

NOT LISTED  
MLC 28

Ephemeron

Number Two

An Aimless Publication

June 1944

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If this should appear in the Mailing for June, none will be more pleasantly surprised than I, there being a strong probability that you'll receive this as a postmailing thing.

The sole purpose of this throwaway sheet is to announce that the reason for the non-appearance of Sardonyx this June, as well as my failure to get around to official business as VP, may be found in the interesting fact that I am getting married June 24th. Matters far other than fandom have been on my mind this spring!

My apologies, especially to Chan Davis, for not making good on my previous boast that I would flatten his arguments in that old controversy of ours. I can say, however, that I am sure of there being at least a September issue of Sardonyx, and in this I hope to make amends for present neglect of FAPA.

I also expect to be able to deal with the Laureate Committee work; and in case I happen to become President, I can at least try to live up to the illustrious standards set by my distinguished predecessors in that sacrosanct office.

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Nobody knows the real reason why I became enthused over the plural form, 'fen'. It seems that when I was young, there was a book I read called 'Tod of the Fens', and I really loved that story. 'Tod' has already been made famous by Norm Stanley, and so I have derived much private amusement by thinking of Norm in his role 'Tod, of the Fen'. And slightly apropos of the foregoing, the expression 'It gave me the fantods' occurs repeatedly in Mark Twain's various writings. the 'fantods' being apparently considered the equivalent of the 'creeps', if not indeed of even darker significance.....LRC

Official Editor's Message (II) (!):

In my emergency capacity as publisher of this rag, it gives me pleasure to postscript a few remarks:

1. Line 8 of the activity amendment on the ballot should read "has issued" instead of "has published".
2. Item 51 in the table of contents is hereby changed to Ephemeron.
3. Publishers should please supply at least 65 copies, and preferably more, because some copies obstinately pick themselves up two at a time. This mailing we had to leave Eccentric's Orbit out of eight bundles, and chose Ashley, Bronson, Brown&fern, EEEvans, Freehafer, Kuslan, Liebscher, Wiedenbeck. Similarly, Modern Michelist is not sent to Bronson, Kuslan, Freehafer, Deglerogers, Washington, nor any La Vie Arisienne to Wollheim. Publishers should supply the unfortunates.
4. Surprisingly, the purple hasn't worked through the black very much, even after nine pages. I wonder if it will print a more and more brilliant purple for awhile if Russell starts using black ink again, from the inside.
5. That activity amendment may be a mistake -- ask Norm, Art, Mrs. OE and your recuperating

OE!