

Don't Panic!!

DON'T PANIC!! is edited by Graham England, 1 Fleet Way, Didcot, Oxon., OX11 8BZ, UK. It is available in return for: News, agreed Trade, Letters, at 20p per copy, or by subscription 3 issues for 50p. I accept cheques in any currency convertible in the British Isles, though if Americans sent stamps this would be useful for all those who ask for Self Addressed Stamped Envelopes in the USA & Canada. My Giro account is 29 732 3008. You may be getting this copy from Editor's Whim, a severe and contagious disease. Issues will continue to come out every two Months while I have the money, and the news to print. Next one should be at the beginning of June, News, Conreps & articles by Mid-May please.

Apologies are due to: Sheryl Birkhead, for not screening her illo that appeared on the front cover of DON'T PANIC!, so that it appeared so blotchy, and for not crediting her in the zine. Artists appearing in this copy, are credited on the back cover.

Joyce Scrivner, for loosing her letter giving who was running which bids for the worldcons. Dave Langford, for not printing enough rumours. And, Dave Rowe, for being too impersonal. If I have not mentioned your letter, or responded in some other way, please accept my apologies, & ask me for a drink at SEACON. I'll do better next time.

News

Douglas Adams has finished the book of the first series, which should be published by PAN during October.

A double Album of the first four episodes of the first series should be out for SEACON, it's not known yet under what label.

The first series will be rebroadcast yet again this summer, with the Christmas edition & the second series. All in one long burst. This should take about 15 weeks.

Ken Campbell has prepared in association with Douglas Adams, a stage version of the first series, which will be performed by the 'SF THEATRE OF LIVERPOOL' at the ICA Theatre on the Mall in London. Performances are between Tuesday 1st May & Saturday 19th May, at 8pm Tuesdays to Saturdays, with matinees on Saturday, 5th & 19th & on Sunday 6th May at 2.30pm. Price is £1.50 & ADVANCE BOOKING IS ESSENTIAL. Remember the post go slow in London at the moment though.

If you miss the show this time round, it'll be repeated at SEACON.

I'd like to do a one-shot of Hitch-Hiker esoterica for SEACON. Articles not exceeding 2000 words, Artwork not larger than A3 & anything else amusing is requested. If you have ideas, let me know.

A transcription of the series onto records is available for foreign radio stations from: Bernard Palmer, BBC Transcription Service, Kensington House, BBC TV Centre, London W12. I will report on cost & how many discs this is. LA fans at YORCON were interested in having the series broadcast in LA, so it may be heard there yet.



NOVA 2001 - Das deutsche Science Fiction Magazin carries a Star Trek feature in the Jan/Feb 1979 issue. They report that the shooting script by Gene Rodenbury & Harold Livingston is based on a book by Alan Dean Foster (Nova also prints a photo of the Enterprise, upside down & back to front).

A plot summary of the movie has been published in PARADE (10 December 1978) - Judy skip to the end now.

An Alien Ship described as a 'Supernova of Luminescence' six times the size of Manhattan Island is hurtling towards Earth, destroying everything in it's path (including three Klingon Cruisers). On the trip of the Enterprise to stop this menace, 8ft high 'neutrino probability' intruder intruders appear, & there's a nude female automaton in Kirk's sonic shower.

Walk on parts have been written in for well known Trek fans, including Bjo Trimble. The PARADE article ends by asking if Paramount can remake a myth - see inside for SHOCK HORROR that implies they have problems.

Alan Dean Foster seems a ghastly choice & destroys most of the interest I had in the movie. It should be released in the Autumn to Christmas time.

Letters of Comment

Andrew Porter, Editor & Publisher,
POBox 4175,
New York,
NY 10017
USA

28 February 1979

I received DON'T PANIC today, which has some news about what I'm doing, all of it wrong.
1. ALGOL went quarterly last August.
2. ALGOL is in the process of changing its name to STARSHIP. The current, February, issue, has a large STARSHIP and a small ALGOL on the cover. The next, May, issue, will drop the ALGOL entirely.

About the Hugoes, I've only won once, not multiple times as you imply. The once I did was a tie with Geis's SFR, in 1974. ALGOL wasn't on the Hugo Ballot in 1977 or 1978 because I refused the nomination, as a professional magazine (I now make my living from the magazine and from ALGOL press). I have also stated publicly that the new Hugo rules notwithstanding, I will refuse future nominations for a fan Hugo. Finally, Charlie Brown also stated last year that he would refuse future nominations under Best Fanzine.

% Thanks for the corrections, Dave Lanford %
% tells me that you are being nominated again %
% this year. Andy also sent me a copy of SF %
% CHRONICLE edit-ed by Larry Carmody as a sup- %
% lement to STARSHIP. The first issue contains %
% mainly professional information, & includes %
% a list of magazines, paperback & hardback %
% SF houses in the USA together with their cur- %
% rent needs & the rates they may pay. %

Paul Kincaid,
20 Sherbourne Rd.,
Middleton,
Manchester,
M24 3EH

5 February 1979

Many thanks for DON'T PANIC. A newszine like this is always welcome, and since I continually forget to send Peter Roberts any money I never get CHECKPOINT, which makes DP doubly welcome. There is one item % of news % that I can pass on. Since this is the year that people seem to be intent on fixing the Hugo our way for once, there has been a fair bit of talk about which British books & stories should be nominated. One of the most deserving novelettes that has been mentioned is THE INCALLING by M John Harrison which appeared in THE SAVOY BOOK. A number of people have said that this would be a good story to nominate for a Hugo, and I agree with them. I passed this news on to Mike Harrison, and he has said that he does not want his story to be nominated. I cannot say why this is, however, to judge from what he is saying, the main reason Mike does not want his story nominating is that he would not want to be nominated yet not win.

So this year it looks like we'll have to look around for some other worthy cause. Which is a pity, to my mind Harrison is one of the few British writers that does deserve some kind of award. % There was a rumour that the Beatles %

% refused to take part in the Eurovision Song %
% contest for similar reasons. Sigh. %

George Flynn,
27 Sowamsett Ave.,
Warren, RI 02885,
USA

28 March 1979

I am the scoundrel responsible for the WSFS Constitution's current wording on the fanzine Hugo. The trouble was that the definition of "amateur" had become unenforcible (always was in fact - the Olympics have had trouble with it for most of the century - but the question only recently became a practical one). SUNCON tried to rule out certain zines and got screams from both sides about inconsistency - which was inevitably present, since they only had the editors' word to judge who was making a profit, taking paid ads, or whatever. There was no objective way to judge, and the potential for abuse was obvious. I was involved in this, and decided to write an amendment to keep it from happening again; the scary thing was that nobody even argued against it at the business meetings... the really amateur zines aren't seen by enough of the Worldcon members for an informed vote (958 votes in this category last year).

The "split off Committee" (which I'm also on) isn't really on the art Hugo, you know. The Best Pro Artist nominations for the current year go to SEACON along with everything else.

% Why have a fanzine Hugo at all? Difficult %
% cases make bad law. Dave Langford has sent %
% me a poetsard, which I have since lost, %
% also correcting me on the split off com- %
% mittee. It's collecting nominations for an %
% Artwork Hugo, to make that one more like %
% the other Hugos. %

Douglas Adams,
British Broadcasting Corporation,
Television Centre,
Wood Lane,
London
W12 7RJ

14 February 1979

I'm more astonished and delighted than I can say at the prospect of being put forward for a Hugo nomination - a fairly mind boggling prospect.

Incidentally, the BBC Transcription Sales service do have the programme available for overseas radio stations and I know they've been hoping to get it on in the States, but without success so far - largely because no one's heard of it.

Rune Forsgren,
Box 118,
S-901 02 Umea
Sweden

21 February 1979

% Talking about Sweden in '83 %
I don't support the bid. And that's because I don't think that the fans behind the bid are experienced enough to run a good World-Con. They've only worked on small national cons (with up to 200 attenders).

Cherry Wilder,
16B Egelsbacher Str.,
6070 Langen/Hessen,
Germany

22 March 1979

Feel sad about the Scandinavian bid clashing with Australia. Thought the thing was zoned, rather like the SFWA zoning, in which Australia & Scandinavia are, reasonably, in different regions. Also sad with realisation that there is strong one-way pull for Australians to come to England but it doesn't work the other way. Are single fans, for instance, so much poorer in Britain? The ones in Australia seem to hop around a lot, despite galloping inflation etc. Zoning only applies within the USA, this is the first overseas clash, so there is no established method for dealing with it. See argument in Worldcon bids.

Owen Tudor,
20 Barnfield,
New Malden,
Surrey,
KT3 5RH

9 March 1979

I think I have spotted a glaring mistake at the very end of DP. The correct price for The Hitchhikers Guide to the Galaxy is £3.95 and £597,000.812.406,07 postage & packing (ep 5 end). The price you gave was so ludicrously small that it may have misled many people. That was last year's price, thanks to the introduction of the Infinite Improbability drive, & the increase in value of the pound sterling against the Arcturan Dollar. We obtained the price quoted, buy now, for instellar rates of exchange are incredibly volatile.

Claude Avice (aka Pierre Barbet),
151 Boulevard Malherbes,
75017 Paris
France

26 February 1979

Par ailleurs, je profite de cette lettre pour t'envoyer mon CURICULUM VITAE et la liste de mes publications. Comme tu pourras le constater, les auteurs français commencent à être connus à l'étranger. En ce qui me concerne, je suis traduit aux USA (5 novels), au Brésil, au Portugal, en Pologne, en Hongrie. C'est ce qui m'a incité à écrire en 1978 à Peter Weston, le "chairman" de Brighton pour lui demander de lui consacrer un "panel" à la SF continentale européenne. Lors de mon séjour à Dublin pour la création de L'Union des Ecrivains Mondiaux de SF, Harry Harrison et Brian Aldiss, nous ont permis de donner des informations sur notre production et j'aurais aimé qu'il en soit de même pour cette Convention Mondiale si proche du continent et je pensais que nos amis Anglais nous auraient appuyé. Or, malgré le soutien de John Brunner, aucune réponse positive ne m'a été donnée. Peux-tu m'appuyer auprès des Fans? Merci d'avance...

One problem is the xenophobia of the British for non-English speakers, which probably explains the lack of knowledge of Continental authors.

Expecting Peter Weston to answer letters is naive, you have to ring up or meet him to get a direct answer. See Season section above.

Gian Paolo Cossato,
Literary Agent,
Cannaregio 3825,
30121 Venezia,
Italy

10 March 1979

Eurocon 5 first PR is not yet out. The attending fee is now £12K and have to be sent to Eurocon V - c/o Editrice Nord, Via Rubens 25, 20148 Milano, Italy. It will keep you informed.

That's two addresses for Eurocon, I feel confused. Since my next issue won't be till June I won't be able to list the Ferrara convention, still please let me know about it in case anyone asks me.

Giuseppe Caimmi,
Via San Calcerio 2,
20123 Milano,
Italy.

22 February 1979

Talking about Eurocon Obviously we expect 100, 1000, ... fans from all the World, overall for meeting, eating, drinking, amusing themselves, and speaking about wonderful SF. The Lago Maggiore is a beautiful place and you can have a very relaxing holiday there. Sorry for my BAD english! Well you've seen my Italian.

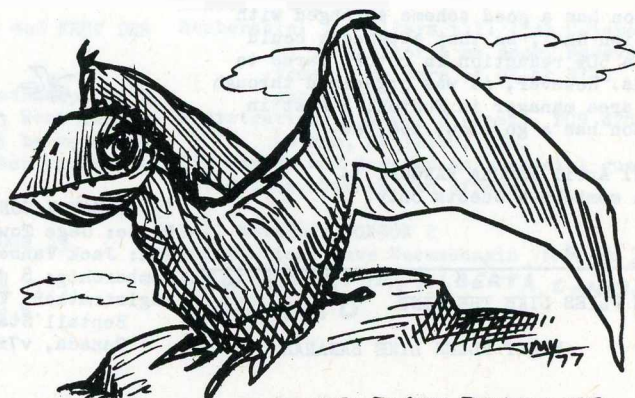
Marion & Jim Linwood,
125 Twickenham Rd.,
Isleworth,
Middlesex.

27 February 1979

Thank you for the February issue of DON'T PANIC. As our copy is curiously numbered 1-2-1-2-7-8-7-8 we herewith enclose a big sticky one for pages 3-4-5-6 to discover how directions to find the ONE TUN ended in Eve Harvey being ignored by Peter Weston.

Er, you mean I sent a badly collated copy to a known Fanzine reviewer. Oh Dear. You get this one free, if you're at Eastercon I'll buy you a drink.

I Also Heard From: Harry Andruscak Thanks for the FAPA literature, & the VOYAGER bulletins. June Brown Aunt June's Problem Page would be fun, but more interesting would be your worries about the impact of the Electronic Office, Harry Bell, Don D'Amassa, Terry Jeeves Minicon is at the same time as Eastercon, sorry that I didn't tell you while you could do anything about it. Mary Long, David Rowe, Walt Willis Best wishes for your recovery



IF BIRDS OF A FEATHER FLOCK TOGETHER,
DO PTEROSAURS OF A PSYCHE PSEUDOLOGY PHASE?

Conventions

The convention listing is looking a bit more healthy, but now needs more reduction in order not to take the zine over. Anyone got any suggestions about how to find your way about this list.

Jargon used: a PROGOH is a Professional Guest of Honour, a FANGOH a Fan Guest of Honour.

A convention Newszine exists, it's called SF CONVENTION REGISTER. FILE770 gives the address to ask for a copy as: Filthy Pierre, 10015 Greenbelt Rd. Apt. 101, Seabrook, MD 20801, USA. The price quoted is 40¢ PLUS adhesive mailing label per issue, or 25¢ PLUS SASE. THE INTERNATIONAL SCIENCES FICTION YEARBOOK quotes 4 International Reply Coupons for air, or 3 for sea mail. I'll try him & let you all know.

13-15 April 1979 BALTICON 13
Place: Hunt Valley Inn, Hunt Valley, Maryland.
Membership: 5 Dollars in advance, 7 at the door.
Registration: BSFS, POB 686, Baltimore, MD 21203, USA.

13-15 April MINICON 15
Place: Radisson Hotel, Minneapolis, MN
PROGOH: Theodore Sturgeon
FANGOH: Tom Digby
ARTIST: Rick Sternbach
Membership: 15 dollars
Registration: MINICON, POBOX 2128, Loop Stn, Minneapolis, MN 55402, USA

13-15 April SF, HORROR & FANTASY CON
Place: Los Angeles Marriott Inn
Membership: 12 dollars in advance, & 6 per day at the door.
Registration: POB 69157, Hollywood, CA 90069, USA.

13-16 April EASTERCON '79
Place: Sheraton Hotel, Melbourne, Australia.
PROGOH: A. Bertram Chandler
FANGOH: Brian Thurogood
Registration: C & D Ashby, POB 175, South Melbourne, Victoria 3205, Australia.

13-16 April YORCON
Place: Dragonara Hotel, Leeds
PROGOH: Richard Cowper
FANGOHS: Pat & Graham Charnock
Membership: £5 attending, £2.50 Supp. or £2 for day attendance.
Registration: Alan Dorey, c/o 20 Hermitage Woods Crescent, St. Johns, Woking, Surrey

Yorcon has a good scheme arranged with British Rail, so that attenders could get a 50% reduction in return fares to Leeds. However, it was organised through the area manager in Euston, & Post in London has a go slow, too bad.

20-21 April NEBULA BANQUET 14
SFWA members & Guests only.

27-28 April SFANCON 10
Place: Antwerp, Belgium
Hotel: Antwerp Docks Hotel.
Membership: 250 Bfrs per person or 350 Bfrs per couple.
Registrations: Lou Grawels, Lange Kievitstraat, 2000 Antwerpen, Belgium.
PROGOH: Ann McCaffrey
FANGOH: Anne Marie Kind

27-29 April KUBLA KAHNGCEPTION
PROGOH: Frank Robinson
FANGOH: Bob Tucker
Registration: Ken Moore, 647 Devon Dr., Nashville, TN 37220, USA

2-8 May 4th International SF Festival
Annual Festival supported by the Metz Local Council
Place: Metz, France
Hotel: SOfITEL St. Jacques
Guests: Norman Spinrad, Chris Priest, John Brunner, Ian Watson, Dominique Donay, & Andre Ruellon
Information: Phillipe Hupp, BP 611, 57010 Metz, France.
Tickets for the film show at this Festival will be on sale soon at Dark They were & Golden Eyed in London.

4-6 May BRIDE OF PARACON
Place: Sheraton Penn State Inn, State College, PA, USA
Membership: 7 dollars.
Registration: Bride of Paracon(Paracon 2) Bob Castro, 425 Waupelani Dr Apt 24, State College, PA 16801 USA
PROGOH: Norman Spinrad

4-6 May LEPRECON 5
% That's all I know about it! %

25-27 May BYOBCON 9
Place: Heritage Inn, Grandview, MO 64030
GOHs: Karl Edward Wagner, Martha Beck, Andrew J. Offut
Membership: 8 dollars till 1 May, 10 afterwards.
Registration: Byobcon 9, c/o 3720 Jefferson, Kansas City, MO 64111, USA

25-28 May PENULTICON II
Place: Cosmopolitan Hotel, Denver
PROGOHS: C.J.Cherryh, Samuel R Delaney
FANGOHS: Don & Maggie Thompson
Membership: 4 dollars supporting, 10 attending.
Registration: Penulticon II, Box 11545, Denver, CO 80211, USA
% Simultaneous with this is GENGHISCON %
% a wargaming convention, membership %
% is valid for both. %
% The Penulticon series are practice %
% runs at holding a large convention %
% to support the Denver in '81 bid. %

26-27 May JUST IMAGICON
Place: Holiday Inn Rivermont, Memphis
GOHs: L Sprague de Camp, Alonzo P Atkins
Theodore Sturgeon
Membership: 15 dollars.
Registration: Louis Armour, 4475 Martha Cole, Memphis, TN 38118, USA

26-30 May ABA79
Place: LA Convention Centre
Info: American Booksellers Assn., 122 East 42nd St., NY, NY 10017

26-29? May DISCLAVE '79
Place: Sheraton Park Hotel, Washington
GOH: Roger Zelazny
Membership: 3 dollars in advance, 5 at the door.
Registration: Disclave '79, c/o Alan Huff, 2004 Erie St. Apt 2, Adelphi, MD 20783, USA

In June there should be a con in Ferrara, however last years wasn't exciting, & this year no information about it has appeared yet.

About 2 June 6th French SF Con in Toulouse
Information: Noe Gaillard, 122 Quai de Tounis, 31000 Toulouse, France.

7-10 June D-CON 79
Membership: 10 dollars
Registration: Larry Lankford, 1206 Atlanta Dr., Garland, TX 75041, USA

8-10 June WHATCON
Place: Urbana Holiday Inn
Membership: 5 dollars in advance, 7 at the door.
Registration: Bill Roper, Box 100-R, Roger Adams Lab., University of Illinois, Urbana, IL 61801, USA

22-24 June MIDWESTCON 79
Registration: Lou Tabakow, 3953 St. Johns Terr., Cincinnati, OH 45236, USA.
% Mike Glycer is embarrassed by his %
% lack of knowledge about this con %
% as well as me. %

There is this space here which is just too big for a filler, & too small to put in the entry for Westercon. Now I know how DNQ gets typed.
WHEN GOD MADE MEN SHE WAS ONLY TESTING



25-27 MAY V CON 7
Place: Gage Towers, UBC, Vancouver
GOH: Jack Vance
Membership: 8 dollars
Registration: V CON 7, POB 48701, Bentall Sta., Vancouver, BC, Canada, v7x 1a7

TIME FLIES LIKE THE WIND

FRUIT FLIES LIKE BANANAS

4-8 July WESTERCON 32
Place: Sheraton Palace, San Francisco
PROGOSH: Richard Lupoff
FANGOSH: Bruce Pelz
Membership: 7,50 dollars till 1 June,
10 thereafter.
Registration: Westercon 32, 195 Alhambra
St. Apt 9, San Francisco,
CA 94123, USA.
* STARSHIP gives the dates as 29 June - %
% 2 July, FILE770, LAST KARRASS & LOCUS %
% say 4-8 July, any advances? %

6-8 July X CON 79
Place: Holiday Inn Central, Milwaukee
GOHS: Ben Bova, Doug Price
Membership: 6,50 dollars till 1 June,
9 thereafter.
Registration: X-Con 79, 1743 N. Cambridge
APT 301, Milwaukee, WI 53211, USA.

13-15 July ARCHCON III
Place: Stan Musial & Biggie's Hilton Inn
% No, I don't believe that name either %
PROGOSH: Joe Haldeman
FANGOSH: Hank & Lesleigh Couch Luttrell
Registration: STLSPS, POB15852, Overland,
MO 63104, USA

13-15 July DARKOVER GRAND COUNCIL MEETING
Place: Laguardia Sheraton, NYC
PROGOSH: Marion Zimmer Bradley
FANGOSH: Jacqueline Lichtenberg
Membership: 10 dollars till 1 July,
15 thereafter.
Registration: Judy Gerujoy, Armida
Council, POB355, Brooklyn,
NY 11219, USA

13-15 July FAIRCON '79
Place: Ingram Hotel, Glasgow
Membership: £1,50 supporting, £4,50
attending.
Registration: Gerry Gillin, 9 Dunotter St
Ruchazie, Glasgow, Scotland.

20-22 July CONEBULUS III
Place: Thruway Hilton Inn Syracuse, NY
Membership: 6 dollars till 1 July,
10 thereafter
Registration: Carol Gobeyn, 619 Stolp Ave
Syracuse, NY 13207, USA

20-22 July DEEPSOUTHCON
Place: Le Pavillion Hotel, New Orleans
% I've now seen three spellings for %
% this name.
PROGOSH: R A Lafferty
FANGOSH: Jerry Page
Membership: 10 dollars
Registration: Sons of the Sand Ltd.,
1903 Dante St., New Orleans,
LA 70118, USA

21-22 July OKON '79
PROGOSH: Jack Williamson
FANGOSH: Margaret Middleton
Registration: OKON '79, Box 4229, Tulsa
OK 74104, USA

27-29 July FANTASY FAIRE
Place: Pasadena Hilton
PROGOSH: Alan Dean Foster %Ye gods & %
% little fishes! %
Membership: 7,50 dollars
Registration: FPFI, 1855 West Main St,
Alhambra, CA 91801, USA

27-29 July FILK CON I
Place: Arlington Park Hilton, Chicago
Membership: To members of the Filk
Foundation - 7,50 dollars in
advance & 12 at the door
To non-members 10 dollars in
advance & 15 at the door
Registration: The Filk Foundation,
POB9911, Little Rock, Ark 72219
USA
Attending membership limited to 200.

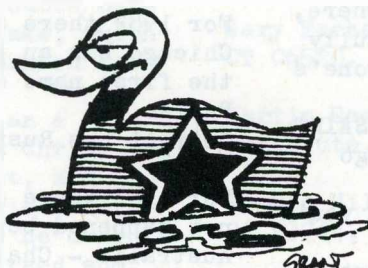
10-12 August SCANCON '79/ NORCON 3
Place: Physics Building, University of
Oslo, Norway.
PROGOSH: Poul Anderson
Lodgings: Summer Hotel of the Students
Assn. (Don't eat there)
Membership: 75 kroner till 30 April,
90 till event, 100 at door.
Registration: Björn Vermo, EIL. Sundts
Gt 26, Oslo 2, Norway

37th World Science Fiction Convention

23-27 August SEACON '79
Place: Metropole Hotel, Brighton
British PROGOSH: Brian Aldiss
American PROGOSH: Fritz Leiber
FANGOSH: Harry Bell
Membership: Supporting £5,50(10 dollars)
Attending £11(20 dollars)

These prices hold until 1 August
after which no postal membership
applications will be accepted.
At the door £5 per day, or £13 for
the whole con.

Registration: 14, Henrietta St.,
London, WC2E 8QJ, UK
There are many agents, write to
the London address to find your
local one.



30 August - 3 September NORTHAMERICAN
Place: Galt House Hotel, Louisville
GOHS: Fred Pohl, George Scithers
Membership: 20 dollars till 30 June,
25 at the door, 7 supporting.
Registration: Northamerican, POB 58009,
Louisville, KY 40258, USA
"This is the official Continental conven-
tion" says the flyer.

31 August -2 September SFCD and FEST DER
FANTASIE
Place: Unterwoessen
Registration: Franz Etti, Rathausplatz 2,
D-8211 Unterwoessen, West Germany
The con programs will mainly be separate
though there's nothing to stop you treat-
ing them as one.

31 August - 3 September SYNCON 79
Place: Sydney, Australia
Registrations: Syncon 79, POB 175,
Brickfield Hill, N.S.W.
2000 Australia.

29 September - 1 October MOSCON
Place: Best Western University Inn,
Moscow, ID
PROGOSHs: Verna Smith Trestrail, Alex
Schomburg
FANGOSH: Jessica Amanda Salmonson % ??? %
% Robert Heinlein will also be there if %
% health permits.
Membership: 10 dollars
Registration: PO Box 9141, Moscow,
ID 83430, USA
attn. Beth Finkbinder.
% They'd like a SASE, try 4 IRCs %

29 September Weekend PghLANGE XI
Registration: Barbara Geraud,
1202 Benedum Tree Bldg.,
Pittsburgh, PA 15222, USA

5-7 October International SF CON
Registration: Theo Ochsenbein,
Bernstr. 58, CH-3018 Bern,
Switzerland

13-14 October SCI-CON 1
Place: Holiday Inn, Hampton VA
GOHS: Joe Haldeman, Kelly Freas, Dr Jean
Lorrah.
Membership: 5 dollars, or 7 at the door
Registration: attn. Charlotte A Yielding,
SCICON 1, POBox 6259,
Newport News, VA 23606,
USA

26-28 October MILEHICON 11
Place: Landmark Inn, Denver, CO
PROGOSH: Jack Williams
FANGOSH: Curt Stubbs
Membership: 6 dollars till 1 June, 8
8 afterwards.
Registration: POBox 11545, Denver,
CO 80211, USA

26-28 October ROC*KON*4
Place: Little Rock, Arkansas
PROGOSH: Gordon R Dickson
FANGOSH: Dalvan Coger
Information: Try Ms Margaret Middleton,
POBox 9911, Little Rock,
Ark 72219, USA
There is a 'Determination Prize' for the
attendee who's travelled the farthest to
be there.
% That's 2 cons they're doing this year %
% Masochists! %

2-4 November NOVACON 9
Place: Royal Angus Hotel, Birmingham
GOH: Chris Priest
Membership: £2 supporting
Registration: Stan Eling
124. Galton Rd.
Smethwick, Warley,
West Midlands, B67 5JS

*** This is the real NOVACON, Jan *****
*** Finder didn't try to poach the name *
*** he's just been awarded it by fans ***
*** in the USA. See News above *****

2-4 November NOVACON 9 (WEST)
Place: The Turf Inn, Albany, NY
PROGOSH: Bob Shaw
FANGOSH: Jack Cohen
Membership: 10 dollars till 15th October,
15 thereafter & at door. However
free to holders of UK or EIRE
passports.
Registration: Novacon 9 (West), POB 428,
Latham, NY 12110, USA.
Jim Barker was invited as a special guest
but doubts that he can afford it.

9-11 November NONCON 2
Information: Dave Vereschagin, RR # 2
NEW SAREPTA, ALBERTA, CANADA
T0B 3M0

10-12 November LOSCON6
Place: Airport Park Hotel
Inglewood, CA
GOH: A E Van Vogt
Membership: Try 10 dollars
Registration: Elayne Pelz
15931 Kalisher St.,
Granada Hills, CA 91344
USA
Make cheques payable to
LASFS.

22-25 November FUTURE
PARTY 79
Place: Turf Inn, Albany,
NY
GOHs: J. Lichtenberg,
H. Clement, T. Sturgeon
I. Assimov
Membership: 10 dollars
Reg: C. Blunt, Alpine
Village 606, East Green-
bush, NY 12061, USA
% Membership limit is 700%

30 November-2 December
NUTRIACON 79
Place: The Grand Hotel,
New Orleans, LA
PROGOH: Karl Edward Wagner
FANGO: Bob Tucker
Membership: 6 dollars till
31 October, 9 thereafter
Reg: Nutriaccon, c/o Tom
Longo, 6221 Wadsworth,

Bids & Plans

There are vague plans for cons in London, next year. How many of these happen, when & where, will be interesting to see. Having carefully written this section, I found that everyone's ideas had changed.

Simone Walsh named Harry Bell as PATRON SAINT of SILICON(South), but this may not now go ahead, or if it does, Simon said:
"I won't tell you about it, for if I did you'd
"want to come."

Ian & Janice Maule may have plans for next year, wait for a flyer from them.

At SEACON we shall be voting for the site of Worldcon in 1981. The three bids are from:
Denver - chairman Don C Thompson
Los Angeles - chairman Chuck Crayne
Seattle - chairman Greg Bennet
LA holds the best bidding parties in Britain, Denver is the best organised, Seattle makes the most mistakes. Mike Dickinson told me that Seattle asked him to hold publication of the YORCON programme book, for an advert that didn't arrive. Mike Meara wanted to hold a bidding party instead in a function room, but reported that the committee did not tell him how much this would cost. Bobbi Armbruster & Ron Bounds held a room party for LA on two nights at YORCON, and oversupplied the party with drink! The walls of their room were covered by decorated paper plates from Jim Barker, Andrew Stephenson et al.
The Denver in '81 room party was quieter, & I replayed the tape of the Christmas HitchHiker's Guide to the Galaxy.

New Orleans, LA 70122, USA.

1-3 February 1980 FIFTH WORLD
FAANCON
Place: Cambridge, England
Membership: £1,50 (£1 returned at
the con).
Reg: Celia Parsons, The House in the
Field, May Hill, Longhope, Glous.,
GL17 ONP, UK

% Note, this is not a fake address %
% Faancon is a weekend with friends %
% with no program. This is during %
% term, & Cambridge should not be %
% full of tourists. Membership is %
% normally limited to 25, to allow %
% plenty of choice for a small %
% hotel.

4-6 April ALBACON 80
31st BRITISH EASTERCON
Place: Albany Hotel, Glasgow
Membership: £2 supporting.
Reg: Bob Shaw, 2/1 244 West Princes
St, Kelvinbridge, Glasgow GW,
Scotland.

12 or 19 April EAGLE COMIC CON
Place: London
Reg: R W Bayliss, Flat 4, Grass-
mere Lodge, 4 Grassmere Road,
Bromley, Kent.

1-5 May EUROCON 5
Place: Palace of Congress, Stresa,

1-5 May EUROCON 5
Place: Palace of Congress, Stresa,
Italy.
Membership: Supporting - £5000
Attending - for parties of ten or
more --till 30 June £10 000 each
till 31 Dec. £15 000 each
till event £25 000 per
person, whether in a party or
not.

% Vernon Brown may be organising %
% a group to go, though he %
% wasn't certain at Faancon. %

29-August-1 September
NOREASCON TWO - 38th WORLD SF
CONVENTION

Place: Sheraton Boston.
PROGOHs: Kate Wilhelm & Damon
Knight
FANGO: Bruce Pelz
Membership: £4,10 supporting,
£10,26 attending. The attending
price will change after 30 June.
Reg: UK Agent - Andrew Stephenson
19 Du Pre Walk, Wooburn Green,
High Wycombe, Bucks, HP10 0QJ
US Address - Box 46, MIT Branch
PO, Cambridge, MA 02139, USA.

TERMINUSCON 23309
Membership: 2,50 Dollars
Reg: Marty Massoglia, 3100 Beel-
vue Avenue Apt311, Los Angeles,
CA 90026, USA
% The Galaxy wide Convention. %

For presupporting membership for Denver in '81
send me 50p.

For 1982 there are two bids: Chicago & Detroit.
Chicago has an impressive list of supporters,
the first name on the list I have being Ross
Pavlac.
Detroit has Rusty Hevelin as Gnairman.

For 1983 there are two non-USA bids, which has
not happened before:
Australia - Chairman: Ken Ozanne. The con would
be held in Sydney, for more information send to
POBox J175, Brickfield Hill, NSW 2000, Australia.
The problem with this bid is that August is winter
there.

An Australian NEO writes: 1. Is it true that C
Chairman Ken Ozanne is really an audioanimatronic
robot programmed by Wilson Tucker?
2. Is it true that the short list for PROGOH has
been whittled down to a) Jack Chalker-because he
knows the way, b) Harlan Ellison-because he doesn't
c) The ghost of Cordwainer Smith, d) Lee Harding in
drag posing as Anne McCaffrey?
3. Is Old Sydney Town Colonial Village really so
much more comfortable than the Chevron Hotel?
(Cheaper, yes, but the tents leak...)
Scandinavia is the other bid. The con would be
held in Copenhagen & run by University Students
from Lund in Sweden. That isn't quite as Lunatic
as it sounds first time, since Lund and Copenhagen
are close. For more information write to: Richard
McKinney, c/o LP3 Getingvaegen 58C, S-22 241,
Sweden.
Bob Shaw supports this con bid, and they are
reported to be inviting Ursula Le Guin as PROGOH.

Shock Horror

A Star Trek fan reports that the special effects manager for STAR TREK - THE MOVIE has run off with the 8 million dollar budget for this, leaving only 10 minutes of shuttle flyby in the can, & that without a background star field.

Reportedly the STAR WARS team are helping to do a low budget picture ready for Christmas release, since Paramount do not have another 8 million dollars spare.

The equipment supposedly purchased for the special effects has not yet been found, nor has the warehouse converted into a studio for shooting them.

If this rumour is true, it is a project management mess that no quantity of secrecy can keep quiet for ever. What would the critics say at release, if the film was still being presented as using advanced & expensive effects?

In 1975, I worked on the edge of the British Animated film industry. This sort of mess could happen here.

Good News

Coral & Rob Jackson were married in Surbiton on 17th February at the Methodist church of St Luke the Physician. Some fans were late for the service due to drinking too long at a nearby pub. I was late because I thought trains from Victoria went to Surbiton.

At the reception, the speeches were enjoyable, repeating the story of the FAMOUS POSTCARD that Coral attempted to post from Condom, a small town near Lyon. Coral wore white, to applause. They had no trouble cutting the cake. Harry told of his cake, which crumbled, and I told about the overhard icing on mine.

A housewarming party was held at Ian & Janice's that evening, where I saw Chris Atkinson dancing, a wonderful sight, and Simone held an auction between Chris & Leroy Kettle concerning how many teapots he'd broken while they were married. The agreed sum was three teapots & one lid. Harry beamed at everyone until the time to leave, then "No, I won't put my pullover on..." I drank too much as well, and had a terrible hangover on the train home, since then I have been avoiding alcohol at parties.

Frank Arnold is OK. He lost his memory on the train home after the Christmas One Tun, and was kept in hospital for two days, until they thought that he could cope. Since then he's been trying to fill in the gaps that remain.

Both Helen Eling & Walt Willis have been ill recently and are now getting better. Walt writes that he's been ordered to 'Take things easy'. Pleasant recovery to both of you.

ANDROMEDA 1 has been published in the USA by St Martin's Press.

Rob Jackson has assembled a book of reprints of Bob Shaw's GLASS BUSHEL articles from

HYPHEN. Called THE BEST OF THE BUSHEL, it is volume one of THE COMPLETE BOSH, & will be available at EASTERCON. Volume 2 will be a collection of the Eastercon Speeches, & will be available at SEACON. Both volumes are illustrated by Jim Barker, they are 64pp long A5 offset litho with card covers. Cost is £1 or two US dollars, add 10% for surface mail. It's hoped that Sam Long will be US agent. Available from Rob Jackson, 8 Lavender Rd, West Ewell, Surrey, KT19 9EB, UK.

More Bad News

Martin & Liese Hoare have separated.

Bruce Healey & Celia Parsons have ended their engagement.

Peter Weston has no contract for ANDROMEDA 4, so is returning manuscripts that have been submitted.

Colin Lester has no further contract for THE INTERNATIONAL SF YEARBOOK.

Both good ideas seem to be dying, which is a shame. Perhaps the Yearbook can be rerun as a series of fanzines, but ANDROMEDA needs a publisher's backing to pay the authors.

Don't believe Brian Stapleford's review in Vector. The Yearbook is a good buy.

CoAs

Gr & Wendy Cruttenden, Idiocy Couchant (Mk V1)
17 Knella Green, Welwyn Garden City, Herts.

Gary Farber, 2038 Yale Stn, New Haven,
CT 06520, USA.

Martin Easterbrook, Kiruna Geophysical
Institute, S-981 01 Kiruna, Sweden.

Jackie Hilles, 2240 Alameda, San Metro,
CA 93744, USA.

Coral Jackson, 8 Lavender Rd., West Ewell,
Surrey, KT19 9EB

Gary Kilworth, 155 Church Road, Shoeburyness,
Essex, SS3 9EZ

Janice & Ian Maule, 5 Beaconsfield Rd,
New Malden, Surrey.

Dai Price, 23 Elton Rd, Bishopston, Bristol 17

Anna Vargo, c/o Harper Hotel, 606 15th E,
Seattle, WA 98112, USA

Ed Zdrojewski, 1891 Union St Apt1D,
Benton Harbour, MI 49022, USA.

Joyce Scrivner, 2528 15th Ave S, Minneapolis,
MN 55404, USA.

A saying of Simone ~~Walsh~~ -

Under his clothes, Greg is a teenage gorilla.

Bits

Rob Jackson is folding MAYA and replacing it with a duplicated zine to be called INCA. The first issue comes out at the end of June, about 30 pages long. It will be distributed for the usual or 50p (one dollar). If you have not already heard from Rob Jackson & are a MAYA subscriber, write to him about your subscription. Rob Jackson, 8 Lavender Rd., West Ewell, Epsom, Surrey, KT19 9EB, UK. Rob cannot afford to continue MAYA as a litho zine, & wants to arrange a smooth carry over into INCA.

Harry Andruschak (Official Editor of FAPA) would like to see more British fans applying to be waitlisted for FAPA. The APA contains several Big Name Fans, and sounds a useful way for Britain to be better known over there. Twenty two people were on the waitlist, and this seems to turn over in about a year. To join the waitlist, send one dollar to: Jack Speer, 2416 Cutler NE, Albuquerque NM 87106, USA, and cite your fanzine. It's not needed to send him one.

SEACON is growing and will be a big convention. Membership was 3270 in early March, 3380 in mid-April & was 3463 on 29th April 1979. This compares with a membership of 3732 for IGUANACON on 27 July 1978, and over 4000 by 14 August. These figures were quoted in FILE770 issue 6 dated 14AUG78. Malcolm Edwards is in charge of the non-Anglophone Program at SEACON.

Dave Langford pointed out that the Post Office Tower is not eligible for nomination for the Fanzine Hugo, since it is not a publication. He reports that STARSHIP & LOCUS are still being nominated as fanzines, which is rather a waste. THE CHRONICLES OF THOMAS COVENANT, THE UNBELIEVER by Stephen Donaldson are again being nominated, in spite of first publication being in 1977. Many nominations give just the title, without author or place of publication. This makes the items difficult to trace, to check if they're eligible or correctly classified.

OF SUCH ARE LEGENDS MADE will now be sold by Peter Roberts, 38 Oakland Drive, Dawlish, Devon. Write to him for current price. Joyce Scrivner will be bringing out the second volume for SEACON.

Terry Hughes won TAFF. Not that many people in Britain knew of Suzle Tomkins or Fred Haskel, xenophobia is fashionable right now, with fears that the US majority at SEACON will take the con over.

YORCON was fun. The hotel manager wrote: '... am pleased to comment for your magazine that the 'delegates were well behaved on the whole and I would not hesitate in accepting any further 'bookings.'

'There were however, one or two noisy parties attending the Convention which caused comment from 'other residents but I am sure this was only due to their enthusiasm for the occasion.'

Richard Cowper as PROGOH enjoyed himself, talking & partying with everyone else. In his Banquet speech he thanked us for letting him live his pseudonym, for he is also known as John Middleton Murray Jnr. He ended his speech by informing us that he was a Mk8 Android & had just passed final acceptance test, since we had accepted him as a human being.

Pat & Graham Charnock were excellent FANGOHS. They produced a convention issue of WRINKLED SHREW and held a chat show in the fan room, with jokes, placards, & Astral League songs.

Roger Peyton won Doc Weir, & Ian Garbutt won the Riew Cod.

Quote: Cas Skelton - "Why haven't you brought me Rob Holdstock's head on a plate yet."

Leroy Kettle - "They don't make plates that big."

Editorial

The last issue of DON'T PANIC cost me £30 to print & £45 to post. It had to go airmail due to the lorry drivers' strike & the resulting blockade of the ports. This loss has led to the price rise. The strikes last winter were irritating rather than terrible. I did very little extra queueing, but when there were power cuts did much more as the cash tills had to be worked by hand.

Since I'd planned a 12 page issue this time, & have had to cut back to 8 to get it out at all, I already have half the copy that I need for DON'T PANIC!!!, so that might even be on time.

The second issue of my other zine, The Fans Directory will be out Real Soon Now, since I have enough addresses to make it worthwhile.

Thanks to: Marjorie Brunner for the European Contacts, Mike Glycer for con listings in FILE770, Joyce Scrivner for Long & friendly letters, Mary Long for newspaper cuttings for which there was no room, & to Victoria Vayne & Taral for DNQ, though I'm bored by Saara Mar, even if she does come & zap me for saying so.

Artwork:- Grant Canfield p.5, Pavel Kantorek p.4, Jeff Schalles p.1, & Jim Young p.3.

This issue went to the Printers on: 30th April 1979.

This was DON'T PANIC!! from Graham England, 1 Fleet Way, Didcot, Oxon., OX11 8BZ, UK. It's only one month late, so please cheer.

S T R C P R S T S K R Z K R K