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ACFICONTRACETIVE . -or: Lost in the Fourth Convention, by Milton A. Rothman. (Continued from last week, Ember #12)

Tuesday was a hectic day. A few of us went to the airport to meet Bob Koch, whom none of us had ever seen. Airplanes came and airplanes went, but nobody appeared who looked like a sf writer. So we returned to the big city, sad and forlorn. (Bob finally arrived Thursday eve, by train.) Slanshack was our headquarters for this "pre-convention", and all the time between other activities was spent there. Myrtle was still in bed after an operation, but there was always a mob there to keep her company. Slanshack, for the benefit of strangers, consists of the first floor of a normal-size house. In front is the bedroom of Liebscher and Nidenbeck. Behind that is Ashley's bedroom, and behind that is the living room, where Myrtle rests her bones. Then there is a small kitchen and another bedroom somewhere. All during the convention week the place looked like a cyclone was continually tearing at its walls. To quote from the first act of Die Walküre: "Gäste kamen und Gäste gingen". Which expresses the situation succinctly.

At one point the phone rang and a voice announced that this was Don Rogers and he wanted to know where he could stay. Since Don Rogers is Claude Lister, a ghastly hush fell over the assembly, and no one dared touch the telephone. It turned out to be Bob Tucker, the dear boy. Always funning. One of his later funs nearly plunged fandom into ghastly war, but we will come to that subsequently.

Somewhere along the line Sandy Kadet arrived from Chicago, a very lively young fellow who drinks his liquor like a veteran. Speaking of drinking, Tuesday night must not pass without a mention. It began when Korshak arrived just as we were going up to Willmorth's place for a drink. Naturally Korshak joined us, after we twisted his arm. We gossiped for awhile, comparing war experiences, while killing the bottle. When some of us repaired to the Clubroom, Willmorth, Himmel, and some others took off for the corner bar to continue the sopping up of alcohol. At the Clubroom was Burbee, and after Elmer's bottle of wine had been passed around a few times, he started telling us the story about Meyer. This story is the reason a dozen members of the LASFS are known as Meyer. (At least a dozen, anyway") For a nominal fee I will tell you this story in private. At midnight, when the bar closed, Willmorth etc. walked in feeling mighty happy. So while Liebscher tried to run off Chanticleer, a riot ensued. There was gayety and carousing and singing of songs, all of which is harmless per se, but after a certain amount of it the landlady threatened to evict the club entirely, and it was indeed an operation to restore the peace. Elmer was flat on his back during the latter part of the excitement.

During Wednesday..... (TO BE CONTINUED)

65-In reference to 65 D.B. Thompson says: "I still fail to find the various 'facts' about the pyramid of Cheops either significant nor particularly interesting. I seem to recall reading some data which showed conclusively that much of the dope on the pyramid was doctored, the results being obtained by making allowances of varying degrees for weathering, faulty measuring tools, etc. ad nauseum. The 'evidence' for a pre-Egyptian, highly scientific civilization still seems to be little better founded than the Shaver 'myths'."

he adds to 66: "You should also have mentioned that Swift predicted the

periods of the Moons of Mars within an hour or two."

96- According to item 78(Ember #10) Maxwell predicted some weather of unusual violence(worldwide) for the approx. dates Aug.27 and Sept 9. Unless I missed it nothing out of the ordinary has seemed to happen on those dates.

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97- News clippings: Elsner sends one having to do with pellets to be explosively released at high altitudes by V-2 rocket. Just what these manmade "meteors" were suppose to prove was not made clear... Carlson sends two clippings re atomic power. Hereafter all information received about atomic power will be relayed to

Arthur Louis Joquel of Futuresearch Associates who puts out a mimeographed, several-paged weekly: The Atomic Age. #17 has just been received from Art whose address is Box 3343, Los Angeles. Carlson's clips cover the subject of U.S. building a nuclear power unit and atomic age warships. The higher initial cost of such a power plant and its higher running cost in comparison with a coal burning plant is its chief disadvantage. Well, the Navy is not giving up its ships (as whoever really expected they would?) but is mounting rocket launchers on them... Dunk sends me the whole paper with an item red pencilled concerning a former Fargoan who predicts radio from the moon, via robot rocket with radio equipment installed... The Milw. Green Sheet ran a story 10th of this month about a father searching for his missing aviator son. The plane had gone into an unscheduled dive over Mt. Shasta and it was "simply swallowed up by the elements--never to be seen again". I wonder how many planes have met with disaster near or over Mt. Shasta? Is the proportion abnormal? You will recall that this mountain holds some meaning for assorted Lemurian Fellows and Shaverites...

98-Meetings: The Hyperboreans of Detroit welcomed two new members to their club: Ben Singer and Dale Washburn. With Soocherr, Miller Tromassen, Elsner, and visitor Eugene Seger of Milford Mich. a meeting was held Sept 1. A vote taken then showed that "Final Blackout" was best novel and Stuart scoring best on short story with "Forgetfulness" and "Twilight". Ben Singer is putting out a zine at 10¢; general tone and title to be MUTANT. His address is 4005 Webb Apt. 11 Detroit 4... Your editor was invited over to Bob Bloch's last Sunday to meet Ray Bradbury, who was bound for New York to see about some radio sales. He has a story coming up very soon in Madam-elle called "Homecoming"... The meet in Chicago Oct 12-13 has been given title CENTRACON.

99- Richard Frank writes that ADVENTURES IN TIME AND SPACE IS one of six books named by the Trade Book Clinic of the American Institute of Graphic Arts as the month's best examples in design, typography, and production. Frank sent a review of this book from NEWSWEEK. The review though short, is generally favorable.



To the person sending in largest number of subscriptions or renewal to Ember by October 4 will go his choice of either First Prize or the Name of Thousand of Old Timey Future.