$4.00 George J. McLeod, Ltd. (C)
" " " " " " 9s6d \$1.35 Grayson & Grayson (B)
- Boucher, Anthony, Pseud. of (see) William Anthony Parker White
Boucher, Anthony & McComas, J. Francis eds.
BEST FROM MAGAZINE OF FANTASY AND SCIENCE FICTION (second series)
\$3.00 Little, Brown & Co.
Bouc, Frederic Vernon GOOD BY WHITE MAN \$3.50 Exposition Press
Brackett, Leigh (Mrs. Edmond Hamilton)
SWORD OF RHIANNON, THE 35¢ pa Ace Double Novels (With Conan the Conqueror)
Bradbury, Raymond
FAHRENHEIT 451 (ill. Joe Mugnaini) \$2.50 Ballantine
" " " " " " 35¢ pa Ballantine
GOLDEN APPLES OF THE SUN, THE \$3.00 Doubleday

GOLDEN APPLES OF THE SUN, THE \$? Doubleday (C)
 MARTIAN CHRONICLES, THE 6s 85¢ Science Fiction Book Club BCE (B)
Bretner, Réginald ed. MODERN SCIENCE FICTION \$3.75 Coward & McCann
 " " " \$4.25 Longmans, Green & Co. (C)

Brown, Fredric

LIGHTS IN THE SKY ARE STARS, THE \$3.00 E. P. Dutton & Co.
 SPACE ON MY HANDS 25¢ pa Bantam
Bulmer, H. K. GALACTIC INTRIGUE 6s 85¢ Hamilton & Co., Ltd. (B)
 STARS ARE OURS, THE 6s 85¢ Hamilton & Co., Ltd. (B)

Campbell, John Wood, Jr. (Don A. Stuart, Pseud.)

BLACK STAR PASSES, THE \$3.00 Fantasy Press
Capp, Albert WORLD OF LI'L ABNER, THE \$1.50 Ballantine
 " " " 35¢ pa Ballantine
Carnell, John NO PLACE LIKE EARTH 10s6d \$1.50 T. V. Boardman & Co. (B)
Carrington, Herenard (Hubert Lavington, Nandor Fodor, Pseud.) ed.
 WEEK-END BOOK OF GHOST STORIES \$3.50 Ives Washburn, Inc.

Clarke, Arthur Charles

AGAINST THE FALL OF NIGHT \$2.75 Gnome Press
 CHILDHOOD'S END \$2.00 Ballantine
 " " 35¢ pa Ballantine
 EXPEDITION TO EARTH \$2.00 Ballantine
 " " 35¢ pa Ballantine
 PRELUDE TO SPACE 9s6d \$1.35 Sidgwick & Jackson (B)
Clement, Hal, Pseud. of (see) Harry Clement Stubbs
Collier, John FANCIES AND GOODNIGHTS 35¢ pa Bantam
Conklin, Groff ed.

CROSSROADS IN TIME 35¢ pa Doubleday Perma Books
 INVADERS OF EARTH \$4.00 Copp Clark Co., Ltd. (C)
 " " 10s6d \$1.50 George Weidenfeld & Nicholson (B)
 SCIENCE FICTION ADVENTURES IN DIMENSION \$2.95 Vanguard Press
 and co-ed. with:

Conklin, Lucy (& Groff Conklin):

SUPERNATURAL READER, THE \$3.95 Lippincott
 " " " \$4.50 Longmans, Green & Co., Ltd. (C)

Craigie, D. M. DARK ATLANTIS \$2.00 MacMillan Co.

Cross, John Keir STOLEN SPHERE, THE \$2.75 E. P. Dutton Co.

Crossen, Kendall Foster (M. E. Chaber, Pseud.) ed. & a.

ADVENTURES IN TOMORROW \$4.50 Ambassador (C)
 " " 10s6d \$1.50 John Lane (B)

FUTURE TENSE \$3.50 Greenberg Publishers
 ONCE UPON A STAR \$2.95 Henry Holt & Co.
 " " " \$3.75 Clarke, Irwin & Co. (C)

Cullingford, Guy POST MORTEM \$2.50 Lippincott

Davenport, Basil ed.

TALES TO BE TOLD IN THE DARK \$3.00 Dodd, Mead & Co.
 " " " " \$3.50 Dodd, Mead & Co. (C)
 " " " " 15s \$2.15 Faber & Faber, Ltd. (B)

TO THE END OF TIME (STAPLEDON, OLAF) \$5.00 Funk & Wagnalls

De Camp, Lyon Sprague CONTINENT MAKERS \$2.95 Twayne

SCIENCE FICTION HANDBOOK, THE \$3.50 Hermitage House
 " " " \$4.00 George J. McLeod, Ltd. (C)

TRITONIAN RING, THE \$2.95 Twayne

(- - - & Pratt, Fletcher):

TALES FROM GAVAGAN'S BAR (ill. Inga/Mrs. Pratt) \$3.00 Twayne
Deegan, J. J. ANTRO, THE LIFE GIVER 6s 85¢ Hamilton & Co., Ltd. (B)

Del Rey, Lester MAROONED ON MARS 7s6d \$1.10 Hutchinson (B)

Derleth, August William (Tally Mason, Pseud.) a. & ed.

WORLDS OF TOMORROW \$3.95 Pellegrini & Cudahy

Dikty, Thaddeus Eugene, co-ed. with (see) Bleiler, Everett Franklin

Draper, Blanche A. GREAT AWAKENING \$3.00 Vantage Press

Duff, Douglas Valder MAN FROM OUTER SPACE, THE 6s 85¢ Blackie & Son (S)

Du Maurier, Daphne KISS ME AGAIN, STRANGER \$3.50 Doubleday

Elam, R. M. YOUNG VISITOR TO MARS, THE \$2.50 Lantern Press
 " " " " " \$3.00 George J. McLeod, Ltd. (C)

Fearn, John Russell GOLDEN AMAZON'S TRIUMPH 8s6d \$1.25 Worlds Work (B)

Frazee, Steve SKY BLOCK, THE \$2.75 Rinehart & Co.

French, Paul, Pseud. of (see) Isaac Asimov

Garner, R. RESURGENT DUST, THE 6s 85¢ Hamilton & Co., Ltd. (B)

Greenberg, Martin ed. ROBOT AND THE MAN, THE \$2.95 Gnome Press

Haggard, H. Rider LOST CIVILIZATION: THREE ADVENTURE NOVELS \$3.95 Dover.

Harness, Charles Leonard (Leonard Lockhard, Pseud.)

FLIGHT INTO YESTERDAY \$2.75 Bourey & Curl

Harris, John Beynon (John Benyon and John Wyndham, Pseud.)

DAY OF THE TRIFFIDS, THE 6s 85¢ Michael Joseph, Ltd. (B)

KRAKEN WAKES, THE 10s6d \$1.50 Michael Joseph, Ltd. (B)

" " " \$3.00 William Collins Sons & Co., Ltd. (C)

"The Kraken Wakes" later reprinted under the title:

OUT OF THE DEEPS \$2.00 Ballantine

" " " 35¢ pa Ballantine

Harrison, Michael (Quentin Downes, Pseud.) BRAIN 10s6d \$1.50 Cassell, Ltd. (B)

Heard, Gerald IS ANOTHER WORLD WATCHING? 25¢ pa Bantam

Heinlein, Robert Anson a. & ed. (Anson MacDonald, Pseud.)

ASSIGNMENT IN ETERNITY \$3.00 Fantasy Press

MAN WHO SOLD THE MOON, THE 9s6d \$1.35 Sidgwick & Jackson (B)

PUPPET MASTERS, THE 9s6d \$1.35 Museum Press, Ltd. (B)

STARMAN JONES \$2.50 Scribners

" " \$3.25 S. J. Reginald Saunders & Co. (C)

TOMORROW, THE STARS 25¢ pa Signet

Heuer, Kenneth

END OF THE WORLD, THE (ill. Chesley Bonestell) \$3.00 Rinehart & Co.

Hough, Richard Alexander (Bruce Carter, Pseud.)

PERIL ON THE IRON ROAD (ill. Charlotte Hough) 8s6d \$1.25 H. Hamilton (B)

Howard, Robert Ervin COMING OF CONAN, THE \$3.00 Gnome Press

CONAN THE CONQUEROR 35¢ pa Ace Double Novels (With The Sword of Rhiannon)

KING CONAN: The Hyborean Age \$3.00 Gnome Press

Huxley, Aldous BRAVE NEW WORLD 35¢ pa Bantam

Jenkins, William Fitzgerald (Murray Leinster, Pseud.)

GREAT STORIES OF SCIENCE FICTION 15s \$2.15 Cassell & Co., Ltd. (B)

SPACE PLATFORM 25¢ pa Pocket Books

" " \$2.50 Shasta Publishers

Jewett, Eleanore Myers WHICH WAS WITCH? \$2.50 Viking Press

Jones, Raymond F. PLANET OF LIGHT \$2.00 John C. Winston Co.

THIS ISLAND EARTH \$3.00 Shasta Publishers

" " \$1.15 Doubleday BCE (Shasta plates)

Karp, David ONE \$3.50 Vanguard Press

Kelly, Walter

UNCLE POGO SO-SO STORIES \$1.00 pa Simon & Schuster

POGO PAPERS, THE \$1.00 pa Simon & Schuster

Kent, Jack KING AROO \$1.00 pa Doubleday

Kersh, Gerald SECRET MASTERS, THE \$2.00 Ballantine

" " " 35¢ pa Ballantine

Keyhoe, Donald E.

FLYING SAUCERS FROM OUTER SPACE \$3.00 Henry Holt & Co.

Klasse, Philip (William Tenn, Pseud.) ed.

CHILDREN OF WONDER \$? Simon & Schuster

" " " \$1.15 Doubleday BCE (Simon & Schuster plates)

Kornbluth, Cyril M. (Pseud. when co-a. with Judith Merril, Cyril Judd)

SYNDIC, THE \$2.95 Doubleday

" " \$3.25 Doubleday (C)

" " \$1.15 Doubleday BCE

TAKEOFF 25¢ pa Pennant (Bantam) Books

(- - - & Pohl, Frederik):

SPACE MERCHANTS, THE \$1.50 Ballantine
" " " 35¢ pa Ballantine

Leiber, Fritz, Jr. (Francis Lathrop, Pseud.)

CONJURE WIFE \$2.75 Twayne
" " pa 25¢ Lion Books

GREEN MILLENNIUM, THE \$2.75 Abelard Press

SINFUL ONES, THE ("You're All Alone" original ms, uncut, not Z-D ms.)
50¢ pa Universal GIANT #5

Leinster, Murray, Pseud. of (see) William Fitzgerald Jenkins

Leslie, Desmond & Adamski, George

FLYING SAUCERS HAVE LANDED \$3.50 British Book Centre ((B) plates)

Lesser, Milton A. a. & ed. LOOKING FORWARD \$4.95 Beechhurst Press

STAR SEEKERS, THE \$2.00 John C. Winston Co.

Lowndes, Robert W. MYSTERY OF THE THIRD MINE \$2.00 John C. Winston Co.

MacDonald, John Dann BALLROOM OF THE SKIES \$2.75 Greenberg Publishers

PLANET OF THE DREAMERS ("Wine of the Dreamers") 25¢ pa Pocket Books

MacGregor, James Murdock (J. T. M'Intosh, Pseud.)

WORLD OUT OF MIND \$2.75 Doubleday

" " " \$1.15 Doubleday BCE

Maine, Charles Eric, Pseud. of (see) David McIlwain

Marriott, Ronald & Addis, H. I. W.

STRANGER FROM SPACE 10s6d \$1.50 George Weidenfeld & Nicholson (B)

Marsten, Richard ROCKET TO LUNA \$2.00 John C. Winston, Co.

McComas, J. Francis, ed. with (see) Anthony Boucher

McIlwain, David (Charles Eric Maine, Pseud.)

SPACEWAYS \$2.50 Musson Book Co., Ltd. (C)

" 10s6d \$1.50 Hudders & Stoughton, Ltd. (B)

Menzel, Donald H. FLYING SAUCERS \$4.75 Harvard University Press

Merwin, Samuel, Jr. KILLER TO COME \$2.75 Abelard Press

WHITE WIDOWS, THE \$2.95 Doubleday

" " " \$3.25 Doubleday (C)

Mines, Samuel ed.

BEST FROM STARTLING STORIES, THE \$3.95 Henry Holt & Co.

M'Intosh, J. T., Pseud. of (see) James Murdock MacGregor

Moore, Ward BRING THE JUBILEE \$2.00 Farrar, Straus & Young

" " " 35¢ pa Ballantine

Myers, Henry O KING, LIVE FOREVER \$3.00 Crown

Norton, Alice Mary (Andre Norton, Pseud.)

SPACE SERVICE \$2.50 World Publishing

STAR RANGERS, THE \$2.95 Harcourt, Brace & Co.

" " " \$3.50 George J. McLeod, Ltd. (C)

STARMAN'S SON \$2.75 Harcourt, Brace & Co.

" 9s6d \$1.35 Staples Press, Ltd. (B)

Oliver, George (Oliver Onions, Pseud.)

BELLS RUNG BACKWARD 10s6d \$1.50 Staples Press, Ltd. (B)

Pangburn, Edgar WEST OF THE SUN \$2.75 Doubleday

" " " \$1.15 Doubleday BCE

Pohl, Frederik ed. & a.

SHADOW OF TOMORROW 35¢ pa Doubleday Perma Books

STAR SCIENCE FICTION STORIES (first series) \$1.50 Ballantine

" " " \$1.65 Thomas Allen Co. (C)

" " " 35¢ pa Ballantine

(- - - & Kornbluth, C. M.):

SPACE MERCHANTS, THE \$1.50 Ballantine

" " " 35¢ pa Ballantine

Pratt, Fletcher (George U. Fletcher, Pseud.)

DOUBLE JEOPARDY \$1.15 Doubleday BCE

UNDYING FIRE, THE \$2.00 Houghton Mifflin & Co.

" " " \$1.65 Thomas Allen & Co. (C)

" " " 35¢ pa Ballantine

(- - - & De Camp, L. Sprague):

TALES FROM GAVAGAN'S BAR (ill. Inga /Mrs. Pratt/) \$3.00 Twayne

Richardson, Robert Shirley (Philip Latham, Pseud.)

MISSING MEN OF SATURN, THE \$2.00 John C. Winston Co.

Rockwell, Carey DANGER IN DEEP SPACE 95¢ Grossett & Dunlap

ON THE TRAIL OF THE SPACE PIRATES 95¢ Grossett & Dunlap

Russell, Bertrand SATAN IN THE SUBURBS \$3.00 Simon & Schusters

Russell, Eric Frank DREADFUL SANCTUARY 9s6d \$1.35 Museum Press, Ltd (B)

SENTINELS FROM SPACE \$2.75 Bourey & Curl

Schachner, Nathaniel SPACE LAWYER \$2.75 Gnome Press

Scott, Warwick DOOMSDAY 25¢ pa Lion Books

Sheehan, Perley Poore ABYSS OF WONDERS, THE \$3.00 Polaris Press

Shelly, Mary W. FRANKENSTEIN 25¢ pa Lion Books

Shiras, Wilmar H. CHILDREN OF THE ATOM \$2.75 Gnome Press

Simak, Clifford D. FIRST HE DIED ("Time and Again") 25¢ pa Dell

RING AROUND THE SUN \$2.75 Simon & Schuster

" " " \$3.00 Musson Book Co., Ltd. (C)

" " " \$1.15 Doubleday BCE (Simon & Schuster plates)

Sloane, William Milligan ed.

SPACE, SPACE, SPACE \$2.50 Franklin Watts Co.

Smith, Edward Elmer

SECOND STAGE LENS MEN \$3.00 Fantasy Press

" " " \$3.75 Thomas Nelson & Son (C)

Smith, George Oliver HELIFLOWER \$2.75 Abelard Press

Sohl, Jerry COSTIGAN'S NEEDLE \$2.50 Rinehart & Co.

" " " \$2.75 Clarke, Irwin & Co. (C)

HAPLOIDS, THE 25¢ pa Lion Books

TRANSCENDENT MAN, THE \$2.50 Rinehart & Co.

" " " \$3.00 Clarke, Irwin & Co. (C)

Square, A., Pseud. of (see) Edwin Abbott Abbott

Stapledon, William Olaf

TO THE END OF TIME (Basil Davenport, ed.) \$5.00 Funk & Wagnalls

Stoker, Bram DRACULA \$1.15 Doubleday BCE

Stubbs, Harry Clement (Hal Clement, Pseud.)

ICEWORLD \$2.50 Gnome Press

Sturgeon, Theodore, Pseud. of (see) Edward Hamilton Waldo

Tenn, William, Pseud. of (see) Philip Klass

Tucker, Wilson LONG LOUD SILENCE, THE \$1.15 Doubleday BCE (Rinehart plates)

TIME MASTERS, THE \$2.50 Rinehart & Co.

" " " \$3.00 Clarke, Irwin & Co. (C)

Van Lhin, Erik BATTLE ON MERCURY \$2.00 John C. Winston Co.

Van Vogt, Alfred Elton AWAY AND BEYOND 25¢ pa Avon

DESTINATION: UNIVERSE \$4.00 George J. McLeod, Ltd. (C)

" " 9s6d \$1.35 Eyre & Spottiswoode, Ltd. (B)

" " 25¢ pa Signet

HOUSE THAT STOOD STILL, THE 9s6d \$1.35 George Weidenfeld & Nicholson (B)

SLAN (new edition) 10s6d \$1.50 George Weidenfeld & Nicholson (B)

" " 25¢ pa Dell

UNIVERSE MAKER 35¢ pa Ace Double Novel (With The World of Null-A)

WORLD OF NULL-A, THE 35¢ pa Ace Double Novel (With Universe Maker)

Vance, Jack VANDALS OF THE VOID \$2.00 John C. Winston Co.

Vonnegut, Kurt, Jr. PLAYER PIANO \$1.15 Doubleday BCE (Scribners plates)

Waldo, Edward Hamilton (Theodore Sturgeon, Pseud.)

E. PLURIBUS UNICORN \$2.75 Abelard Press

" " " \$? Nelson, Foster & Scott, Ltd. (C)

MORE THAN HUMAN \$2.00 Farrar, Straus & Young

" " " 35/ pa Ballantine

Wells, Hubert George WAR OF THE WORLDS 25¢ pa Pocket Books
 White, William Anthony Parker (See Boucher, Anthony for listings, and
 H. H. Holmes, both Pseuds.)
 Wiener, Norbert EX-PRODIGY \$3.95 Simon & Schuster
 Wilde, Oscar PICTURE OF DORIAN GRAY, THE 25¢ pa Dell
 Wollheim, Donald A. ed. PRIZE SCIENCE FICTION \$3.00 McBride Co.
 " " " \$4.00 McClelland & Stewart (C)
 Wright, Kenneth MYSTERIOUS PLANET \$2.00 John C. Winston Co.
 Wright, Sydney Fowler (Sydney Fowler, Pseud.)
 WORLD BELOW, THE 6s 85¢ Hamilton & Co., Ltd. (B)
 " " 1s6d 25¢ pa Hamilton & Co., Ltd. (B)
 Wylie, Philip
 DISAPPEARANCE, THE 35¢ pa Pocket Books
 (- - - & Balmer, Edwin):
 WHEN WORLDS COLLIDE 25¢ pa Dell
 Wyndham, John, Pseud. of (see) John Beynon Harris

Yorke, Preston SPACE-TIME TASK FORCE 6s 85¢ Hector Kelly, Ltd. (B)

This listing is to be considered incomplete due to the discrepancies of
 dates found in the source material during compilation.

J. and S. F. Book Co.

204 RICE AVENUE

STATEN ISLAND 14, N. Y.

.....FOR YOUR NEEDS IN RARE SCIENCE-FANTASY

BOOKS AND MAGAZINES AT REASONABLE PRICES...

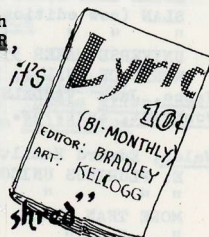


**DISCRIMINATING
 PEOPLE PREFER
 THE *Finer* FANMAG**

it's chock full of
 enjoyment

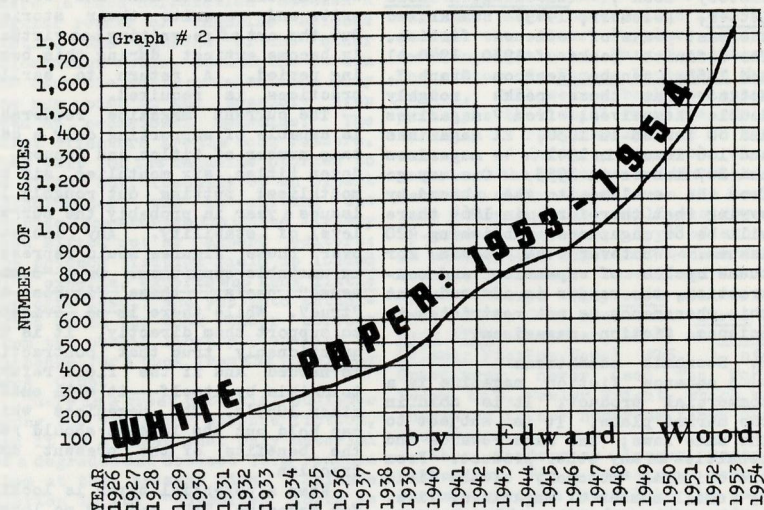
for FANTASY through
 POETRY and HUMOR,

LYRIC -
 545 N.E. San Rafael
 Portland 12 Oregon



"good to the last shred"

CUMULATIVE TOTAL OF ISSUES OF SCIENCE FICTION MAGAZINES



The race is not to the swift nor the battle to the strong.

Ecclesiastes IX, 11

Like a balloon that expanded too much, the great science fiction magazine boom has collapsed. The expansion of magazine science fiction since the end of World War II has been tremendous. New titles and the increased output of the older magazines have doubled the published material in the field. (See table II and graph II.) 1953 was the peak year for magazine S-F. On a qualitative basis, the easily impressed will say, "More titles and more issues than any other year." The preceptive will say, "How much more?" Whatever may happen in future years, let it be stated, 1953 was the year in which more titles and issues were published than in any other year in the history of S-F magazines.

But the year also was one in which so many magazines folded and reduced schedules that the upward curve of output was stopped and put into reverse. A peak has been passed. The course can only be downward. It is, and will continue to be, a steady descent.

The effects of the collapse will linger for a few years until the new cycle of advancement can begin. Much of the trash and some of the worth-

while will be swept away. It is to be hoped that the good will benefit at the expense of the bad. However, this is not always the case. Before undertaking a resume of the 1953-54 magazines it is advisable to attempt some understanding of the events of these crucial years.

It is easy now, to say that the magazines are in a slump but such observations are mere formalisms; a recognition that what is, is. "The people do not buy; or they do not buy enough"—Only shallow people are satisfied to deal so superficially with such interesting events. One regrets that so many fans miss the opportunity to delve into these problems at the various conventions and conferences with panels and discussions by the people most qualified to discuss, analyze and deal with them. A few of the more commonly proposed explanations for the magazine slump are given below. Tables and graphs have been prepared to show the relationship of 1953 and early 1954 in a quantitative manner to the past history of the science fiction magazines.

A. "The cycle hypothesis"

Wilson Tucker, speaking in "The History Book", (Bloomington News Letter, December, 1949) summarized the past peaks of science fiction. The definite peaks of 1930, 1940-41 and 1953, can be seen on Graph I. Notice that these peaks roughly double themselves; from 7 magazines and 60 issues in 1930, 21 magazines and 106 issues in 1941 to 44 magazines and 207 issues in 1953. One may go from the sublime to the absurd by saying that therefore in 1964 there will be 88 magazines publishing 420 issues. Whatever the reason for these cycles of expansion and contraction, the reader is advised that this phenomenon is not restricted to science fiction magazines.

B. Economic conditions

A science fiction magazine is a commercial product. It is sold in the market place. It is subject to the same laws; the same rewards and penalties as any other product. From the original "monopoly" of the field by a small number of magazines, (i.e. the "golden age of Astounding, 1939-43) science fiction entered a free market in 1949-50. Other publishers entered the field seeking, as do all publishers, profits. The over-all quality of the stories improved as the ordinary techniques of writing were applied to most of the magazines by most of the editors. But the "sparkling" and "unique" story became a rarity as the editors, and writers tended toward one common high level of mediocrity. The end result was, of course, twenty magazines; identical in format, content and personality.

It is a wonder that all the magazines haven't gone bankrupt. The magazines have literally pushed each other off the stands. Newsstands are limited in their display space. In earlier years, when the digest size magazine was a relative novelty (in science fiction) it received preferential (front cover) display, while the pulp magazines in many cases received only spine display. Now with the common-place digest size magazine, it may be that a trend to the larger size (i.e. Science Fiction+) is indicated. It is a certainty that the day of the pulp magazine is over. (See table III.)

The S-F field is limited as to the amount of talent it contains. The writers have had it easy the last few years, this condition will not repeat itself for some time to come.

Science fiction benefited when John W. Campbell could make his writers write and re-write their stories. But the art of re-writing has virtually become extinct during this booming period. A return to earlier practices is required.

The current magazine readership is capable of supporting only a certain number of titles and issues. A dozen titles, six monthlies, six bi-monthlies; putting out roughly 100 issues a year is probably the current level of stability. Any increase over these figures would represent an unstable condition. On a "common sense" basis, these figures are "true". While there is no evidence to support them directly, it is unquestionably true that contraction is needed and if the field refuses to do this by itself---it will suffer other 1953's. The magazines which can hold out the longest should reap the benefits of the present contraction.

When a potential buyer is looking for magazine "A" and can no longer find it, he may be tempted to buy magazine "B". Thus magazine "B" will gain readers. It is not a case of "B" being increased by the total of "A"'s circulation but rather a new circulation for "B" of "B" plus a part of "A". Remember that some of "A"'s readers may already read "B" or that some of "A"'s readers simply do not care for magazine "B".

Most of the surviving magazines have been hoping for such an occurrence to save them. If their costs can be reduced to a profit non-loss, or even smaller loss figure they can outlast the present decline in magazine science fiction.

Some means of cost per issue reduction should be sought, rather than to burden the purchaser with increased prices of 35¢ or 50¢. For a 35¢ magazine to compete with 25¢ or 35¢ pocket books can only result in victory for the pocket books. The pocket books are given preferential choices in subject matter, appearance and display space, nor is there any need for a strict publishing schedule. The magazines will rue the day they allowed their material to appear in these "paperbacks". It is silly to subsidize a competitor.

C. The "phenomenon of super saturation"

When books, movies and television began to use science fiction in more than a casual way, it was believed by some that this would increase the

magazine market. It is doubtful if there is much correlation between a regular reader of magazine science fiction and patrons of the other information media, such as the person who sees the movie or television play and may pick up and possibly even read an occasional magazine. The worst offenders are the book readers. They wait for the magazine stories to be sifted out, (usually by an expert anthologizer who is sifting out stories from stories that have already been sifted out by expert editors; the science fiction field is loaded with experts, experts who know little and care less,) and put into anthologies which the book reader borrows from the public library, or gets in exchange for a buck from the Doubleday Book Club.

There is a great potential audience among the young for science fiction, and it is a shame that only material of a degraded and debased form reaches them at the present time. Science fiction in its "juvenile" forms is available in such quantity to the young that by the time they get to a reasoning age (perhaps ten or so) they have reached their saturation point and do not go on to magazines, which represent the highest development of science fiction. Few writers have followed the lead of Robert A. Heinlein and written material for young people that was not written down or pretentiously silly.

D. The hypothesis of "organic decay"

Facetiously speaking, magazine science fiction has passed from a precocious childhood to a premature senility, without ever having passed through any sort of maturity. Magazines may be considered analogous to living entities, possessing their childhoods, adolescences, adulthoods, old age and death. Although many magazines might be used as examples, it may be of value to take the case of Famous Fantastic Mysteries. When it first appeared, in mid-1939, it was a joy to behold. Every issue was filled with enthusiasm, change-of-plans; and the reader dogged the newsstand waiting for the next issue to appear. It used the straightforward simple action Munsey stories of Argosy and All-Story. It was a neat appearing and well illustrated magazine. (As indeed it remained to the end.) Popular Publications took over the magazine in 1943 and used a policy of book reprints only. The reader may be grateful that Popular

allowed even this bending of their anti-reprint policy. Otherwise the magazine might have folded in 1943, as did the other Popular science fiction magazines. Mary Gnaedinger, the editor of Famous Fantastic Mysteries, followed a book selection principle that still requires explanation. It remains a mystery to this writer. A definite fantasy slant came over the magazine and the stories seemed to alternate between the lost-race story and the world-destroyed-by-some-catastrophe, type of story. In short, the magazine became dull because it became fossilized in its type of story. They were well-written. H. L. Gold even used Three Go Back (FFM, December, 1943) as Galaxy Science Fiction Novel #15. A pity Gnaedinger never used The World Below, by S. Fowler Wright, which was suggested to her numerous times over the years.

When readers no longer possess enthusiasm for a magazine, when it becomes merely a habit like the daily cup of coffee, the formative, adventurous period is over, and a steady state of readership gain-loss has been obtained. All magazines go through this phase. The only differences being in the length of this phase to the previous, which might be termed the "adolescence" compared to the "steady" or "maturity" phase.

E. Literary considerations

The success or failure of a magazine must fall on its contents. Regardless of how physically attractive it may be, regardless of the efficiency of its distributor, neatness, departments, illustrations, all these may or may not be desirable but the only important thing that the reader primarily worries about are the stories.

To think that science fiction has come so far, and done so little. The blame must be laid directly on the editors and the writers. Not happy with the unique qualities which are, and remain, the property of "true" science fiction, the writers attempted to infuse the same paralysis on S-F that has so destroyed the creativity of the detective and western story. "Mood Pieces", clever little vignettes, deliberately obscure avant-garde writing, have all combined to drive the hard-core S-F reader back to H. F. Wells and Jules Verne.

The emphasis was properly shifted by the authors of the late '30s and early '40s, from the mechanics of

science to the mechanics of fiction. This was new and praiseworthy in 1939 or 1942. Today the technique is rather tired. To write a slick, smooth competent story is an achievement. But why not emphasize theme instead of technique? It cannot be put too strongly that technique without theme is a dead and sterile thing. Consider the characterless nature of the average or even above average S-F story. It has neither style nor emotion. It portrays the existence of the human animal in a non-political, non-religious, non-thinking, non-feeling vacuum. It is truly a dream world of fantasy filled with the trivial delusions of hacks.

Arthur Koestler in his article, "The Boredom of Fantasy" (Harper's Bazaar, August, 1953) writes, "Our imagination is limited; we cannot project ourselves into the distant future anymore than into the distant past...there is no art-only a thrill of curiosity which soon yields to boredom. The Martian heroes of science fiction may have four eyes, a green skin--we could not care less. We are tickled by them for a few pages; but because they are too strange to be true, we soon get bored. For every culture is an island. It communicates with other islands but it is only familiar with itself...."

Another writer of merit, J. B. Priestly, writes in an article "Thoughts in the Wilderness: They Come From Inner Space", (The New Statesman and Nation, December 5, 1953. Page 712) "...I am no authority on this stuff, but I have sampled enough of it to be able to criticize it without injustice. Roughly it can be divided into three kinds. The first is bosh consisting of corny short stories, on the gangster or western pattern, with a few rocket ships, atomising pistols and mysterious planets thrown in; they are essentially no different from the stories we used to read about Chicago, Dawson City and Tombstone, Arizona. If such hack work could arouse thought, then we should think what a pity it is that our idiotic species is shortly proposing to spread its dreary melodramatic doings from here to Sirius. But no thought comes. This is trade rubbish, like the beads and Brummagen gaids that the 19th-century traders took with them into the jungle. We can forget this kind, though its specimens must far outnumber the rest...."

"The second type has not much more literary merit but is more original. It seems to be chiefly written by men (I have yet to notice a woman in this field) who have at least a smattering of scientific and technical knowledge and a vast enthusiasm for inventions and gadgets. They are the same men who write articles telling us how fortunate we are to be living in this age of scientific marvels, and how in the near future we shall find ourselves in a wonderland of labor-saving devices, surrounded by attentive robots. They are the cybernetics public relations team. (Perhaps some of them are already robots.) So their stories of the year 2027 and 2148 are crammed with the most astonishing devices, with everybody living a push-button life on this and various other planets. But these enthusiasts cannot communicate their enthusiasm in such stories. Indeed, an air of boredom creeps in. Their plastic, electronic, atomic-power-run cities seem to be inhabited by stale ghosts. Rocket ships are flashing millions of miles from one tower to tedium to another. Even inter-planetary wars or a police pursuit that covers half the Milky Way bring little zest. The robots, now all over the place, are having the best of it. If, as it appears at times, they are about to take over, nothing will be lost...."

"....The tone and the atmosphere of these new stories are very different from those of the early scientific romances. The spiritual climate has changed. The rocket ships no longer represent man's triumphant progress. They merely show him hurrying at ever-increasing speeds away from his true life as a spiritual being. He is trying to escape from himself...."

You may not agree with Mr. Priestly; but he does write well. It is interesting to note that both writers use the word boredom. Surely there have been enough of these downbeat stories in the magazines showing how beastly mankind can be. Try the upbeat for a change. There is no need to be "Pollyannaish" in literature but there is less need to glamorize hoodlums and tramps.

Everyone has his own definition of science fiction; what it should be and can do. Questions of this nature are extremely subjective and are not answerable by direct objective analysis. Yet very little is served by

constantly repeating in some eternal frenzy that "science fiction is entertainment", "Science Fiction Is Entertainment", "SCIENCE FICTION IS ENTERTAINMENT"! A great mistake is being made if so many fail to realize that science fiction is a powerful weapon of propaganda and can, by proper usage, draw into scientific

work, many talented youngsters. It may be noted that the Soviet Union is increasing its output of science fiction. One may conjecture that this is not being done for "entertainment" but as a direct state policy. The old Gernsback policy of "sugar-coated-science" may have been misapplied but it was not mistaken.

THE 1953-1954 UNITED STATES SCIENCE FICTION MAGAZINES:

1. AMAZING STORIES: This, the oldest science fiction magazine, was completely revamped in 1953. Unhappily for it, the changes did not bring about the circulation increase hoped for by Ziff-Davis. Its progress during the year was one of steady retreat. With the March issue, the old pulp format was discarded and the April/May issue was in the slick, smooth Fantastic format. The price was increased to 35¢ for 160 pages and two color interior illustrations. This soon changed to 144 pages and no color interiors. There was a further reduction to 130 pages. The high grade paper was exchanged for pulp stock. The price remained at 35¢. Clearly Howard Browne is in trouble. The art portfolios were discarded and comments from the readers reinstated, along with a word rate cut to .01¢ for the authors. Rumor has it that the magazine will return to pulp format.
2. ASTOUNDING SCIENCE FICTION: No extensive changes in 1953 beyond an enlargement of the Astounding in the logo and better paper in the body of the magazine. Apparently Campbell is holding on in spite of the circulation decline reported by Lyle Kessler. Campbell did a wise thing by discarding what has come to be known as the "Galaxy format" i.e. the stripe down the side of the front cover. Campbell does not have to follow. He should lead, as he did 15 years ago. Let lesser men follow. Astounding is still the most valuable title in the S-F field but it should be remembered that Street and Smith do not look kindly on magazines that lose money. Witness the mass killing of their pulps in 1949. Astounding is still in the black.
3. AVON SCIENCE FICTION AND FANTASY READER: Another ill-fated Avon periodical, this one lasted two issues. Had Donald A. Wollheim started this magazine in 1947 the story might very well have been different, but this one came in at the peak and lost. This one claimed an all-original-material policy, however at least four reprints were used.
4. BEYOND FANTASY FICTION: Mr. H. L. Gold's attempt to duplicate the fame, if not the fortune of the old Unknown. It'll be a good trick if he can do it. It is the opinion of this writer that Fantasy does not sell well in America.
5. COSMOS SCIENCE FICTION AND FANTASY MAGAZINE: This magazine had a long title and a short life. Lasted three issues. Nothing extremely good about it, and nothing extremely bad except the illustrations.
6. DYNAMIC SCIENCE FICTION: One of the Lowndes magazines. This pulp cut back its pages from 132 to 96 and went from bi-monthly to quarterly. Folded with the January, 1954 issue. As usual with the Lowndes group of pulps, it attempted to utilize articles about the growth and importance of science fiction. It is a sad commentary on the rest of the magazines that so few have realized that there is a tradition and a history of science fiction which can be of great interest to new readers.
7. FAMOUS FANTASTIC MYSTERIES: The last Popular Publications magazine dealing with fantasy and science fiction folded with its 81st issue (June, 1953). This and the issue preceeding were not on sale in Chicago. In its pages have appeared the bulk of A. Merritt, a little of the cream of the Munsey stories, and a lot of books best left unprinted. It is a shame that FFM could not continue as it did perform a valuable if limited service. It will be missed.
8. FANTASTIC: The first Ziff-Davis excursion into the slick high-price field has had its troubles of late. Pages cut from 160 to 130. Out with the two color interior, and in with the pulp paper. This magazine used non-fantasy material. It can hardly be called a success. There was a logo change with the September/October issue. Solid color covers

- were used but were replaced by pictorial covers.
9. FANTASTIC ADVENTURES: Ziff-Davis folded this magazine after 128 issues. (The listing in Journal of Science Fiction Index is wrong.) There was some talk of combining it with Fantastic, but the amalgamation is invisible. It has had a remarkably undistinguished career always remaining in the shadow of its companion, Amazing Stories.
 10. FANTASTIC STORY MAGAZINE: Went from bi-monthly to quarterly and cut its pages from 144 to 128. It is now on an equal basis with the old Standard magazines Startling Stories and Thrilling Wonder Stories. This reprint magazine must be a sore point at Standard Magazines because Samuel Mines seems to relish the opinion that the "new" stories are so much better than the "old" stories. Yet the magazine seems to sell.
 11. FANTASY FICTION: Lester del Rey's version of Unknown, 1953 style did not complete the year of its birth. It started out as Fantasy Magazine but changed over to Fiction. Editor Harry Harrison completed issue #4. Fletcher Pratt was to be the editor starting with issue #5. There has been a cloud over the entire string of John Raymond publications regarding payments for material, editorial policy etc. The full story remains to be told.
 12. FANTASTIC UNIVERSE SCIENCE FICTION: A 50¢ magazine that reduced price and pages in 1954. It seems to run through editors at a fast rate: Sam Merwin, Jr., Dave Cooke, Beatrice Jones and now Leo Margulies have had a swing at editing it.
 13. FUTURE SCIENCE FICTION: Changing from a pulp to a digest-size magazine with its June, 1954 issue. Goes from bi-monthly to quarterly and from 25¢ to 35¢ at the same time. The circulation decline has hit the pulps harder than the digest magazines or at least Lowndes hopes so. Again this magazine is more noteworthy for its non-fiction material than its fiction. Lowndes tries very hard and manages to succeed with very meager resources.
 14. GALAXY SCIENCE FICTION: Galaxy is said to be in the black but it has been a bad year for the field and Gold's magazines have not escaped without scars. Regardless of personal opinions about Gold and his bragging ways, there is little doubt that Galaxy is a top notch publication even though the Gold flash of 1950-51 is gone.
 15. GALAXY SCIENCE FICTION NOVELS: The selection of material for this magazine has been both inept and crude. The stories reprinted are easily obtainable in a variety of formats. Surely Gold can find better material to reprint than to use "The Sword of Xota" (Two Complete Science-Adventure Books, Summer, 1951) under the brilliant title The Warriors of Day.
 16. IF: WORLDS OF SCIENCE FICTION: James L. Quinn is a maverick in this field. He must be making money otherwise his changing from bi-monthly to monthly is silly. The magazine is a neat and well illustrated one with fiction of above average interest but not so good as to explain Quinn's success. To increase frequency of publication is a mark of success in these times. It will be interesting to watch for changes in their expensive four-color wrap-around covers, and interior art plates, as well as their NO advertisement policy.
 17. IMAGINATION: STORIES OF SCIENCE AND FANTASY: William L. Hamling stepped up frequency in 1953. In 1954 he reduced his pages from 160 to 130 (April). Hamling is in the best of all possible positions to last out the decline because he edits his magazine from the basement of his own home. His material while not high, is also not low. His stories stay on the conservative side with a pronounced up-beat tendency. Imagination is one of the few magazines to continue departments of interest to science fiction fans.
 18. THE MAGAZINE OF FANTASY AND SCIENCE FICTION: Easily the leading magazine in quality if not in sales. (See Table I) The use of illustrations in the April, 1954 issue seems curious after all these years without them. Rumor has it that this magazine is going bi-monthly in 1954. One wonders what would happen if they changed their title to The Magazine of Science Fiction?
 19. MYSTIC MAGAZINE: The fictional counterpart of Fate. The first 3 issues were not available in Chicago, but #4 appeared here. This magazine should be a big hit in England. Also of interest are the ads in it for Palmer's other magazines, I seriously suggest you read some of them.

20. ORBIT SCIENCE FICTION: An undated type of magazine indicating a lack of confidence in itself. Not too bad; not too good. Mediocre. Follows the 35¢ digest-size down to the last "T".
21. OTHER WORLDS SCIENCE STORIES: Folded with its 31st issue (July, 1953). It was the first of the 35¢ magazines. It showed a remarkable improvement with its last few issues but a news dealer summed it up frankly and truthfully by saying, "The magazine just didn't sell."
22. PLANET STORIES: Went quarterly with its May, 1954 issue. Reduced its pages to 96. It's a relic of a by-gone period of science fiction. Space opera's last stand.
23. ROCKET STORIES: Lasted three issues in 1953. A foolish attempt to compete with Planet Stories. Another ill-fated offspring of the John Raymond-Lester del Rey brood offering little at a 35¢ price.
24. SCIENCE FICTION ADVENTURES: The sole surviving member of the John Raymond hacktory. Cutback in 1953 from a monthly to a bi-monthly but appeared quarterly. A poor imitation of the leaders.
25. SCIENCE FICTION DIGEST: The sole 1954 starter to date. Published by the same people who put out the defunct Vortex Science Fiction, it is a banal exposition of an excellent idea. It was extremely slow in showing up on the newsstands of America as the contents clearly show. The less there is of this magazine, the better for science fiction.
26. SCIENCE FICTION PLUS: The noble experiment has failed. Yet although Hugo Gernsback's return magazine lasted only 7 issues, its large-size issues points up a few lessons for the field. The material of the first five issues was simply not of first rank. With bi-monthly publication and book paper, the magazine began to shape up. NEWS DEALERS WERE GIVING IT THE PROPER DISPLAY. IT WAS GAINING IN CIRCULATION. You can count on the fingers of one hand, the magazines that can say that about 1953. It was according to certain information very close to a break-even point when it went under. One must give Sam Moskowitz "E" for effort on this one.
27. SCIENCE FICTION QUARTERLY: Reduced its pages from 132 to 96 in 1953. The only Lowndes pulp left is rumored to decrease to a bi-annual in 1954.
28. SCIENCE FICTION STORIES: Presumably a Lowndes experiment, this magazine may be more than a one-shot.
29. SCIENCE STORIES: Ray Palmer's replacement for Other Worlds did not last long. It showed up in Chicago with its 3rd issue---It died with its 4th. Again Palmer is bucking the times. His magazine was not the first to die in 1954. It will not be the last. Another 35¢, 128 page Digest.
30. SPACE SCIENCE FICTION: Died with its September, 1953 issue (#8). The serial by Poul Anderson "The Escape" is still uncompleted. Does anyone care? A typical 35¢ digest imitator of the leaders. It was the first of the Lester del Rey-John Raymond magazines to appear. It was the first to fold.
31. SPACE STORIES: Folded with its 5th issue (June, 1953). The folding of this magazine heralded the decline of the Standard Magazines. This was an attempt to compete with Planet Stories. Another of the rapidly dwindling pulps.
32. SPACEWAY: STORIES OF THE FUTURE: FPCI's attempt to turn the clock back with modern dress. The stories are simple but while simplicity is one of the Great Virtues; it is not the only Virtue. This magazine is not sold in Chicago. 160 page, 35¢, bi-monthly magazine.
33. STARTLING STORIES: This writer has had his differences of opinion with Samuel Mines.
34. THRILLING WONDER STORIES: The specific decline of the Standard Magazines will be dealt with at a later date in an article devoted solely to that purpose. Sufficient for now, to say that there have been many cut-backs in this group during the '53-'54 period. From a potential of 31 issues a year in January of 1953, exactly one year later they were putting out 12 issues a year. Other magazines have been hard hit also, so it would be unfair to blame Sam Mines for what has happened to his magazines.
35. TOBY PRESS NOVELS: Only one of these appeared. Intended as competition to Galaxy Science Fiction Novels, the only issue showed up with The Space Pirate by Jack Vance, which is merely "The Five Gold Bands" from Startling Stories, November, 1950.
36. TOPS IN SCIENCE FICTION: Reprints from Planet Stories failed to keep

- this magazine going. Lasted for two issues in 1953, changing from a 25¢ pulp to a 35¢ digest size magazine for its second issue. If you like Planet Stories, you'll weep.
37. TWO COMPLETE SCIENCE-ADVENTURE BOOKS: Changed from 25¢ to 35¢ in price during 1953. Folded with its Spring, 1954 (11th) issue. A pulp and a reprint magazine to boot. The selections could have been better but it did print some decent material.
38. UNIVERSE SCIENCE FICTION: Bought by Ray Palmer and issued under his imprint with its 3rd issue. Although published in Chicago, it is not generally distributed in that city. With the death of Other Worlds and Science Stories, Universe remains Palmer's last strictly science fiction magazine. "The Club House" is supposed to be revived for Rog Phillips with the 8th issue.
39. VORTEX SCIENCE FICTION: Undated, 35¢, digest-size magazine that folded with its second, 1953 number. It is not missed.
40. WEIRD TALES: Changed to digest-size and 35¢, with the September, 1953 issue. For a magazine that has lasted 31 years and survived many a competitor, one can only say that it has a magnificent past and a bleak and dreary future. The devotion of its readership is unmatched in the field. It deserves better than it is getting, these days.
41. WONDER STORY ANNUAL: A reprint magazine from Standard Magazines that folded after 4 issues with its 1953 number. It may well be that it will be reissued in future years. Another pulp gone.

(TABLE 1)

Year	# of Titles	# of Issues	Cumulative to date
1926	1	9	9
1927	2	13	22
1928	2	16	38
1929	5	30	68
1930	7	60	128
1931	6	45	173
1932	5	39	212
1933	5	29	241
1934	4	37	278
1935	3	33	311
1936	3	23	334
1937	4	25	359
1938	6	32	391
1939	14	72	463
1940	18	105	568
1941	21	106	674
1942	15	91	765
1943	14	64	829
1944	8	39	868
1945	7	36	904
1946	9	50	954
1947	11	64	1018
1948	11	68	1086
1949	15	78	1164
1950	27	116	1280
1951	31	163	1443
1952	33	174	1617
1953	44	207	1824
1954			
1955			

(NOTES ON TABLE 1)

- The titles are taken from Donald B. Day's Index to the Science Fiction Magazines 1926-1950. It should be noted that Day does not include many fantasy magazines such as Weird Tales, Strange Tales etc. and so the number of titles and issues are higher than the listed totals would indicate.
- A magazine is listed as 1 title regardless of the number of title changes in any one year.
- In case of dates bridging years, the title and issue is included in every case in the earlier year.
- 1937-an undated issue of Tales of Wonder (English) is included.
- 1950-included two issues of Science-Fantasy (English) and Fantasy Book # 7 which are not in Day's Index.
- 1951 and 1952-titles and issues are compiled from indexes prepared by Edward Wood for Journal of Science Fiction (#3, 1951 index); (# 4, 1952 index).
- 1953 is compiled from special notes of Edward Wood that will be published in the next issue of DESTINY, as the 1953 magazine index.
- 1951-53, Weird Tales and all semi-fantasy titles are included.

THE 1953 ENGLISH LANGUAGE MAGAZINES (TABLE 2)

TITLE	A	B	C	F
1 Amazing Stories	5/8	\$ 2.50	D	+
2 Astounding Science Fiction	12	4.20	D	+
3 Authentic Science Fiction Monthly	G 12	2.52	D	
4 Avon S-F and Fantasy Reader	E 2	.70	D	+
5 Beyond Fantasy Fiction	3	1.05	D	+
6 Cosmos S-F and Fantasy Magazine	2	.70	D	+
7 Dynamic Science Fiction	4	1.00	P	
8 Famous Fantastic Mysteries	E 3	.75	P	
9 Fantastic	6	2.10	D	+
10 Fantastic Adventures	E 3	.75	P	
11 Fantastic Story Magazine	5	1.25	P	
12 Fantastic Universe Science Fiction	3	1.50	D	+
13 Fantasy Fiction	E 4	1.40	D	+
14 Future Science Fiction	6	1.50	P	
15 Galaxy Science Fiction	12	4.20	D	+
16 Galaxy Science Fiction Novels	6	2.10	D	+
17 IF: Worlds of Science Fiction	6	2.10	D	+
18 Imagination	11	3.85	D	+
19 Magazine of Fantasy & Science Fiction	12	4.20	D	+
20 Mystic Magazine	1	.35	D	+
21 Nebula Science Fiction	S 5	1.40	D	+
22 New Worlds Science Fiction	G 3	.77	D	
23 Orbit Science Fiction	1	.35	D	+
24 Other Worlds Science Stories	E 7	2.45	D	+
25 Planet Stories	6	1.50	P	
26 Rocket Stories	E 3	1.05	D	+
27 Science-Fantasy	G 1	.28	D	
28 Science Fiction Adventures	6	2.10	D	+
29 Science Fiction Plus	E 7	2.45	L	+
30 Science Fiction Quarterly	4	1.00	P	
31 Science Fiction Stories	1	.35	D	+
32 Science Stories	2	.70	D	+
33 Space Science Fiction	E 5	1.75	D	+
34 Space Stories	E 3	.75	P	
35 Spaceway: Stories of the Future	1	.35	D	+
36 Startling Stories	8	2.00	P	
37 Thrilling Wonder Stories	5	1.25	P	
38 Toby Press Novels	E 1	.35	D	+
39 Tops in Science Fiction	E 1/2	.60	D	+
40 Two Complete Science-Adventure Books	3	.85	P	
41 Universe Science Fiction	3	1.05	D	+
42 Vortex Science Fiction	E 2	.70	D	+
43 Weird Tales	2/6	1.70	D	+
44 Wonder Story Annual	E 1	.25	P	
TOTALS:				
13 207 \$64.72 16				

KEY TO TABLE 2:

- A = Total number of issues for the year
 B = Price for all issues
 C = Type
 + = 35¢ price
 D = Digest
 P = Pulp
 L = Large
 E = Extinct
 F = New title
 G = British
 S = Scottish
 / = Digest issues
 Total issues

1953	TOTAL	COST	RECAPITULATION
AVERAGE:			
YEAR	- - - - -	\$ 64.72	
MONTH	- - - - -	\$ 5.394	
DAY	- - - - -	\$ 17.731	

SUMMARY	OF	AMERICAN	MAGAZINES
TYPE	# of Titles	# of Issues	
Digest	27	120	
Pulp	15	59	
Large	1	7	

TOTALS: 43** 186
 ** Three titles changed from pulp size to digest size.

[illegible]

58	DESTINY	#11	
NEW SCIENCE FICTION MAGAZINES SINCE 1945 TO MARCH 15, 1954 BY YEARS (TABLE 4) * = Extinct magazine R = Revived pre-war magazine			
TITLE	First issue Dated	Last issue Dated	# of Issues
<u>1946-2 Titles</u>			
+1 Fantasy (British)	December	'46 August	'47 3
2 New Worlds (British)	Undated	'48 Continues	21
<u>1947-2 Titles</u>			
+1 Avon Fantasy Reader	Undated	'47 Undated	'52 18
+2 Fantasy Book	Undated	'47 Undated	'51 8
<u>1948-2 Titles</u>			
R+1 Fantastic Novels	March	'48 June	'51 20
+2 From Unknown Worlds	Undated	'48 Same	1
<u>1949-4 Titles</u>			
1 Magazine of Fantasy & Science Fiction	Fall	'49 Continues	35
+2 A. Merritt Fantasy Magazine	December	'49 August	'50 5
+3 Other Worlds Science Stories	November	'49 July	'53 31
R+4 Super Science Stories	January	'49 August	'51 15
<u>1950-12 Titles</u>			
1 Fantastic Story Quarterly	Spring	'50 Continues	19
+2 Fantasy Fiction/Stories	May	'50 November	'50 2
R 3 Future Science Fiction	May/June	'50 Continues	24
4 Galaxy Science Fiction	October	'50 Continues	43
5 Galaxy Science Fiction Novels	Undated	'50 Continues	19
6 Imagination	October	'50 Continues	28
R+7 Marvel Science Fiction	October	'50 May	'52 6
+8 Out of This World Adventures	July	'50 December	'50 2
9 Science-Fantasy (British)	Summer	'50 Continues	7
+10 Two Complete Science Adventure Books	Winter	'50 Spring	'54 11
+11 Worlds Beyond	December	'50 February	'51 3
+12 Wonder Story Annual	Undated	'50 Undated	'53 4
<u>1951-6 Titles</u>			
1 Authentic S-F Monthly (British)	Undated	'51 Continues	42
+2 Avon Science Fiction Reader	Undated	'51 Undated	'52 3
+3 The Mysterious Traveler Magazine	November	'51 ?	5
R 4 Science Fiction Quarterly	May	'51 Continues	13
+5 Suspense: The High-Tension Magazine	Spring	'51 Winter	'52 4
+6 Ten Story Fantasy	Spring	'51 Same	1
<u>1952-8 Titles</u>			
+1 Dynamic Science Fiction	December	'52 January	'54 6
2 Fantastic	Summer	'52 Continues	12
+3 Fantastic Science Fiction	August	'52 December	'52 2
4 IF: Worlds of Science Fiction	March	'52 Continues	15
5 Nebula Science Fiction (Scottish)	Autumn	'52 Continues	7
6 Science Fiction Adventures	November	'52 Continues	8
+7 Space Science Fiction	May	'52 September	'53 8
+8 Space Stories	August	'52 June	'53 5
<u>1953-16 Titles</u>			
+1 Avon Science Fiction & Fantasy Reader	January	'53 April	'53 2
2 Beyond Fantasy Fiction	July	'53 Continues	6
+3 Cosmos S-F and Fantasy Magazine	September	'53 March	'54 3
4 Fantastic Universe Science Fiction	June/July	'53 Continues	6
+5 Fantasy Magazine/Fiction	February	'53 November	'53 4
6 Mystic Magazine	November	'53 Continues	4
7 Orbit Science Fiction	Undated	'53 Continues	2
+8 Rocket Stories	April	'53 September	'53 3
+9 Science Fiction Plus	March	'53 December	'53 7
10 Science Fiction Stories	Undated	'53 Continues?	1
+11 Science Stories	October	'53 April	'54 4
12 Spaceway	December	'53 Continues	2

(TABLE 4 CONTINUED ON NEXT PAGE)

#11	DESTINY	59
(Table 4 Concluded)		
+13 Toby Press Novels	Undated	'53 Same 1
+14 Tops in Science Fiction	Spring	'53 Fall '53 2
15 Universe Science Fiction	June	'53 Continues 5
16 Vortex Science Fiction	Undated	'53 Undated '53 2
<u>1954-1 Title (To March 15th.)</u>		
1 Science Fiction Digest	Undated	'54 Continues? 1
(TABLE 5) MAGAZINES SUSPENDED FROM 1947 TO MARCH 15, 1954		
<u>1947-1 Title</u>		
1 Fantasy (British)	December	'46 August '47 3
<u>1948-1 Title</u>		
1 From Unknown Worlds	Undated	'48 Same 1
<u>1950-3 Titles</u>		
1 Fantasy Fiction/Stories	May	'50 November '50 2
2 A. Merritt Fantasy Magazine	December	'49 August '50 5
3 Out of This World Adventures	July	'50 December '50 2
<u>1951-5 Titles</u>		
1 Fantastic Novels	July	'40 June '51 25
2 Fantasy Book	Undated	'47 Undated '51 8
3 Super Science Stories	March	'40 August '51 31
4 Ten Story Fantasy	Spring	'51 Same 1
5 Worlds Beyond	December	'50 February '51 3
<u>1952-6 Titles</u>		
1 Avon Fantasy Reader	Undated	'47 Undated '52 18
2 Avon Science Fiction Reader	Undated	'51 Undated '52 3
3 Fantastic Science Fiction	August	'52 December '52 2
4 Marvel Science Fiction	August	'38 May '52 15
5 The Mysterious Traveller Magazine	November	'51 ? 5
6 Suspense: The High-Tension Magazine	Spring	'51 Winter '52 4
<u>1953-13 Titles</u>		
1 Avon Science Fiction & Fantasy Reader	January	'53 April '53 2
2 Famous Fantastic Mysteries	Sep./Oct. '39	June '53 81
3 Fantastic Adventures	May	'39 March '53 128
4 Fantasy Magazine/Fiction	February	'53 November '53 4
5 Other Worlds Science Stories	November	'49 July '53 31
6 Rocket Stories	April	'53 September '53 3
7 Science Fiction Plus	March	'53 December '53 7
8 Space Science Fiction	May	'52 September '53 8
9 Space Stories	August	'52 June '53 5
10 Toby Press Novels	Undated	'53 Same 1
11 Tops in Science Fiction	Spring	'53 Fall '53 2
12 Vortex Science Fiction	Undated	'53 Undated '53 2
13 Wonder Story Annual	Undated	'50 Undated '53 4
<u>1954-4 Titles (To March 15th.)</u>		
1 Cosmos S-F and Fantasy Magazine	September	'53 March '54 3
2 Dynamic Science Fiction	December	'52 January '54 6
3 Science Stories	October	'53 April '54 4
4 Two Complete Science-Adventure Books	Winter	'50 Spring '54 11

G. The trend of decline happening or why.

The decline in circulation of the magazines has been field-wide, with only a few increasing their circulation in the face of this trend. This writer frankly admits his ignorance as to where this downward path will lead. As has been stated before, it will be downhill for more than a short time. (See Graph I.) You are free to pick your own ideas of what is

Bob Silverberg wrote an excellent review of 1953 in his Spaceship #24, January, 1954. For a number of years Fantasy-Times was excellent and prompt in reporting the news of new magazines appearing. But in early 1954, the interested S-F student had to resort to private correspondence or other means to obtain information, since Fantasy-Times is not very prompt these

days. Lyle Kessler in his column "How Are You Fixed For Blood?" (In *Psychotic* # 9, March, 1954) makes a number of surprising comments, i.e. astounding Science Fiction still leads the field even though its circulation is off 22%, Magazine of Fantasy and Science Fiction to go bi-monthly, etc.

For a number of years, this writer has been in the habit of asking a number of news dealers how the sales of the science fiction magazines was going. Many reply, and even give valuable information, such as "Magazine X" has been called back by the distributor, "Distributor Y" has dropped magazine "Z," etc. The first indications that the sales were off, came to light in December, 1952. Most publishers and editors did not realize what was happening until the early months of 1953, when the returns began coming in. Following further developments has been an interesting game. It promises to be even more interesting during the latter portion of 1954.

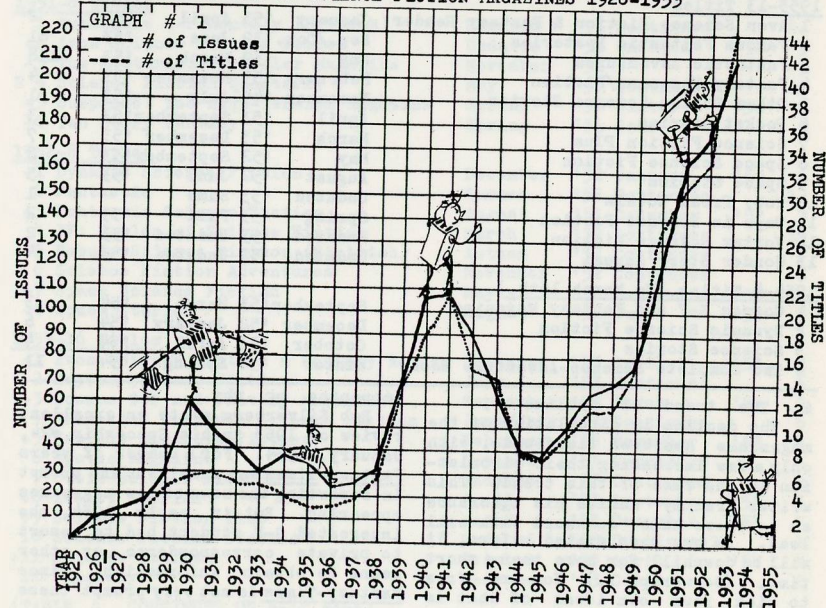
Remembering that Belloc said, "Men prophesy and the future makes fools of them," it takes a great deal of courage to say how many titles will be left by the end of 1954. To say which titles will be left takes even more. Since the beginning of 1953,

17 titles have folded, leaving only 24 titles on the American Market. This figure will be unquestionably obsolete by the time the reader sees it. Surely such titles as Science Fiction Digest, Orbit Science Fiction, Science Fiction Stories, etc., cannot last long.

Few people have considered science fiction sub specie aeternitatis. Rather it is upon the continuous changes of the moment that so many words have been expended and to so little purpose. This article was written, not to justify any pet theory of the author's who admits to his own particular prejudices. Rather it was to show that science fiction presents an interesting topic for study and understanding. The personal opinions may be odious, but the graphs and tables represent the raw data from which other, more gifted people may be able to construct more consistent and more useful "models" of the nature of science fiction.

There will always be times of crisis in the lives of men, and of things. All that can be done is to arm one's self with the knowledge and courage to outlast and overcome them. If the field of magazine S-F possesses worth of purpose and the courage of high ideals, it will out-

TITLES AND ISSUES OF SCIENCE FICTION MAGAZINES 1926-1953



last the present situation. If it does not it should, in the normal course of events, be discarded. Little will be lost. Very, very little. 22 March 1954
Chicago, Ill. *Edward Wood*

The same day that this article was completed, Edward Wood left for re-

induction into the Army for a second hitch. For the duration of this term, all mail for the Journal of Science Fiction should be mailed directly to the editors of DESTINY. Any personal correspondence, addressed to Ed will be forwarded promptly upon receipt of same. THE EDITORS

look at
1954...

HERE IT IS

WITHIN A FEW ISSUES

Destiny

WILL FEATURE :
THE 1954 ENGLISH LANGUAGE
SCIENCE FICTION MAGAZINE

I N D E X

COMPLETE ! CONTAINING WEIRD TALES
AND ALL OTHER SEMI-FANTASY
PROFESSIONAL PUBLICATIONS !
IN THE INTEREST OF THE SERIOUS STUDENT
OF SCIENCE FICTION !
DESTINY'S SERVICE TO ALL FANDOM !

WAIT! WATCH!

order today
35¢

DO YOU READ OR COLLECT MAGAZINES?

If you do, send us your want list. We specialize in furnishing magazines of all kinds, and may have the very issues you need. Our prices are reasonable, and we will promptly refund the purchase price of anything bought from us that is unsatisfactory for any reason. You will like dealing with us because you take no chances of loss or dissatisfaction. For more than 20 years we have been supplying book and magazine collectors by mail.

Although we specialize in weird and fantastic publications we also carry stocks of and can supply adventure, western, detective, and other types of magazines, dating back to 1915 and before.

Do you have a collection of books or magazines you wish to sell? If so, send us a full description of what you have, its condition, price, etc. We buy thousands of items every year in this manner. We prefer to buy entire collections, or very large lots, but will be glad to discuss the sale of your items with you, no matter how few.

Let us hear from you. All correspondence promptly answered.

Booklovers' Bargain House

2314 Izard St., Little Rock, Arkansas

Back issues of DESTINY may still be obtained from either of the co-editors. Issues in stock at 25¢ each are no. 2, 3, 4, 6, 7, 8, 9, and 10. The tenth issue is 35¢. Sorry, no more copies of no. 1.

STEPHEN'S
Book Service

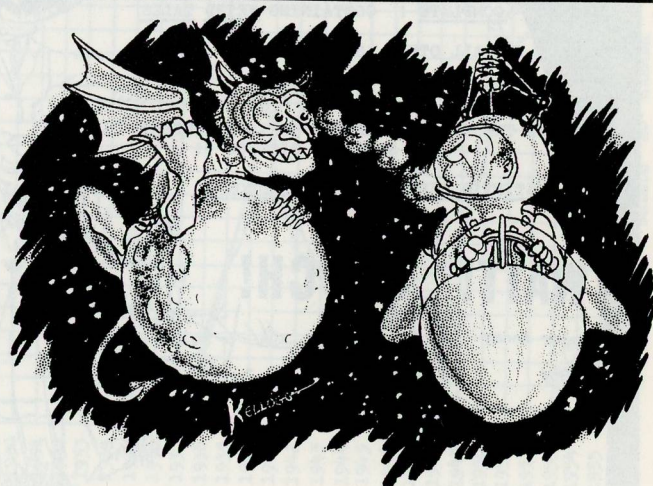
45 ASTOR PLACE
NEW YORK 3, N. Y.
Phone GRamercy 3-5990

We Stock All
current American Science
Fiction in Book Form and
carry current Magazines
and Pocket Books

A large selection of Science
Fiction is available of British
Books, Magazines and
Pocket Editions

We carry a large stock of
Back Issues of Science
Fiction Magazines.

Catalogues Issued



EDITORIAL CONCLUSION

MAGAZINES NOT INDEXED:

Fate -- contains material falling outside the scope of this index.
Foreign magazines which are reprints of the American Editions.
Foreign magazines not holding to a regular schedule.
Magazines not printed in the English language.

Magazines are arranged chronologically by issue, and titles are arranged in straight alphabetical order. EXAMPLE:

OTHER WORLDS SCIENCE STORIES (Suspended)

May (29)	Malcolm H. Smith	5-5
*Power Metal (1)	Stuart J. Byrne	25M SR Hornstein
#Seven Black Priests, The	Fritz Leiber	10M NV Becker
#BACK COVER:	Robert Gibson Jones	

Explanation: The May 1953 issue of Other Worlds (Suspended) was number five of Volume five and the twenty-ninth issue since its inception. Malcolm Smith did the cover which illustrated part one of "Power Metal" written by Stuart J. Byrne which was about twenty-five thousand words of a serial with interior illustrations by Hornstein. "The Seven Black Priests" was written by Fritz Leiber, a novelette of about ten thousand words illustrated by Becker with a back cover illustration by Robert Gibson Jones.

CODE: A article N novel NV novelette
SR serial SS short story V verse
M thousands (Length of story)
NA novella (used only by H. L. Gold)
VG vignette, or extreme short-short

As was the practice in the 1951 and 1952 indexes, a complete summary of the years magazines was given. This year, you'll find this summary in the form of an article, called "THE WHITE PAPER" by Edward Wood, this article begins on page 47. For a specific summary of the year, consult the table on page 55.

A GLANCE AT TOMORROW:

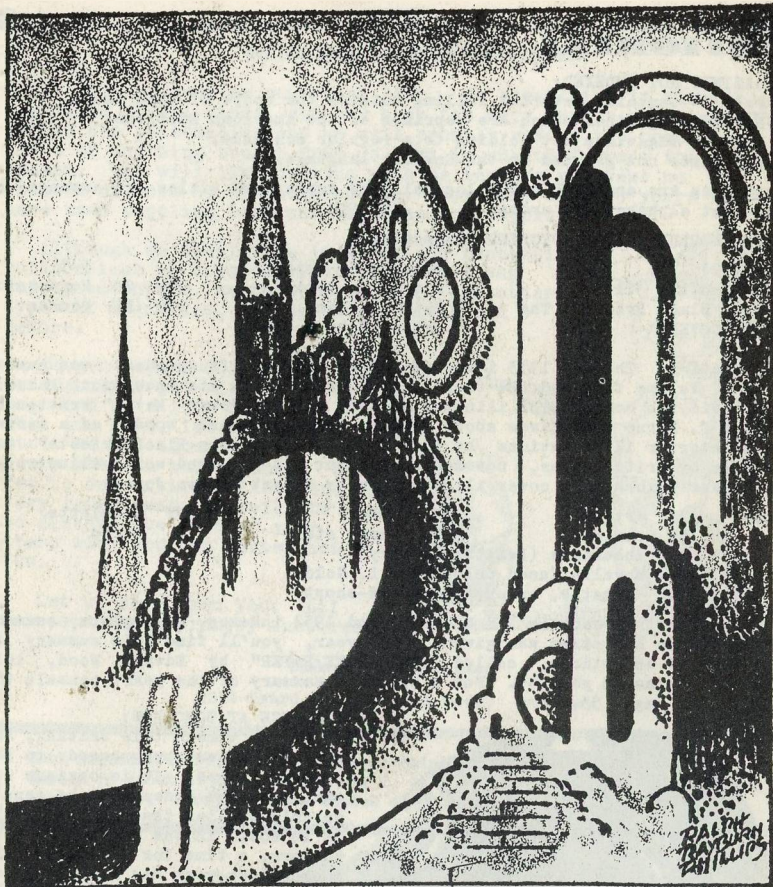
At the time of this writing, the 1954 index has progressed to the October issues. It is obvious now that the 1954 index will be considerably smaller than that of 1953. It is not, in the opinion of your editors, a time for pessimism. The boom of last year was rather inflationary, and contained a good deal of much ado about nothing. Science fiction has been in worse positions before, has come down much more heavily from circulation booms considerably more inflated, and has survived. It is evidently a survivor type. Ad astra per aspera is still an excellent slogan for fans.

For it is our aspera, after all. Who knows? Maybe, with time, it will be our astra, too.

Sincerely your editors,

Ed Wood *Malcolm Millits*





Temple of the Mysteries

by

Lilith Lorraine

Through the warring earth they wander
Refugees from lotus lands,
With a star upon their foreheads,
And a banner in their hands.

But no man may see the banner,
And no hand may touch the star
Till his soul is purged of hatred,
And he bears no evil scar.

Till he hails all men as brothers,
Till within the fear-cowled night
He shall lift his arms imploring
To the city throned in light,
For within that Sacred City,
Mountain bastioned, robed in snow
Stands the Temple of the Mysteries
Angel Builtled long ago.

And the King who rules the city,
Venus-born and ever young,
Sends his messengers to all men,
Speaking in a secret tongue.
But there is no alien language
When the heart by love is swayed,
When the soul is turned to beauty
And the mind is unafraid.

They alone behold the city,
Rising sheer above the dark
When all other cities perish
It shall be their golden ark.

In the silence YOU may see it,
If your mind is unafraid,
At its alter you may worship,
If your heart by love is swayed.