

ENVOY #1

or... Detroit Iron and
Worcestershire Sauce #1

OMPA Mlg. #29, Aug.-Sept. '61.
KriFanTat Pub #5

RATTLINGS

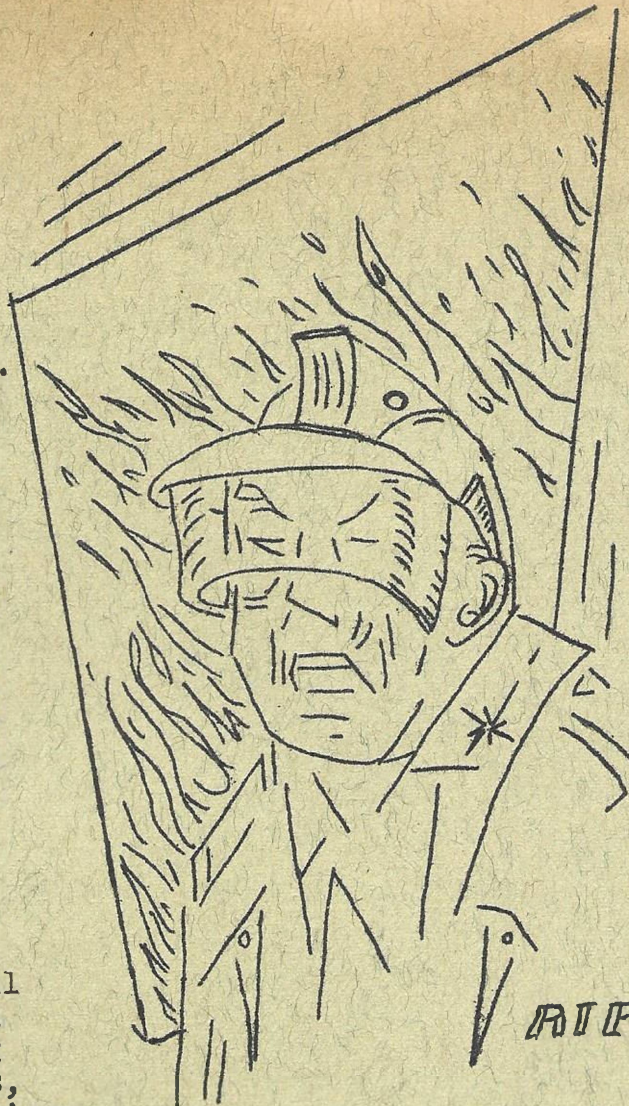
THAT DIRTY WORD AGAIN Or, the following is a little on-stencil thinking about future plans for this magnificent OMPazine. This is OMPA, you know.

First off, unlike my genzine, this magazine is going to be regular. Yup, with vanners flying and Good Intentions rampant over a field of fuggheaded gray, this magnificent quarterly is going to hit each and every mailing in OMPA as long as I am in this fine organization.

But there's another who will be blamed for the regularity of this noble effort. Once Ken Cheslin gets in, we're going to ~~take over~~ put the zine on a revolving editor-publisher basis. The first two issues will be by yos truly, of course. But the third one, granting that the turn-over in OMPA is enough, will be by neo-OMPA member, Ken Cheslin.

Right, matey?

From then on it will be taken by each of us in turn. Material will on the most part be material by both of us, of course. I'll be supplying the majority of artwork and cartoons, Ken will supply odd bits for my editions, and e all happily go down the road to fannish fam together. We hope.



GOOD GOD! ANOTHER TED WHITE FANZINE! It just looks that way, believe me. What happened is that for a while I felt like the chap in pain, up there. I'd sent Ron the Bennett a solid American Yankee dollar bill (solid good money, not play money like pound sterling) for a copy of the 28th mailing. This was back in May or thereabouts. And Lo, and behold, on August the seventh, the blessed thing finally arrived. Had sent off another good Yankee dollar to Ron (OMPA dues) a bit ago, so suddenly, I felt like an honest ~~to~~ Degler. O*M*P*A M*E*M*B*E*R!!! And as narsty ol' Bruce Burns has put the deadline at August 24th, this is a heroic attempt. care of Ted White's QWERTYUIOPress, to make the deadline. If this is in the 29th mailing, you will know that Ted White is a good man and all that.

This is a Last Ditch Attempt Publication of KriFanTat Pubs, Unltd.

WHAT VICIOUS BRUTE STOLE ETHEL LINDSAY'S TAMMY? The extent of the widespread decadence and evilness of a group which would stoop to stealing a ore defenseless maiden's tammy, is beyond belief. You vicious degenerate brutes don't deserve such a charmin' creature within your reach. Therefore, KriFanTat Press ubs, Unltd., supports the Ethel Lindsay For America movement. Also, WAW and Madeline Over Here. Too, Fund, Ella Parker (she's kinds of heavy for such a ee creature), Electron, Bob Pavlat is a Ghood Man, and similar universal doctrines. Yos, Dick (RIP) Schultz, 19159 Helen, Detroit 34, Michigan, USA Mimeo by QWERTYUIOPress.