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32- Nicholas Carr reports a radio show entitled "Fifth Horseman", heard on NBC network Thursday nights at 9:30 PM-CDT. "It describes various aspects of atomic energy," he writes, "the last being the reactions of a man to the Atomic Age. On Aug. 1 the program is sub-titled 'Crisis', probably the threat of atomic war."

33- "Closer within my own personal experience comes a weird adventure, and a phenomenon open to no such suspicions of fraud as those just related, which befell a friend who is a Brahmin, an erudite scholar, and a deep student of the ancient Tantric magic of India, Mr. Vishnu Karandikar, of Poona. While we were engaged in certain archaeological investigations at the temple of Old Mahableshwar in 1934 we discovered a very rare object, a small image of the ancient goddess Gayatri, with four faces. The priest flatly declared that we would not be able to get a photograph of it-- he said I should not, in any case, not being a Brahmin -- unless certain magical rites were performed first, since the mantra of Gayatri is the most powerful known to Tantric students. Partly because he wanted to see what would happen, and partly because, having lived long in London, he has an extremely sceptical outlook, Mr. Karandikar went to turn the image, which is only some three feet high, in order to get it into a more favorable light for his picture. Though easy to handle, as regards bulk and size, it absolutely refused to move, even by our joint efforts, and when Mr. Karandikar tried again, alone, he received from some invisible force a violent blow across the left hand, which raised a weal and broke a thick gold ring he was wearing.

"In addition to this, when he still persisted in his efforts to get a photograph of the image without performing puja, every plate of the subject came out clearly as a picture of the wall against which the image stood, but with no idol visible on it, though camera and plates were all in perfect order, and the rest of the batch of plates had already given perfect pictures of other objects and buildings around the temple. My own luck, with an equally good camera and plates, was no better; so finally my Brahmin friend did perform the ancient magical incantations prescribed by the temple priest, and was able to photograph the image, and a very evil thing it is to look upon. I too made another attempt, after the ceremonies, but could get nothing but a blurred outline of the idol, though the wall behind was sharp. Another queer experience on this expedition was that Mr. Karandikar was also unable, until puja had been performed and offerings made, to get a picture of the entrance to the lair of the sacred cobra on Mahableshwar Hill, at which snake hole the priests daily make offerings of eggs." (pps. 139-140 of INDIAN UNDERWORLD by Paul Dare - 1940)

Paul Klingbiel, who sent in the preceding EMBERE REPORT, says: "Dare is not a champion of Indian Yoga etc., etc., in fact he debunks quite a bit of it in his book. As you can see from the opening sentence of the quote, he isn't a sucker. Previous stories he had related which were open to question concerned bleeding statues, one even menstruates every four to six weeks. The suspicious part of it is that no outsider can stand guard in the temple and thus spot trickery. Therefore I didn't bother quoting those particular stories."

34- NEW ARRIVALS: DOUBT, The Fortean Society Magazine, #15; ALPH, Gifford, 1946, by Franz Weidenreich, 1946, University of Chicago Press; #10, a magazine put out by Telis Streiff; T////////, #1, being mailed at present by Donn Brazier. DOUBT is chuck full of interesting and thought provoking items, a great many of them sent in by Eric F. Russell, the "Time Barrier" man. The cover shows some mysterious footprints; what made me think I'll take it down to the museum and let the zoologists ponder over the tracks. There are some interesting sallies about the recent radar contact with the moon. A definition of STUDY is given as "the process of figuring out which questions have no answers." Korzybski comes in for some good praise, for Thayer (editor of DOUBT) admits that previously he had said that "an essentially simple subject was being perverted, obfuscated and hopelessly made difficult, for the chief reason of providing an income for Korzybski." E. Hoffman Price even contributes several columns on the subject of translators and their errors. Weidenreich's book is the selection of the Scientific Book Club for this month. It is not a popularly written book, but comprises 5 lectures the author gave at the U. of Calif in 1945.

35- Have you written SCIENCE ILLUSTRATED yet to comment on Groff Conklin's article "The Science in Science Fiction"? I did and got a reply four days after writing to them; they end their little note: "We hope you and your readers enjoy future issues." (I had sent them a copy of ALPH in which their magazine was praised.) I have hopes that this zine will give us, if not the fiction we like, the type of science articles the general run of science-fiction fan will like.

36- Jim Kepner writes: "Maybe Toward Tomorrow won't fold, although I'm being lean on promises for the nonce. If there is another issue, it will contain some reviews of EARTH COULD BE FAIR, by Van Vassen, SISTER CARMIE and THE BULWARK by Dreiser, the writings of John Starchey, and sundry other books, probably none of them fantasy. Also some fiction strictly realistic, and articles including one on the Women of the Ku Klux Klan, and perhaps one on a possible atom-bombing of NYC. Chief shortages at the moment are artwork, poetry, and some really concrete plans for the future of the magazine."

37- APPHUS AND VIRGINIA by Trevelyan, Putnam, 1933 NYC-- Lady educates an ape to human intelligence, various consequences. (Credit Robert Stein.) JURGEN by James Branch Cabell, McBride 1919 -- Jurgen, main character, puts in good word for Satan; as reward, Satan gives him ability to travel in various worlds of dreams and mythology. J has many interesting and erotic adventures...and I mean erotic, tho-not-in-the-vulgar-form. (Credit Stein) Do we have any more capsule reviews, either old or new? If so, send them in.

38- A LIGHTS OUT program series is being revived at 8:00 PST on Saturday night over LBC. The one tonite is just beginning-- I hear the word ZOMBI -- pardon me while I listen. I heard all but the finish, because at that time Nanek called on the phone. She has not submitted anything recently to either the pros or fuz.

39- The picture story in the August GLOBE is called "By Rocket to Mars in 18 Days"; with brief text and nine colored shots thru the spaceship port the trip proves very interesting. The paintings are by Chesley Bonestell, artist and astronomer. The date predicted for this trip is 1986.

40- ARKIAL HOUSE bulletin just received word that the Hodgson omnibus is now being delivered, and that Howard's SPACEFACE soon will be. JURGEN and THE EYE AND THE FINGER are now out of print. Foreign editions are mentioned: French, Spanish, England, and Australia.