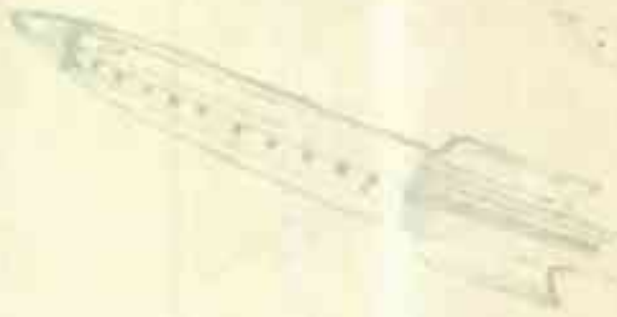


#9



EMBER

71- ~~EE~~ notes and findings: Tom Jewett, fan of Clyde, Ohio, is procuring a mimeo and plans to publish a fanz as well as something stefnic for KM Carlson. Boff Perry is getting Milt Lesser's mimeo; may issue a news publication. Boff visited Ron Christensen week of July 14 and attended ESFA meeting at home of Ron Maddox in Montclair, New Jersey. Record attendance at that meet; count was about 23. A one-shot was started, but didn't get beyond first page. Dr. Thomas Gardner and wife were there and joined. Another ESFA meeting August 10. --- Ron Christensen. More about the ESFA meeting which Joe Kennedy writes was held Aug. 11 in Newark. A couple dozen people showed up. Dr. Gardner gave an interesting talk on the probabilities of a rocket to the moon in the near future. He said a robot rocket can be expected to hit Luna within a couple years. A major conflagration is scheduled for Philly in mid-October, and a fairly large attendance is expected, announces the ISFS. VAMPIRE #7 will be out from Kennedy in about a week or so. "Could Brazier's mystery zine TH//////// be Tellurian?" Coswal asks in a Coswal letter. Robert Peterson writes that ALCHEMIST will resume publication in October. #2 Fantasy Illustrated out Labor Day from Bob Stein.

72- PROZINE CATERING IN SPACE AND TIME: In the Sept. ish of AIR WORLD is an article "Rocket to the Moon--How Soon?". There are two drawings-- one showing earth explorers.--Nic Carr. Magee, editor of Science Illus. sent me page of comments on my comments of his magazine. In October ish coming up are two articles of interest to us he thinks: one on biological warfare and the other on radioactive isotopes. Harry Warner writes that he has it on good authority that JWC has been named editor of AIR TRAILS. His informant says JWC will turn it into something like a general science magazine. ((Compete against McGraw Hill's venture?)) Jerome Stanton has been given job of helping Campbell on both Astounding and Air Trails. This should end the rumors that JWC was planning to take the fiction out of Ast and turn it into a pub of speculative science articles. Warner fears that this means the end of hope for the revival of UNK. Warner also wonders what effect Stanton's hand will have upon AST. A new pub firm called Trover Hall will put out soon a fantasy book by Anthony More called PUZZLE BOX.--Ron Christensen. Joe Kennedy says JWC has a book about atomic power coming out in the near future. ((Another one! ..sigh..)) Coslet reports some recent BLUE BOOK fantasy: June ish has Nelson S. Bond "Conqueror's Isle" and July ish has his "My Nephew Norvell"; also H. Bedford-Jones has a series that might develop some fantasy interest, the first being "The Sphinx Emerald" and the second "Red Sky over Thebes". Norman Stanley writes: "At a newsstand I picked up a pamphlet entitled: CAPTAIN: YOU ARE MAD! It turned out to be a reprint of P.B. Boyes' steff novel THE PAINTED GIANT (1927) which the advent of the atomic age has given renewed significance. This reissue, which is in large format like ONE TRIP OR MORE...sells for \$1. Publisher. Baxter Freres, 76 William Street, New York.

#9 EMBER, A Frontier Publication, is published weekly by Donn Brazier at 1329 N. 33rd St., Milwaukee, Wisconsin. The price per ish is 2¢ or free to those who send in news, muse, or views. Brazier & Schumann put out TH////////, and #1 is now ready at 10¢. Other Frontier pubs include Elsner's Scientifictionist and Schumann's psycho and Nelson's ULTAICRPHOSIS.....



73- Assorted Comments: "...can you give me one good reason why Chinese food habits and the Hemingway excerpt were included in Ember #7? The Lartian looks like a jelly-fish. This is unusual as the red planet is pictured as being an arid world. Now, I wonder, could such a life-form thrive? Nicholas Carr is a IE, not an IT! And HIS mustache is black-- not cream color as you say." --Nic. ((Should the paragraphs calculated to give you stimulus to muse be deleted from now on? That Hemingway excerpt was a powerful commentary on the human being. Let's hear from the rest of you about this-- keep such items coming or drop them? As for Nic's mustache, maybe the reflection from the longer hair obscured the color of the other one!))

74- The musical score from LOST MICHIGAN is on a Victor Blackseal platter for 79¢. Bob Stein writes the facts: composed by Miklos Rozsa, played by Al Goodman's ork, featuring Vladimir Sokoloff at piano and Irving Trager on violin. Record number 46-0000-A. On the other side is "The Missouri Waltz." Bob says it's all excellently done and worth the money.

75- Coslet says about item 101: "there was quite a long picture article in LIFE some years ago about a boy who could even play pingpong blindfolded, among other things. No mention was made of the possibility of light sensitive skin, but he had to hold his head in a special way (as though he saw out of his forehead) in order to see, and if that was covered up, he was unable to continue." Coslet mentions a surprise due the first this month-- some new fnz he's cooking up. He wouldn't tell me what his 'good idea' was, except that it appears to be 9½ pages long.

76- Letter from Pages of Science Illustrated, in part: "While we have found it necessary to include a considerable amount of applied science in order to appeal to people who are interested only in the sciences which affect their everyday living, I believe you will find as time passes that our approach to this type of material will be quite different from that of existing publications. Our reader surveys which indicate to some extent what people like to read and what they refuse to read necessarily must govern our contents." Suggestion: please write Harley W. Hargreaves and beg for more articles along our fantasy-conditioned line.

77- Stanley says: "Men who would like to know what an L.Sprague De Camp character looks like should look up the July 25 issue of CHEMICAL & ENGINEERING NEWS. This has a spread of photos taken at Bikini, and one is of ichthyologist Vernon Brock, of "Merman" fame (See Astounding Dec.'38; Apr.'39, p.156). Apparently either Brock never underwent the adventure De Camp wrote about, or if he did it didn't dampen his ardor for life under water. For that's what he's doing at Bikini, underwater photography in connection with the study of the bombblast effects.