

ECCE FANNO

#1— being a brief letter-substitute and poopsheet on matters pertinent to the state of the Vast Unstable Thangorodrim Fanaccing Empire... from Patrick Hayden, CoA'd to C/o Wilson/Small, 94 Avenue Rd, Toronto Ont, m5r2h2 Canada... this being ThangEnt #128, for distribution through Apa-50, as a rider to Bob Wilson's SOOTLI, and Seperately, at Whim. Begun July 4, 1976. Hayden for the DeRoach Award.....

FANZINES RECEIVED— in no attempt at order...

ALVEGA 2, ABBA ZABA 777, GODLESS 12, 25 NEW DIRECTIONS, PARENTHESIS 9,10, WITCH & THE CHAMELEON 3,4,5/6, MAGNUS 7, PHOTRON 15, GRIMLING BOSCH 5, EFTEN ESSEF 2,3, FUTURE RETROSPECTIVE 6, FOUDROYANT 1, OUTWORLDS 26,27, KNIGHTS 14,15, TITLE 46,47,48,49,50,51,52, FARRAGO 1,2, IT COMES IN THE MAIL 18,19,20,21, BROWNIAN MOTIONS 4,5, STRANGE DYSTOPIAS 1,2, BEST LINES... 2,3,4,5, KARASS 19, 20,21,22, GRANFALLOON 20, SHAMBLES 1,2, THE RAMBLING FAP 73, SELDON'S PLAN 38, KRATOPHANY 8, MYTHOLOGIES 8,9, THE CY CHAUVIN MEMORIAL FANZINE, ASH-WING 18, WELTANSCHAUUNG 3, FUR BOATEN! 1, DRIFT 2, THE SPANG BLAH V.4#1,V.4#2, DILEMMA 11,12, GUYING GYRE 5/6, PHOSPHENE 3,4, VERT 1,2, SCIENCE FICTION REVIEW 17, XENIUM 2.5, FLOCCIPAUCINIHLIPILIFICATION 2, SCIENTIFRICTION 4,5, RUNE 46,47, HILLESIAN FIELDS 6,7, YDMOS 1,2,3, MAYA 10, ERG QUARTERLY 53,54, SWOON V.2#2, LIVE SPANISH INQUISITION WORKING SCRIPT, LAN'S LANTERN 1,2, SPIRITUS MUNDI 30, 31, GEGENSCHWEIN 12,15,16,18,19,26,27,28, SYNDROME 4, STARLING 32,33, BLUE JAUNTE, QUOTA 5, SOUTH OF THE MOON 11,12, E-STAR-IAN EXPLORER 3, CHECKPOINT 67, BACKSIDE 1,2, EMPIRE 7, KNOCKERS FROM NEPTUNE 3,4, THE MUTANT 2,3,4, ERED NIM-RAIS 1,2, CALCIUM LIGHT NIGHTS 3, STULTICIAE LAUS 4, AVENGING AARDVARK'S AERIE 7,8, PROFANITY 11,12, 520 07 0328 V.10 31AB, TWENTIETH CENTURY UNLIMITED 12, NOTES FROM THE CHEMISTRY DEPARTMENT 14, WINDING NUMBERS 2,3, EGG 10, NAME, IMPRESSIONS 1,2, THE SPANISH IMPOSITION, K2, ECLIPSE 9, ABRAXAS 10, FANHISTORICA 0,1, GESTETNER OWNERS' BULLETIN 1,2,3, INFERNO 11, BEHIND THE RABBIT 1,2,3, REQUIEM 8,9,10, TONG February 1975, WINDELL PROPHET 1, DON-o-SAUR 43,44,45, LE ZOMBIE 67, LE VIOL 4,5,6, SIMULACRUM 2A, NON SEQUITER 1,2,3,3.5,4,5,6,7,8, PANTEKHTNIKON 0,1,2, DANGEROUS CRUDZINES 3, HUNTING OF THE SNARK 4, SOOTLI 1, PFAUG 1,2,3, TABEBULIAN 6,24/25,26,28, A ONE-SHOT TEN-SHOOTER, MASTER OF JUNK FOOD...

...APA-L 569,570, SDNY 2,3,4, ELANOR 23,24, APA-H 45,46,47,48, TAPS 136, RAPS 58,59,60,61, SAPS 114,115, THE FANTASY AMATUER V.39#2,V.39#3, APA-Q 34, 38,39,40,41,42,43,44,45,46, APA-50 10,11,12, MISHAP 12,13,14,15,16,17, AZAPA 9,10,11,12,13,14...

...all in all, 183 fanzines and 43 apa mailings. Supposedly this list covers everything received since last January, when I last listed fanzines in THANGORODRIM!; in actuality, it probably includes a few that arrived before then, and leaves out even more that I've misplaced. Hopefully there aren't many of those. If anything you sent me isn't listed, please drop me a line... the Canadian PO has lost quite a bit of my mail, and I'm also somewhat leery of the fact that my apartment mailbox's lock is broken; I usually get my mail as soon as it's delivered, but not always, and there are those with light fingers and capricious souls...

As for Fannish Responsi- bilities, I won't be publishing another THANGORODRIM! for quite a few months, but in the meantime I will be doing an extensive fmz review column in Victoria Vayne's SIMULACRUM, which should clear away some of my debts, and writing some

loos, which should take care of the rest.

OF COURSE:

as many of you know already, the Reason for the delay in pubbing another THANG! is simple: vanderjahr, the Urge for Goin', the call of the wild goose, and the oppurtunity to indulge it. Come July 20th— a date which will likely have passed by the time most of you read this— Philippe Paine, Diane Drutowski, and I will be Taking Off in a van, traveling around the country, visiting fans and doing crazy things, and keeping it up as long as we can. Diane will be dropping out of the epic after MidAmericon, and going to school at U-of-M in Ann Arbor; Phil plans to keep moving around for Roscoe knows how long; and me? I have very little idea, really, what I'll be doing. One day at a time... I think, most likely, that I'll be winding up in Ann Arbor somewhere along the line, but things are bound to be Unstable... so, until further notice, my mail address will be: C/O Bob Wilson & Janet Small— 94 Avenue Rd, Toronto Ont, m5r2h2 Canada. So keep me on your mailing list... I will likely be back in Toronto sporadically, and there will be attempts by Bob and Jan to forward my mail to wherever I am, so while there may be long delays before I can actually get my hands on your fanzines/letters/etc. and respond to such, keep in mind that I will be doing so eventually, and would be unutterably grateful if people would Keep In Touch...

of course; I will be fanaccing, Make No Mistake About That. There are Ways... most likoly, I'll be forced to minac in AZAPA, MISHAP, and SAPS, and perhaps even in APA-50, though that would be a shame... but, in any case, I shall be publishing occasional ECCE FANNO's— why else would I number this one #1?— as sort-of personalzines/news-and-aknowledgement-sheets/whathaveyou. Expect no consistency, but know ye that I'm out there somewhere, trying.

His face looks like it was non-stop paragraphed*



GOOD THINGS, ODDMENTS, ETC.: Since he was kind enough to list me as a co-founder despite the fact that I had to bow out for lack of time, I should mention that Nick Polak has started a music apa, entitled APA-LP, and that I got the first mailing and it is quite good. Remarkably good considering that it only has five members so far... but with luck, and a well-maintained Spec list, it should succeed. The orientation is rather eclectic, but, unlike previous attempts at much the same thing, there seems to be a modicum of intelligence and thought in the various members' comments. A lot of Serious Discussion from quite a variety of viewpoints. Recommended, no matter what your musical interests. OE is Nick Polak, PO Box 1453, Middletown, NY 10940; minac is 4pp every 2 mailings; mailings are monthly with deadlines every 15th; and dues are \$2/yr with a copycount of 35.

I haven't bought many records this year— as a matter of fact, the sum total of my attempts to keep up on that front recently has been pathetic— but one LP that I think I can wholeheartedly recommend is Mike Oldfield's OMMADAWN, a two-sided, long, varorium composition composed by the same English prodigy who did TUBULAR BELLS,

the sleeper that became a hit when someone from THE EXORCIST decided to use a bit of it as theme music. Since BELLS, Oldfield seemed to be doing nothing spectacular— an orchestral arrangement of BELLS was recorded by the Royal Philharmonic Orchestra, with Oldfield on guitar, and he put out a rather quiet and mildly classical-sounding peice called HERGEST RIDGE, but now that OMMADAWN is out, it

*--Stolen, shamelessly, from FANFARONADE #2, Jeff Wanshel, April 1961 (Pg. 5)

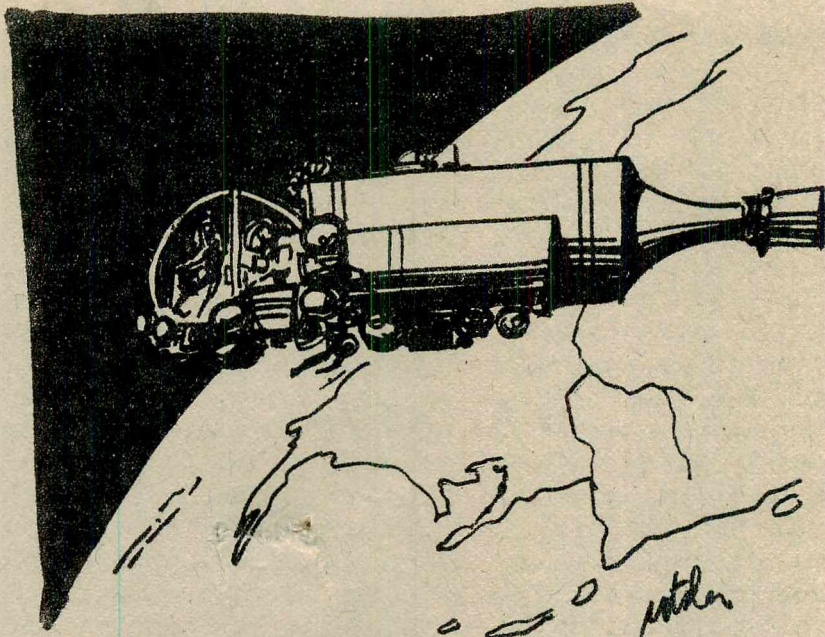
seems to put all that in perspective, and, indeed, serves as an effective fusion of the spectacularly mutable nature of TUBULAR BELLS and the restrained, taught construction of HERGEST RIDGE.

Oldfield is a phenomenon of sorts, and his music is unique. His peices are modern and technological, not in a phony-artsy sense of being noisy concaphonations of biz-sounds and pretentious electronic gadgetry, but rather in that they are of a form that would truly have been impossible without present-day recording technology, yet progress naturally from a number of valid musical traditions, including classical

symphonic music, baroque variation works, Spanish guitar, English folk music, and much of the work of the "progressive" rock groups— Genesis, Pink Floyd, Jethro Tull, et al. With Oldfield himself playing the majority of the disparate instruments he employs (bazoukis, glockenspiels, banjos, the standard rock electric-and-percussion instruments, and a variety of others, both familiar and esoteric), selecting other instrumentalists for such things as Northumbrian bagpipes, and generally engineering and producing the entire affair with a meticulous and subtle grasp of how to produce just the right sounds, the result can really only be described aptly by the terms of another reviewer— as "achingly majestic." Emphatically recommended.

More Good Stuff... Another "specialty" apa being started, this time one I'm in, is Bill Patterson's APARIA (pronounced ah-puh-REE-uh, a pun on the Greek term aporia— look it up, look it up!), an apa devoted to rigourous and semi-rigourous discussions of various matters philosophical, metaphysical, and cosmological. Copycount 25, no minac at the moment, and the first deadline is July 15. Umm, I note that that deadline is likely to have long-since passed by the time anyone reads this... so the second deadline is August 26. (Schedule, I beleive, is to be roughly six-weekly.) OE: Bill Patterson, 1700 S. College #23, Tempe AZ 85281. I haven't seen the first mailing at the time of this typing, but as far as off-the-cuff comments are concerned, I think I can safely say that it's likely to be worth joining if you have any interest in the Sensawonder-related subjects at all, if only to get Bill Patterson's zines. And I know that there are other people, all high-quality, who have expressed some interest in getting in...

Quickly: One of the best things recently for the ever-fluctuating state of the Art of Fanwriting has been the revival by Arnie Katz of SWOON, a plump, friendly, fannish genzine that seems to be succesfully holding to a strenuous monthly schedule. With material by Harry Warner, Terry Carr, incredible on-stencil art and written stuff by Ross Chamberlain, competent editorials by the Katzes, etc., SWOON isn't likely to be exactly begging for success, so get it. The Usual or 6/\$5 from Arnie & Joyce Katz, 59 Livingston St #6B, Brooklyn, NY 11201. Note— SWOON seems to one of a vanishing breed— the all-twiltone fanzine, warm and comfortable, so watch out for that high mercury content. ~~##~~ For all you incipient technocrats out there, Jon Singer's GESTETNER OWNERS' BULLETIN just might be useful. Singer seems to be the, ah, ringleader in a vicious cabal concentrated in the New York area devoted to raising the standards of fannish mimeography by such outré experiments as the use of acrylic based inks (an experiment that didn't work out— there are Some Things Fan Was Not Meant To Know!), and so forth. He,



however, barely redeems himself by producing this rather handy bit of esoterica. There is no real organization— it reads more like a collection of working notes than anything else, with various observations on cleaning out ink guns, devising impromptu setups for feed mechanisms, etc. Jon also seems willing to print any information on Selectrics and other hardware people send him as well. Available for expression of interest (though a stamp would probably be appreciated) from Jon Singer, 167 Vine St Middletown CT 06457. ~~///~~ Fandom has analysed itself and contemplated its own navel with varying degrees of success in the past, and FAN-HISTORICA may well turn out to one of the more successful examples. The first issue, dedicated to Lee Hoffman, contains a reprint of an article by her, a section of various articles on numerical fandoms— including the famous Silverberg peice— both original and reprinted, various other reprinted peices, some exceptional on-stencil art, and a column by Gary Farber which is one of the freshest and funniest things I've read in a fanzine in Quite Some Time. Stu Shiffman contributes some illustrations of an SF/Fandom Foundation/Museum, giving the zine its official New York imprimatur and feel, one of which is hand-coloured— on all copies!— by Karina Girdansky. An exceptional fanzine, informatively scholastic yet lacking in the heavy-handedness that seems to infest many a zine that sets out to be Purposefully TruFaaanish. The Usual or 50¢ (75¢ for #2) from JoeD Siclari, PO Box 1343 Radio City Sta New York NY 10019. (Note to Bruce Coulson and the rest of 2nd-generation fandom: JoeD and Karina Girdansky are getting married in October, and since Karina is a 2nd-generation fan herself... here comes the 3rd generation, and All Fandom Trembles In Expectation...)

O wad sum pow'r, the giftie gie us/ To see ourselves, as draw'd by Freas

THE STENCH OF PULPS/ by ~~Jon/Inyourface~~ Dave Romm

Pulps smell. If you've ever gone to a con and hung around the huckster's room for any length of time you KNOW! They are old and rotting away. I have the distinct feeling that were the pulps not there the attendance in the huckster's rooms would triple.

Which merely shows the beauty of Hugo Gernsback's plans. He knew that one day fandom would be a large, overcrowded microcosm. He knew phenomena like Star Trek and Perry Rhodan would move in and try to take over fandom. So he countered!

He deliberately insisted that all pulps be processed with enough vile chemicals so that in fifty years the smell would be nauseating. Presently we are getting a bit of this foresight, but within a few years the true genius of his plans will show through. The pulps will smell so awful that only TruFen will be able to inhabit the same con with them! The trufen will, in fact, come to collect these old relics! And those who don't collect will come to talk with those who do.

Ah, Hugo. You really were ahead of your time.

So come on, fringe-fans! Come, Trekkies, Perrynoids, even people who actually read sf! Come while you have the chance... your time will soon come...

...And then in 50 years when the ST films start to decompose and the old editions of Rhodan begin to rot...

...at the end of all things, this has been ECCE FANNO (#1), the Discerning Fanzine, from Patrick Hayden, On The Road. A warm welcome will be extended to news, views, and Toto too. FANZINES RECEIVED/ UPDATE: PARENTHESIS 11, SWOON V.2#3, STARFIRE 7, STULTICIAE LAUS 5, —D'APA 52, SDNY 5, APA-Q 47, —and I forgot to list: NIT-WIT 1,2,3,4,5,6,7,8. ART CREDITS: Pg. 2/Stu Shiffman; pgs. 3,4/ Bill Rotsler. Vaynity Pressed. Exemplary thanks to all. Apwrx.

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