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DIFFERENTIAL is an independent publication unrelated to any group or faction and it intends to stay that way for sake of preserving an unbiased point of view and a flexible format. Letters of Comment - these will be mercilessly hacked down to what the editor considers to be relevant and worthwhile unless they are less than 100 words long in which case they will be published intact.

Contributions - There are no specifications for the type of material. The only requirement is that the length does not exceed 250 words. Art is welcome, size being limited to one half page maximum.

Price - Free to FAMILY. All others 2¢ or what have you?

Reviews requested

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CANADA

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DIFFERENTIAL

FANDOM'S SMALLEST FANZINE--

Number Two August, 1962

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E D I T O R I A L

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"There are too many fanzines around."

Harry Warner

"True."

Dick Lupoff

Too many for what? If there are too many fanzines being published it follows that some of them should not be published. Which ones, and why? If a fan wants to pub a zine who can stop him, and why should any one want to?

Why do little name fen keep publishing crudzines that continue to be mercilessly panned by the intelligentsia, the elite, the Establishment of the Fandom? Because they are driven by a desire to communicate and to express themselves although they lack the means or the ability to do so effectively. Should they be denied the right to do their best, however unsatisfactory it may be from the Establishment's point of view? So long as we are not forced to read all of them, who cares how many zines there are?

Those members of the Establishment who feel that the crudzines are pirating material that should be theirs by birthright are just kidding themselves. At least as far as the Fandom is concerned, this is still a country of equal opportunity for all. Perhaps it is a messy, inefficient way of life, but look at the neat, efficient alternatives: The Organization and Socialism.

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"This fanzine is guaranteed to contain less crud than any other fanzine in the world."

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-A Paul Wyszowski Publication

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THE FOLLOWING STORY IS TRUE - BUT WAS IT REALLY JUST A COINCIDENCE?

It was while I was in Okinawa and on an exceptional run of luck in cards I had won all the money this guy had. He told me what he would think of me if I quit right then, so I said "O.K. I'll play you one more game and your bet will be your soul". He looked startled for a moment, but when I took out my notebook and scribbled in it "I.O.U. my soul" and had him sign it in ink saying "Alright, if you win we'll tear this up and you get all your money back" he just laughed. We dealt. I took three cards and his face lit up. He took two and I thought his face

would split. He laid down an Ace High Flush and started laughing. I looked at it and laid down my Full House. His face dropped so fast you could hear it rattle and he let out with "The Devil you say!" and I came right back "At your service". It was at this appropriate moment a jet laid a big fat sonic boom almost on the roof and he turned pale as chalk. I picked up the money and the slip and chuckling evilly I left. While I was there that guy never played another game of cards and I kinda doubt he ever did again.

- Phil Harrell

SPECIAL TODAY

The Social Classes in Fandom:
The Glorious Establishment

Pros

Oldtimers

Superactives (editors of top zines, officers of top clubs, prolific and talented amateur artists and writers)

The comfortable Middle Class

Members of most s-f and con- science clubs

Most fanzine editors

Most active amateur artists and writers

The Struggling Proletariat

Neofen

Crudzine editors and their contributors

Part-time and casual fen

Miscellaneous misfits

Our opportunities to act in ignorance increase proportionately with our knowledge. ----- SWPW

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A CAUSE FOR INSECURITY

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As man extends his control over nature he becomes, through physical and mental adaptation, dependent for his very survival on constant vigilance and rigid discipline required to maintain control. With the continuously increasing degree of dependence on products and services of an increasingly complex technology, there is fear, recently awakened by the horrifying prospects of atomic annihilation, that eventually to survive we shall have to maintain a degree of control over nature that will demand of us higher levels of discipline and responsibility than it is possible for human beings to sustain in a long run. This fear reflects humanity's lack of faith in its own nature and its own moral progress. - Paul Wyszowski

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THE CHANT FOR GOING AWAY

When going away ---
Put out the fires,
Erase the footstep-dust,
Sweep the corners, lock doors;
Strike down the walk,
And whisper-whistle forever.

- Bill Wolfenbarger.

