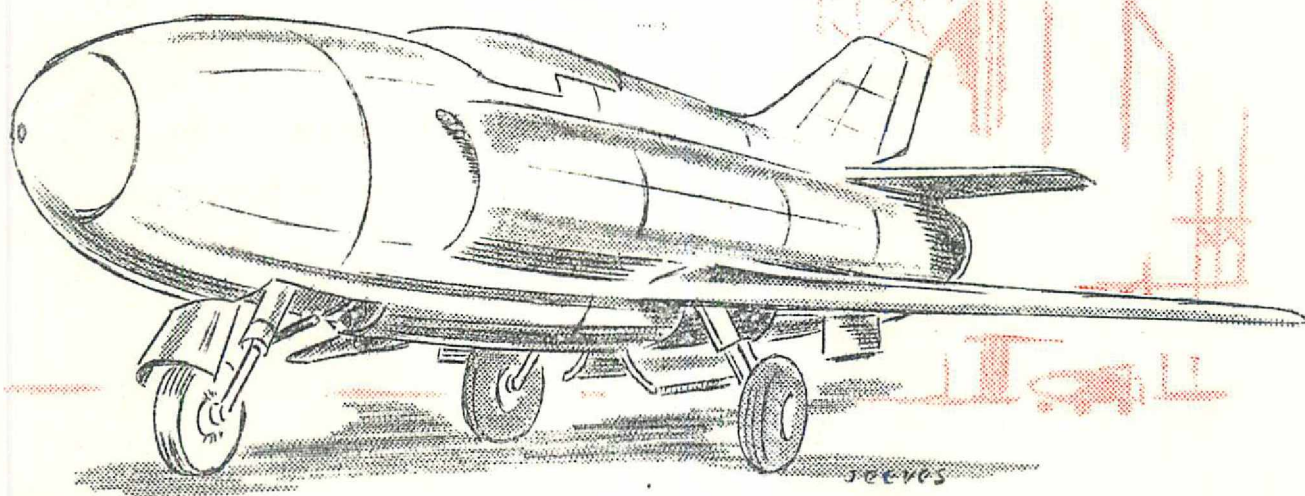


ERG



17.

RECEIVED SEP 3 0 1963

ERG 17 for October 1963 is from
 'The Crumbling Jeeves' Mansion
 30 Thompson Road, Sheffield 11
 ENGLAND

You got this copy because I like
 you, but to make sure of ERG 18
 why not write a letter-of-comment

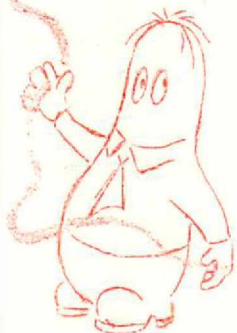
?

Artwork this issue is by :-

Ken Mc.Intyre, Keith Jeeves & Terry Jeeves

BRUCE PELZ FOR TAFF BRUCE PELZ FOR TAFF BRUCE PELZ FOR TAFF !!
 REMEMBER, A VOTE FOR BRUCE PELZ IS A VOTE FOR TAFF.....VOTE !!

ERGITORIAL



Once again, a multi-coloured ERG arrives to shatter your peace of mind. For those who have tender minds, I feel it only fair to warn you that psychiatrists have issued a general warning against ERG, on the grounds that it can cause warping of the intellect, and detritus of the dendrites..it can even cause gangrene in the ganglions if green filters are not used to convert the colour from artificial to daylight use.

Meanwhile, this issue of ERG is holding up production of my latest labour-of-love..... Part 1. of the complete index to Astounding/Analog. I have all ready received one order for this opus, plus a firm offer for the distribution side, so a word or two about the project is in order here before anyone else rushes in to order copies.

First of all, the price is still undecided, but will probably be in the 4 to 5 bob range. I can't be more accurate than that at the time of writing, as I have still to find..and price, quarto sized card for the cover stock. Similarly, exact number of pages is still in the air, but will probably be 40 to 50 pages..around 25 sheets.

More definite are the details of how the thing is being done. Since the sheer volume of asf (upwards of 400 issues) forbid my giving it the full treatment in one go, I've decided to split the job up into ten year slices...1930-39 1940-49 1950-59 1960..to date. Each part will contain the following :-

- (a) A complete listing by issue of all stories & articles
- (b) A complete listing by author of all stories and articles, with some pseudonym references
- (c) A complete listing by story
- (d) A complete listing of all articles

Sections b, c, and d, are naturally in alphabetical order. Part.1. covering 1930 to 1939 should be available by the time you read this issue of ERG.

According to my Writer's and Artists Year Book (1963). Conde-Nast is a British Firm of Publishers...they appear in the British list, but not in the American...does this mean that Analog, the top promag is now a BRITISH PUBLICATION ????

4 At the time of writing, we have just returned from a fortnight in North Wales..Criccieth to be precise, where we had taken a furnished cottage. Weather the first week was glorious, and in between sunbathing and siesta-ing, we managed to shoot off two reels of film, and make a big dent in a third. For those who couldn't care less, here's what they went on

Naturally, Criccieth itself, the beach, the kids and the castle took up quite a bit of footage, as did Sandra Mary's first encounter with sand and sea. Then we cut across the Llyn peninsula to Caernarvon and filmed inside the castle there..one of the best specimens I've ever visited, (The other one is in ruins..(Criccieth)). A couple of days later, we visited Port Meirion near Portmadoc..a miniature Italian village. Apparently the builder was a lover of Italy, but retired to Wales, where he reconstructed a village in the Italian style..not models I hasten to add..full size villas and even a church complete with bells and pigeons.

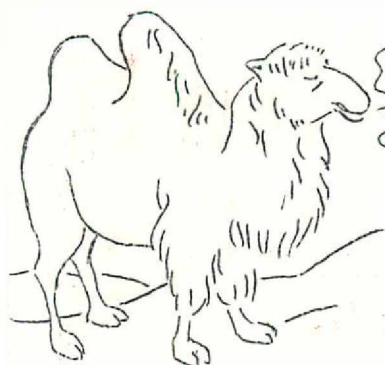
A less happy note, was the turnout of the local lifeboat which was filmed together with its return and all the activities of getting it back into the lifeboat shed. Less happy, because the turnout was to recover the body of a 16 year old lad drowned while bathing. On another day, we visited, and filmed, at the home of Lloyd George, and then to make a fitting ending to the final film when edited into place, Queen Elizabeth and Prince Phillip visited Criccieth, and I was able to get excellent shots of her train arriving in the station, her Majesty descending from the train and meeting the local bigwigs, and by a swift change of position got a marvellous shot from 6 feet away of she and her husband driving past in their car. My patriotism suffered a severe strain the following day however, when we set off home...after travelling six miles we reached Festiniog, where we sat in an umpteen mile traffic jam for over an hour while the Queen opened a power station (and blocked the main road). Things brightened up again however, as our return trip took us past Jodrell Bank...yes, I also filmed the radio telescope.



Illustration made easy. On the left is a sample of the new boon to art-hungry faneds. Instant (or nearly so) illos. I have been given a set of rubber stamps from a kiddies set, and it only takes a moment or so to bung the stamp on to stencil, then go over it with a stylus.....Next step is to try the effect of using it on a brush stencil using the etching acid instead of ink.

A mailing or two ago, someone asked how I went about making up the Erg Crossowrds.

There's no cunning secret, simply mark out your squares and fill in the blacks to give you a pleasing pattern. Then use a pencil and lightly mark in any words you choose, starting with the long ones...you'll have to use a rubber and keep chaning words about



AND WHO IS
JOHN
RACKHAM?

5
but eventually, you'll end up with what looks like a completed crossword. Next step is to work out clues to suit the words you wove into your puzzle, and the job is done. Obviously, it is much easier to use the whole of your vocabulary, rather than limit yourself to one facet of it....making up an s-f slanted puzzle for instance, is far harder than a general sort of puzzle.

Latest films enjoyed, include..Day of the Triffids...fascinating, but not outstanding, the special effects men did a grand job, but got carried away by their process for dubbing fires on to famous land marks...eventually, even the docks caught fire..then there was a horribly wooden sequence where Howard Keel burns a bevy of triffids - they resembled stalks of firewood. The accompanying film 'Legion's Last Patrol' started slowly, but gradually gripped me more and more..and the theme tune is a dilly. Both films are worth seeing.

Another 'double feature' is 'First Spaceship to Venus', and 'Nurse Awheel'. The former is rather naive by normal s-f standards, but very strongly recommended for the sheer excellence of the sets. The Nurse part of the programme (starring one of the Mills Family Horrible) is strictly for the birds...avoid it.

And for a really good bit of entertainment, see the 'List of Adrian Messenger' and its accompanying Western. 'Messenger' grips you from start to finish..apart from the sick making (to me anyway) hunt scenes, and bird shooting sequence. The Western was one of the best in years, the tempo being sustained right through the film .

Still for sale if anyone cares to make a reasonable offer are the following :-

New Worlds No.4 up to date 130+

Science Fantasy No.1. to date (around 60)

Galaxy (USA) No.1 Oct.1950 to date


All in mint condition, but will NOT be sold separately

APOLOGIES for all the typos in this issue, but they became so numerous, I just got tired of reaching for the Corflu...the same applies to the errors in grammar which Val is now picking out to show me as she reads the previous two pages....aw heck, we can't all be perfect can we ?

Which brings me to the end of another matter...as usual, copies of Erg go to interested parties and people we love. If you have any doubt about where you stand, just look under your feet. On the other hand, if you'd like ERG 18, how about a LOC to make sure of it ??

Bess twitches,

Terry


6  **ALISON POGWORTHY**
throws up
one packed page of
holiday buy-lines

Ming vases make ducky
modern cuspidors,
I'd miss mine if it
was taken away.
Only 2/11., chromium
dip-stick 4d extra.



If you like mechanical
nudes, drop a line to
John Wackham, who
can sell you a spare spring



 Mobile cheese
3/6 a pound.
used c.w.d. badges.. 10 a penny
SPARE secrets -- 3d each
CABINET MINSTERS -- ANY OFFER

SILENCE THAT
ANNOYING TRANSISTOR
RADIO WITH



ONE GOOD
BASH
SILENCES ANY SET -- AND
YOU CAN USE IT FOR SMASH
AND GRAB RAIDS

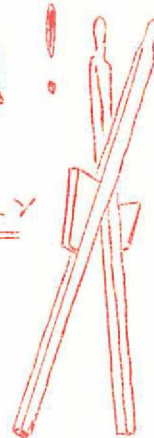
SEX 3/6^d a sq. ft.

be **TALLER!**

GAIN up to 15 feet
INSTANTLY

No weights
No exercises
No tablets
No vember
Send £5.. 2s. 3d for

your "GRO-WUPS" today



I take my GROUBS wherever I
go with my 'IRIAN-SISTA'
if it fits inside the
average family car
Only £19 down and 4/2
a week for 84 years

Be
SMALLER

Are you tired of standing
out in a crowd?
Want to get down
there with
the little fellers?



With DIGGANOLE[®] you can
get even with the
shortest company.

only £7.14:6d
Also useful for:-
sail breaks, tunnels, murders,
etc, etc, etc,

The LAST WORD

by
Valerie

I've been wondering what to call this column (no, don't bother to tell me) and would like to have called it "bletherings" or "natterings" which, of course, are Ethel Lindsay's brainwaves and the best I could think of by myself was "mutterings". Then, thank goodness, Terry suggested "The Last Word" - well, he should know! Archie Mercer is to be credited/blamed for my finally getting down to write for he it was who asked Terry if he could get me to do a spot of writing and Terry has been on to me about it ever since.

Tho' I'm not one for reading much Science Fiction (I gave up after reading Edgar Rice Burroughs in my teens) I do enjoy looking through and commenting on OMPA and have done since I married Terry three years ago. Seems like years! The zines I find most fascinating are those written by fem-fen, probably because women prefer to write about people rather than things.

VAGARY 18 I enjoyed very much, so please Bobby don't wait too long before bringing out the next issue. My favourite cathedral is York Minster - with or without its scaffolding. I'm not surprised to hear that you were expected to give a contribution in Westminster Abbey, beg your pardon Westminster Cathedral. I had a similar experience in Notre Dame, Paris, where, whilst listening to a wonderful organ recital the collection plate was passed to me three times in twenty minutes. I agree with you that Pope John was a most wonderful man. The election of Cardinal Montini as Pope Paul VI is an encouraging sign that he means to go on with the good work begun by John. To go from the sublime to the ridiculous, don't you think you are a bit hard on the young CND contingent? It is not their fault that they've had things soft, and I'm quite sure that as the silly young things of 1939 proved themselves to be heroes in 1940 and onwards, so the young people of today would rise to the occasion should it occur and prove how tough they really are.

SCOTTISHE - yes Ethel this is my favourite zine (next to Erg of course!) It is always a pleasure to read being well typed and duplicated and Atom's illos a joy to look at. From the scriblings Terry has made on the cover he's got plenty to say about this issue so I'll refrain from commenting except to say I too am interested in your remark on nursing - we have five young nurses sharing the house next door and they certainly do have fun off duty. We are so used to their screams and cries for help made while they are rough-nousing that they could all be murdered in their beds and we'd be no wiser - apart from the unusual silence after of course.

Am running out of space - can anyone tell me where to buy unprocessed Cheshire cheese? The order has just come and with it $\frac{1}{2}$ lb of wet so-called Cheshire cheese. Welsh Rarebit for tea!

Do Your Bit for the Conquest of SPACE..

My bookshelves are now creaking at the seams, and I need more space. In addition to the sets of New Worlds, Science Fantasy and Galaxy mentioned earlier, the following are available...send no cash, just the order, then when you get the book you can send the money..that saves me refunding cash if I get two requests for the same book.

Doubleday B.C. Edns. as mint...6/- each. WDC

Ossian's Ride.....Hoyle	Timeliner.....Maine
Long Winter.....Christopher	Flying Saucers....Keyhoe
Edge of Running Water...Sloane	A for Andromeda...Hoyle
Man Who Couldn't Sleep..Maine	Not In Solitude,..Gantz

Scientific Book Club. as mint...4/6 each WDC

Nature of Life....Waddington	Birth of the Bomb..Clark
Nerves Brain & Man ..Grayson	Animal Senses.....Burton
Changing Views of the Universe.....Ronan	
Conquest of Pain..... Woolmer	

Sundry items..good condition

Flying Saucers from Outer Space.... Keyhoe...WDC	5/-
Starman Jones.....Heinlein	NDC 4/-
Son of the Stars.....Raymond F Jones.....WDC	5/-

NDC...No Dust Cover WDC...with dust cover. The above prices include postage.

Having secured a supply, of Gestetner B.Board for the covers of the Astounding Checklist, I can now give a price for Part.1. Firm orders will be accepted at 4/6d a copy in the UK, and 65¢ in the USA. Stateside buyers should send their lolly to Leroy B. Haugsrud, 118 West 33rd St. Minneapolis.8. Minnesota.

The first copies should be available by the time you read this, and certainly very soon after. Bound in Gestetner 'Old Gold' B. Board and with plastic taped spine, a 'must' for every Asf addict.

Part.1 1930 to 1939

- (a) Listing by issue
- (b) Listing by Author
- (c) Listing by Story
- (d) Listing of all articles

Ten copies are being donated to TAFF, so if you see Ethel Lindsay regularly, you will be able to get your copy from her and thus help swell the TAFF kitty.

OTHER FANEDS...I'd appreciate a plug for the Checklist if you have a spare space needing filling¹

IT STILL PAYS TO DECREASE YOUR WORD POWER....No.2

PERJURY.....through the jury
 LONDONDERRY AIR..French for the backside of London
 EMULATE.....an extinct bird
 PHRASE.....wears away at the edges
 PATELLA.....tap Miss Parker gently
 GLADIATOR.....happy cannibal after eating lady
 CHAMFERimitation mink
 CAPTUREa person who eats his hat.
 CATATONIC.....medicine for the feline
 SUBMITunder the hand

SCORING.. 1 or less.....dim as all get out
 2 to 5improving
 6 to 10you probably cheated
 11 to 20.....you DID cheat, there are
 only 10
 words



DOLPHIN..I'm dim, agreed, but I fail to see the logic in disposing of book A for low moral tone, and then acquiring book B which seems to be even lower on the moral scale..and then going on to quote from it. I fail to agree that anyone has a right to be "born whether his parents want him or not"...surely the greater crime is to mistreat an unwanted child, than to practice birth control at a slightly later date...i.e. after conception, rather than before. My objection to abortion is on much simpler grounds. if it became legal, then obviously, it would tend to lower our all ready low moral standard even further. Let us have no cant about this moral standard by the way. I only have views on it, and they are as likely to be wrong, as right...BUT, man/woman and sex came before matrimony, not after. One is inherent in the scheme of things, the latter is man/woman devised. I am NOT going to say whether one or the other should have precedence, I'm too ignorant.

I-SHINE...Doing well for its age, and I quite enjoyed this zine.. it is a pleasure to see some efforts at a different layout and the avoidance of solid masses of type...SOUFFLE was not as good in this respect...it was more mature and balanced in outlook, but lacked the joie-de-vivre which I-Shine had. Your TAFF raising scheme sounds feasible, but I for one would not buy a copy. .Not because I object to the idea..just the opposite, any money making scheme for TAFF which works is worth employing...but my own little nittishness doesn't feel fan writings are that hot in the first place...if they are, I save the zine anyway. If many fan felt the same way, the anthology would be a bit of a white elephant.

VAGARY Thanks for the art appreciation Bobbie...elsewhere, I hope to have a few remarks on the topic..hope you like 'em. I dislike the CND idea intensely, but I feel you may have been a bit hard on Bruce...rather pouring your anti-CND feelings directly on to him. I fully agree with you over Britain's 1935 state of getting un-ready for war. The trouble is, to-day's youth didn't live in those times to know what was what.

As a country, we can't afford idealism. Take two kids...the big tough (nice) kid, and the little scrawny (nice) kid. Which one gets all the thumps and micky taking? The one who can't hit back. Let us disarm, and we'll be in his shoes...up the creek with a CND paddle.

And a merry Xmas to all
our readers.

Terry.



SCOTTISHE I liked the cover and Atomillos, and you have given me a thought on mailing comments...ideally, the comment should first bring out the point which provoked it, so that the new reader knows what is under discussion....I don't claim to carry this out, but it seems a good notion. As to comments on comments, I've been against this all along the line (though just as guilty as anyone else) Varley's Con Rep was excellent ..more,more. I feel Bob Coulson is up a gum tree over this inheritance lark. To my mind, if a man can earn a million (dollars or pounds) he should have also earned the right to dispose of it in anyway which he sees fit, unless that way is against the best interests of the community...i.e. the promotion of criminal activities. A far better way of clipping the cash from the son and heir, would be to have an increasing (logarithmic ?) scale of death duties...but not repeatable on the same line of descent more often than a ten year interval. Poetry ? Have some of mine :-

THUNKS on CONTRACT BRIDGE

I wandered lonely without any companion...free
 And priceless as the scarlet misbegotten bit
 Blotto, and cringing-ness, bespa-ttered with the dew
 Of hectophoring malgriness. Black, black, black.
 Eternal sleep of gloomside graven deep upon the granite
 of her heart and softly down, down...and out.

Laud Elpuss....1984

DETROIT IRON BRUCE PELZ FOR TAFF...and how come only two mailing comments, or did the rest get away ?? I liked your cover, but I'm afraid I wasn't so keen on the interiors.

CYRILLE...Beautifully produced, but I'd vote for a few illos to break up that type...If you care to send a stencil or three along, I'll do some for you if you can work up a use for my kind of stuff. About checklists...you'll be pleased to know that I have started work on the 1930-1939 section of a complete index to Astounding... a project which I feel many fen will welcome.

PHENOTYPE...The doors on my aircraft were for use as entrances and exits..if you duplicate these, there is less chance of bumping into anyone coming the opposite way...but there wasn't an open cockpit jet fighter in the lot !! Look again mate. As to your idea that I tell all of my secrets for putting illos on stencil...I'm making an article of it, since Bobbie had a similar suggestion. Laney's piece made me wonder...he must be sick, sick and then more so.

UL...I'm not much of a bibliophile, but all these titles..'Ringer' 'Ringer Returns', Return of the Ringer...seem a load of bells to me. If you really want help with Wallace books, have you thought of contacting (a) Library of Congress (b) British Museum Keeper of Printed wotnots, (c) Wallace's British Publishers ????



"DO YOU SIT HERE OFTEN?"

thing then needing doing, is read the mailing and produce your mc's. Naturally, if you don't even touch a stencil until the mailing arrives, then you have only got about two months to produce your zine in. And two months is ample anyway. Giving a member more time to produce his zine, will only mean he takes longer before getting down to it. This also applied when we cut down the activity requirement...the

same people still couldn't meet even this measly quota, whereas people like Ethel and Bobbie continue to give us a three or four year quota every mailing. Anyone who cannot produce 12 quarto pages in a year...(3 pages every three months) doesn't deserve to be in OMPA.

KEN CHESLIN...Of course you can't put "There are three ways to spell to in the English language" into correct grammar. That is because there is only one way to spell 'to', and that is.... to. Similarly there is only one way to spell 'two', and one way to spell 'too'. Of course, you can correct the idea first, then it becomes quite correct to say... "To, Too, and Two are homonyms and there is only one way to spell each of them"

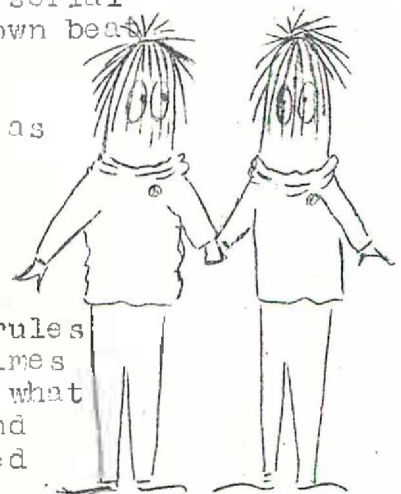
SAVOYARD...and BRUCE PELZ FOR TAFF...I liked the photos, but couldn't find a key to them. When you see that phrase 'tight little isle', I think it refers not to our money, but our drinking habits. As for setting the alarm for 9am and turning in at 8pm...in our house, you'd get 13 hours sleep, as our alarm is electric, and has a 24 hour dial, and needs no re-setting from day to day.

BIG DEAL..What happened to those stencillos I cut for you Dave ?

The 'Rackhamitis' ones ?? That TV serial was called 'The Big Pull', and ended on a down beat where at the end, the screen credits rolled down across a characters back, and when the 'END' appeared, he turned to reveal himself as the 'hero'...and taken over by Aliens...for once Britain lost. Think I'll patent that word stencillos...I like it.

MORPH. I hope you liked my King Crossword

John. Re that involved sentence, I'm not a grammar purist...in actual fact, the rules of grammar have been dinned in to me many times and promptly forgotten...I play by ear, and what I can't stand is general laziness of the kind "we was sitting", and "It ain't". I enjoyed your opium account...for my own part, I lack the courage to make the experiment...not on moral grounds, but sheer cowardice in case I might become addicted.



"I'M A BOY, WHAT ARE YOU?"

OMPRAVIEWS

BOUQUETS FOR THE 36th MAILING

Best Cover.....Compact.....by Atom
 Runner Up.....Scottishe...by Atom
 Most interesting magazine...this was a
 tie between Scottishe and Vagary, cheers
 to Mesdames Lindsay and Gray.

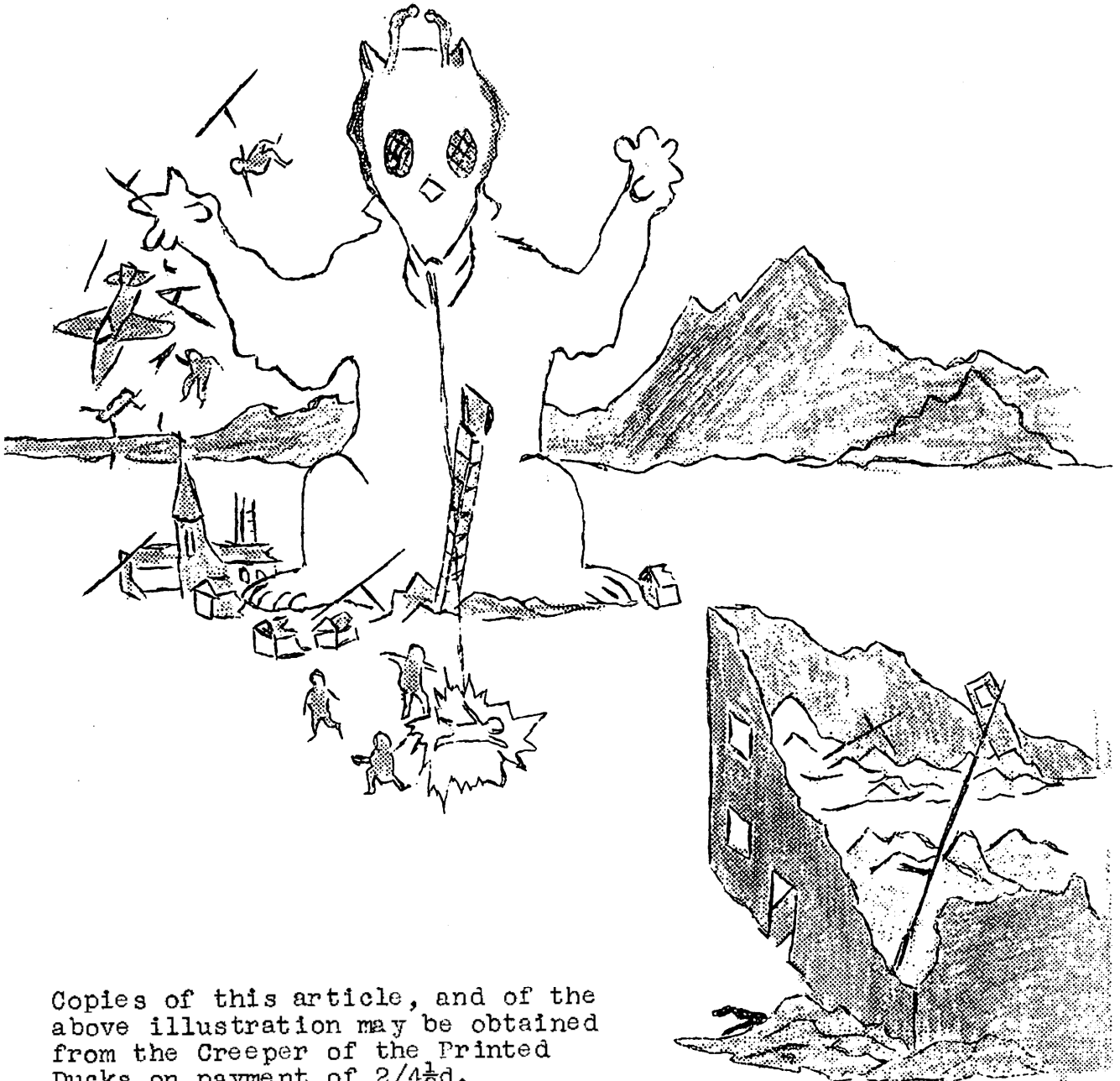
COMPACT. I agree with you Ella, I like music as a background to any odd jobs... trouble is, I'm usually too lazy to dig the taper from beneath the pile of fmz...and dig out the power lead and tapes. Your William Dunbar address sounds like and advert for Scotch whisky...the Atomillos were super.

WHATSIT. You'll get a long comment here Ken, cos not only do you have several zines, but controversial points in Iem all. Ompans need not treat each other to the whitewash treatment, but should be able to disagree without fighting tooth and nail. This is easier to do verbally, than in print I'll admit...inflection counts for so much over and above the words used, and you can't put it on paper. ENVOY, had a good cartoon cover, but those inside re the watermelon...they were all wet. As for limiting mc's to a %age of a zine...I suggested this very diffidently as a sort of voluntary 'good thing' quite a while ago, and got jumped on, so I hardly think Ompans would want it to become Constitutional. WOMPA..this I am against for two reasons. First I run my own WOMPA, by mailing copies to the top few on the waiting list. Secondly, the Editor has enough regular work without adding this job. I do think it a good idea to give waiting listers copies of our zines just the same. ENVOY.14 I feel Don may have a point over that volcano lark...and he presents it in a rational rather than frenetic way. Improbable perhaps, but Krakatoa's explosion did have world wide effects. I liked your zines Ken, and I'm always amazed by your energy. So please don't think I'm attacking you in the next bit, where I give my views on your suggestion for a thrice yearly Ompa. ACTIVITY, TIME, and A THRICE YEARLY OMPA....

Personally, I'm against a reduction in the number of mailings in a year. This would mean an eight month period between offering and response...far too long. Also, if a member cannot get out an offering in 3 months, the extra month won't help much. If he is all that pushed for time, he can appear in alternate mailings and thus have a six-month working period.

Now the cry has often been raised (particularly from the States) that from receipt of a mailing, to the next deadline doesn't offer enough time to produce a zine. To this, I say a loud NUTS. There is no reason at all, why a member can't have all his zine duped and collated short of mc's before the mailing arrives...the only

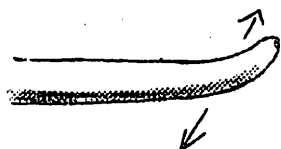
KEITH RICHARD JEEVES (Age 14) drew the picture, then transferred it to stencil, and cut the stencil according to the instructions in the article.....so it seems it must work for the crazy mixed up Jeeves' family



Copies of this article, and of the above illustration may be obtained from the Creeper of the Printed Ducks on payment of 2/4 $\frac{1}{2}$ d.

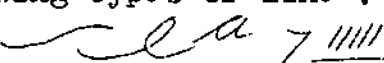
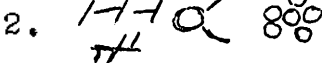

8 which presses the stencil against the raised portion of the mat, and rubs a hole in it, to the pattern on the mat. I have two of these burnishers....simple metal rods with rounded ends...one of them is made from a scrap of Aluminium rod filed to a gently rounded point, and mounted in an old Biro for a handle. I use this one for small awkwardly shaped areas.

For larger bits of shading, I use a thicker rod, with a spoon shaped end..you could actually use an inverted spoon handle for this job...in both cases, the action is a side-to-side rubbing, and no great force is required.



INVERTED
SPOON

STYLI...I have three of these, all home-made, and they produce the following types of line :-

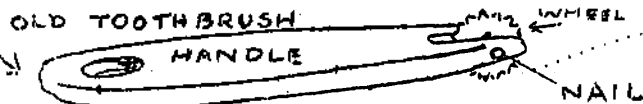
1. 
2. 
3. 

Numbers 1 and 2 consist of ordinary (old-fashioned) steel needles salvaged from the gramophone, and ground to a less sharp point, and then mounted in ball point pens from which the ball has been removed. Stylus number 3, is simply a ball point pen with the ball left in.

DOTTED lines are another Heath Robinson effect. I dismantled a small clockwork motor car and salvage one of the toothed gear wheels, then cut the head from an old tooth brush, slotted it with a fretsaw, drilled a hole through the slotted part and inserted the gear wheel. A small nail was then pushed through the hole to secure the gear, and the end bent over and cut off...result a line dotting pen.

transpose these illos

LETTER GUIDES..I have one of these, for lower case letters only, but it is so erratic, that I very seldom use it....letters are not properly aligned, and the stylus can wobble around too much, as can be seen in the following samples.



So when it comes to letters, I usually roll my own, though I have cut a rectangular box into my letter guide to make a slight improvement on the layout of the letters it produces...and I hope you may have found interest in the result....

the end Jerry

The Gentle Art

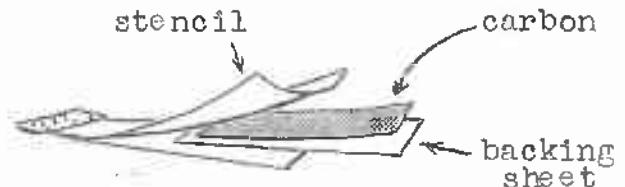
of stencil desecration

7

In response to public demand (by two members) I am now going to reveal ALL - or at least all I know, (which isn't a great deal) of how holes may be introduced into stencils in some sort of pattern. This article is in NO WAY intended to be a demonstration of how things should be done - I leave that to Allah's deputy, along with mechanical nudes. This is merely an account of how I do it, if it contains anything helpful to anyone, then I'll be happy.

The first step is to put a copy of the illo on to the stencil. If it is a simple drawing, I may do this direct on to stencil, but generally, I do a rough first. The drawing is traced on to stencil using a 4B pencil, as this doesn't cut the stencil prematurely. If the illo isn't too complicated, it is often sufficient to merely lay out the main construction lines. This 4B pencil also comes in handy for general layout, and lettering construction.

Having now got the illo onto stencil, I then slip a Gestetner backing sheet and an inverted carbon (gooey side up), beneath the stencil. Then I take one of my three styli (if that is the correct plural) and go over the illo, with a steady pressure, and the stylus nearly vertical. Every so often, I hold the stencil up against the light to check that the stylus is cutting properly. A properly cut line shows up clearly as a line of light.



Stylus work out of the way, it is then time to add any mechanical tint. This is done by removing backing sheet and carbon and replacing them with a shading mat. The stencil is lowered on to the mat, and rubbed with a burnisher until the correct tint appears. I have two of these mats....here's what they do :-

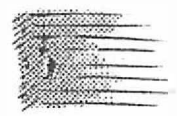
Mat.A



Mat.B



I seldom use Mat.B., but find the first very useful, either alone or in conjunction with ordinary line shading such as shown in the delicately shaped space on the right.



So much for the method. Now a few words about tools. The shading mats mentioned earlier are available in a variety of designs, from Messrs Gestetners (advt.) for an immoderate fee. They are used in conjunction with a burnisher.... a rubbing device