

FORTNIGHTLY

PRICE 6⁵

ETHERLINE

THE SCIENCE FICTION NEWSLETTER

ISSUE NO. 10

30/7/53

FILMS.....
FANDOM.....
BOOKS.....
MAGAZINES...
PUBLISHING..
ALL.....
THE.....
LATEST.....
NEWS.....
FROM.....
OVERSEAS....
AND.....
INTERSTATE..



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TO

VIEWPOINT

By I. J. Crozier.

The next issue of ETHERLINE will be dated a week late, on the 20/8/55. This will allow us to cover the forthcoming Albury Conference.

There is a distinct possibility that ETHERLINE will consist of 16 pages within the next issue or so. This is through the increase of our advertisements, and as we don't want to cut the news coverage down, we will add a few pages. There will be NO increase in price, however.

The second issue of Leo Harding's mag, WASTEBASKET has been sighted. Coverage is the same as the 1st issue, being mainly on the fannish theme.

In the latest issue of AM, there is a fine stf story, THE SHADOWED FACE OF THE MOON by Donovan Fitzpatrick. This magazine is the best source of stf in the national weeklies (yes, a weekly from next issue) and we can look forward to some fine stories in the future. Frank Bryning of Brisbane has just sold another story to them.

I would like to put in a plea for our science -- fiction reading troops in Korea. I have had a few letters from Harry Brook, who is at present in the front line, and he mentions that there are a few of the men who are keen readers of stf, but, as Harry puts it, there are no newsstands in Korea. I have sent a few mags up, but possibly there are some which I miss so if you have any old mags which are not wanted, I'm sure the boys would appreciate them. If they are sent to Harry, he will make sure they are circulated. The address is:

1/900145,
Cpl. H. Brook,
"D" Coy, H.Q.,
3 Bn., R.A.R.,
BAFO 5, Korea.

Thank You !

IJC.

SCIENCE FICTION AND FANTASY LISTS.

Here we present what we hope will be a regular feature in ETHERLINE. In it you will find all the new and old books on science fiction and allied subjects at present in Melbourne booksellers. The name of the seller will NOT be given, and this may be obtained on application to the editor. First of all unusual fantasy will be listed.

| Title | Author | Price |
|----------------------------|--------------|-------|
| In The Wet | Shute | 13/6 |
| The Great Wash | Kersh | 16/- |
| The Sword in The Stone | White | 10/9 |
| Death of a World | Farjeon | 10/6 |
| The Last White Man | Gandon | 11/6 |
| Black August | Wheatley | 7/6 |
| The Time Machine | Wells | 7/6 |
| The Disappearance | Wylie | 15/6 |
| Tomorrows Comet | Sowden | 13/6 |
| Child of Storm | Haggard | 10/6 |
| Dumb Spirit | Hedges | 12/- |
| Late Final | Gibbs | 12/- |
| The Lost World | Conan Doyle | 9/6 |
| Tales From Underwood (US) | Keller | 42/- |
| Typewriter in the Sky (US) | Hubbard | 35/- |
| Day of The Triffids | Wyndham | 13/3 |
| Brave New World | Huxley | 12/9 |
| Father Malachy's Miracle | Marshall | 10/9 |
| Venus the Lonely Goddess | Erskine | 9/6 |
| Jurgens | Cabell | 10/6 |
| Devils Own Dear Son | Cabell | 9/6 |
| Weather in Middenshot | Mittelholzer | 16/- |
| Twilight on the Betzy | Dinesan | 13/6 |
| 1984 | Orwell | 16/- |
| Animal Farm | Orwell | 7/6 |
| Lost Horizon | Hilton | 7/6 |
| Tussles With Time | Romains | 17/- |
| The Iron Heel | London | 9/6 |
| The Smashed World | Slater | 13/6 |

BOOK NEWS

By I J C.

A new fantasy novel announced this week by Mac - Millan and Co., is James Wellard's NIGHT IN BABYLON. It is priced at 12/6 stg, and is a first class novel set in the next war against a French background.

A new Gerald Heard book is WISHING WELL, published by Faber and Faber at 21/- stg. This is a fantasy - count of how man evolved.

THE GREAT PALOMAR TELESCOPE by Helen Wright is a full history of this great engineering masterpiece, with plenty of photographs of both the instrument and of the myriad stars.

Allen & Unwin have announced the publication of INTO SPACE by P.E. Cleator, the founder of the British Interplanetary Society. It will be priced at 16/- stg.

THE GOLDEN APPLES OF THE SUN by Ray Bradbury is due for British publication later this year. Probable publishers will be Hart-Davis.

On the Magazine front, the BRE GALAXY 4 is now available in Melbourne, featuring part 1 of 'Ring Around the Sun' by Simak.

Line-up for Nebula 4 is as follows: "Adaptable Planet" by Sydney J. Bounds; "Pawn in Revolt" by W.F. Temple; "This One's on Me" by Eric Frank Russell; "And It Shall be Opened" by Peter Ridley; "Control Point" by Ian Wright; "Ultimate Harvest" by Paul Ennever; and an American reprint, "The Last Supper" by T. D. Hamm. The cover is again by Bob Clothier depicting "Adaptable Planet". All the usual features will be included.

The BRE of GALAXY is once again running late in UK, as No. 5 is 6 weeks overdue. SPACE No. 6 has appeared on the dot, so it seems as if the trouble the US edition is having has not yet reached Britain. The rumor that the companion the SPACE, FANTASY FICTION, is to have a British edition is still persisting, but no official confirmation has been given. Still, hope.

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NEWS FROM THE STATES

By Our Correspondents.

Three new stf. mags have been announced by the Tobey Press. No 1. will be a series of science fiction novels, using original material; No. 2 will be a series of one-shot mags using original stories, and No. 3 will use reprints throughout. No titles have been announced, but they will be digest sized, priced at 35c.

Howard Browne announced that FANTASTIC will be in a new cover format in the near future. The semi-slick AMAZING will not, says Mr. Browne, be using any nudes on it's covers in the future. The trend is towards strictly stf. illos, both on the cover and interior.

The 4th. issue of SCIENCE FICTION PLUS features a story titled 'Nightmare Planet' by Murray Leinster. This is a sequel to his previous 'The Mad Planet' and 'Red Dust'. Part one of a French stf novel, 'The Stolen Minute' by Pierre Divaux and H.S. Vior appears also. The other part will be in the next issue. Other stories are 'The Dimensional Terror' by H. Walton. A short short by Lawrence Larkey titled 'Incident in Space' completes the fiction line-up. Articles include 'The World of 2046' by Hugo Gernsback, in which he gives the future history of the atomic age. Isobel M. Lewis gives out with 'Saturn, Queen of the Sky', and this article is enlivened by three beautiful Paul illos. Schomburg again has the cover spot, and does a superb job depicting the 'Saturn' article. The inside back cover has a pictorial feature, 'Science Fiction Dime Novels', showing a series of covers from the 1890's.

SCIENCE FICTION PLUS No. 5 will feature a Simak story, 'Lost Space Generation'. No. 6 will have a Philip Jose Farmer yarn, 'The Lovers' as lead story.

WEIRD TALES is going digest size with the September issue, and the price is hoisted to 35c. Containing 128 pages, using the same cover format. It is believed that the British Edition will follow, as the same plates are used.

UNIVERSE SCIENCE FICTION received a very poor reception in the States, and it seems the only fair thing about it was the cover. Format is very bad, and the illos are even worse. AMAZING, it seems, is not so bad after all.

The first issue of the Margulies-Werwin mag., FANTASTIC UNIVERSE SCIENCE FICTION has a terrific cover by Schomberg. This chap seems to be the rage in the cover business.

Colliers again ran a series of articles titled 'Mans Survival In Space' by Cornelius Ryan. In 3 parts, it ran in the Feb. 28, Mar. 7 and 14 issues, and gives sidelights on the human element in space travel.

I. J. C

ADVT.

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REMEMBER, WHEELAHAN WORKS WONDERS !!!!

MELBOURNE SCIENCE FICTION GROUP

16/7/53.

The meeting was sparsely attended, only 8 men putting their noses around the door. Eddie Hart was back again, and Dick Jenssen put in his first appearance for six weeks.

Five men (four fans plus one female) are definitely attending the Albury Conference, with the possibility of another Four.

"Bacchanalia" and "Question Mark" are expected from AFPA within the next month. Next week should bring forth another "Wastebasket" from Leo Harding. Race Mathews is working on a new magazine of fantasy verse. Contributions urgently needed. Are you listening, Mr. Banning ?

Charles Thorsen.

23/7/53.

Bob McCubbin in the chair, and fifteen present. The meeting closed early - maybe there is some interest in test cricket.

QUESTION MARK is in the stencil stage, and a new Wastebasket appeared, but not its editor.

At present, six are definite for the trip - one or two are still doubtful.

Unfortunately, some of our group are night workers - officially - and can't always get away for meetings or functions. Of course, if work interferes with Stf, then give up work.

ARTMAK.

REMEMBER, IT WON'T BE
LONG - - QUESTION MARK - - -

F I L M N E W S

The WAR OF THE WORLDS is finished ! Running for 85 minutes, this production by Paramount Studios of H. G. Wells' famous classic is truly spectacular. Some of the scenery and sets have to be seen to be believed, while the Martians are positively awe-inspiring.

The next Pal production will be the Lav-Bonest-ell CONQUEST OF SPACE, in which you take a spaceship travel tour around our Solar System.

A new Siodmak script, THE METEOR HUNTER will be the next opus attempted by Ivan Tors, whose MAGNETIC MONSTER was reviewed last issue. Siodmak will again be on the production staff.

MOON BASE, an original story by Heinlein and Seaman, has been COMPLETED as a film, and as it is a 3D production, we will have space-ships zooming out of the screen instead of bullets and arrows.

F I L M R E V I E W

IT CAME FROM OUTER SPACE. (Universal International).

This is one of those neat little thrillers that Hollywood turns out now and then without any fuss or bother. Based on a Bradbury story, it tells of a Martian space-ship that lands on the Arizona desert, & of the chaos the visitors cause before they depart.

As readers of Bradbury's science fiction already know, his Martians are no bogymen. They are highly intelligent beings who happen to land on Earth by error while on their way to another planet. All they want to do is to repair their spaceship and move on. They do not want to encounter any human beings who have not reached the advanced stage of civilization essential to such a meeting. The Martians appear

rance - the face is a bare, embryo-like mass with a looming eye fixed in the centre - would alarm humans and, as one of the characters in the picture says, "What man doesn't understand, he destroys". Thus, in order to go about repairing their ships, the Martians disguise themselves as human beings, adopting the shapes of certain men and women in the vicinity.

Except for a couple of quick, vivid shots, the Martians are not seen on the screen. But the story is occasionally told from the Martian point of view, as seen through a shimmering, eye-like bubble of film. Director Jack Arnold has made good use of the barren brooding desert expanses with their lonely, unreal look of another world, and the picture is well acted particularly by Richard Carlson as a mystically inclined astronomer. As was more or less inevitable, it is a 3D production, but the extra dimension does not add much to the drama. It is the least obtrusive 3D picture to date, with a minimum of objects popping out at the audience from the screen.

TIME.

B O O K N E W S C o n t .

The long-awaited fantasy from Ronald Duncan has at last reached Melbourne. It is THE LAST ADAM, & I can recommend it as being one of the best 'last-man-on-earth' books I have ever read. It is worth the 9/6 for the ending alone - an anti-climax if ever there was one.

Also making its first Melbourne appearance, THE ELEPHANT AND THE KANGAROO by T. H. White should be very good, if one can take a line through his last two fantasies.

The London front has brightened up, and I should have a fair bit of news by next issue.

I. J. C.

Advt.

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| Nebula No. 3 | | 2/10 |
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| Dust Destroyers | Statten | 2/3 |
| Ultra Spectrum | Statten | 2/3 |
| Beyond The Galaxy | Zeigfreid | 2/3 |
| Black Wing Of Mars | Statten | 2/3 |

BOOKS

| | | |
|----------------------------|-----------|------|
| THE LAST ADAM | Duncan | 9/6 |
| SATAN IN THE SUBURBS | Russell | 9/6 |
| ADVENTURES IN TOMORROW | Crossen | 13/6 |
| ADVENTURES IN TIME & SPACE | Healy | 13/6 |
| MASTER MIND OF MARS | Burroughs | 9/6 |
| THE DEVILS OF LOUDAN | Huxley | 22/6 |
| SUPERNATURAL IN LITERATURE | Pezoldt | 35/6 |

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