

Etherline.

Science Fiction Journal.

FEATURING...



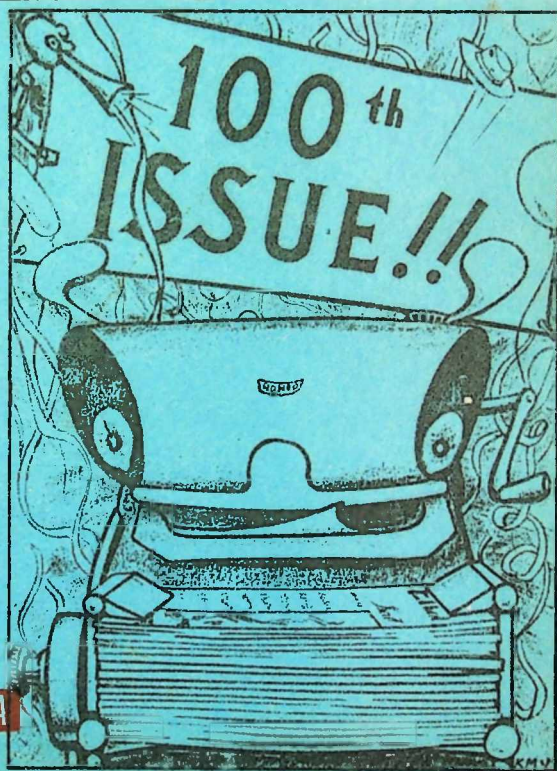
FOR EVER!

HASTA
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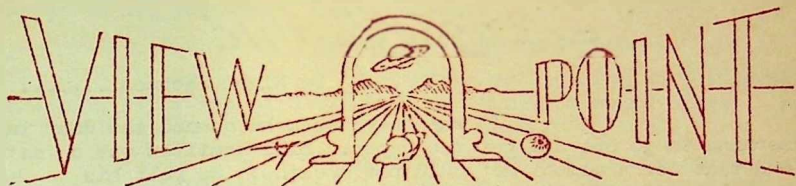
LATER!



Published by AFPA

ISSUE N° 100





It is with a great deal of regret that I commence the last issue of ETHERLINE for a lengthy period in addition to the final VIEWPOINT.

I can't speak for my associates , but personally, I've had a great deal of fun and a lot of satisfaction over the past 5½ years since the inception of ETHERLINE. We have got ourselves into some trouble with various fans and organizations , but we have also made a lot of friends, and this, I think, far outweighed our troubles.

I think that you will not begrudge us a holiday - even if it lasts for a year or two.

We hope to bring out an occasional issue during the recess, but we won't promise anything - so you won't be disappointed if nothing eventuates. But I think that an issue or three will appear at various intervals. The whole thing rests on time available.

In the meantime, plans are afoot by a member of AFPA (he shall be nameless at the moment) to issue an occasional newsletter to keep all those country fans in touch with things. I certainly hope he goes ahead with it.

In closing, I want to thank all those fans who have helped us keep the zine going by their continual financial aid in the form of subscriptions. Without them ETHERLINE would have finished 5 years ago.

IJC.

Tangle Child

by Nigel Jackson.....

It was there when he opened the door in the morning to go out and get the paper. Bill Hamilton was so astounded that for a moment he could not breathe. He felt his heart leap into his throat and pound quicker and harder than ever before. And then, before he could even begin to think, it half-hopped, and half-waddled into the room nearest the door, which happened to be the lounge, and passed out of his sight.

Bill just stood there, looking at the spot on which it had been standing, while thoughts began to flick across his mind with dizzying rapidity.

What was it? Why was it? Where had it come from? What did it want? Had it been standing out there all night?

He looked outside. The day was dawning normally. A few clouds scudded overhead and the sun shone above the hills on the other side of the valley. Birds were singing in the trees, Elvis Presley was singing on the neighbours' wireless. In the distance a train pulled out of a station with a long, shrill whistle.

He looked around him again, into the sun - shine. Everything appeared to be re-assuringly normal.

"It must have been the beer," he mused dismally. "When I turn around, there won't be anything there at all." He made a vow to cut down on the beer, then counted to ten and whipped his head around.

It was still there.

His head spun. It couldn't be hallucination.... Or could it? He forced himself to step into the lounge

to look at it. His mind kept cornily dramatizing: "This can't happen to me, this can't happen to me."

But, of course, it had.

The thing was standing on the carpet perfectly still and silent. It had not made a sound since he first saw it, save for a soft padding when it entered.

He walked around it three times, but this did not help, because it looked the same from all angles.

So he looked it over carefully, standing still. It was about three and a half feet tall, egg-shaped, and looked vaguely like a slug. From the bottom of its body which was about three feet in length, projected four thick stumps all close together, on which it apparently walked, while from the middle sprouted four thick tentacles, about twelve inches long, each ending in four thin ones, corresponding, Bill supposed, to fingers. It seemed to have no organs of seeing, hearing, eating or smelling, because the rest of its body was quite small. Assuming it to be an armful, Bill could not even hazard a guess as to its means of reproduction.

An all the time that he scrutinised it, it remained motionless, not even appearing to breathe or be making any other internal movements.

"This can't happen to me," thought Bill, "A perfectly normal bank clerk, unmarried, 25 years old. I've never harmed anybody. Why should it happen to me?" Then: "I wonder what the hell it wants, and what it is?"

He summoned his courage.

"Er, hullo, er..." he began (what in hell's name did you say - or do - to a thing like this), "er, welcome to my house...er, my name's Hamilton, er, Bill Hamilton, er William, that is...."

He gave a hysterical, self-conscious little laugh, and despised himself.

But the thing preserved a most discouraging silence. Bill stared at the thing, and the thing did nothing. "Damn it!" he thought, "What do you do when a a thing walks into your lounge and won't do anything?"

'Touch it,' said a voice in his mind.

"But it might, er, might do something..." he replied lamely.

'Nonsense! It won't bite.'

"No, but...."

'Scared, eh?'

"No, but..."

'Well, touch it then!'

"All right, I will!"

He reached out a finger and touched it. Immediately he leapt back with a howl and clasped the finger in anguish.

"Ohhh! Ahhh! Owwww! "

The thing had nearly burned his finger through. Its smooth, liquid-shine skin was possible aciduous.

When he came back with his finger bandaged, it was still there.

The shock had sobered him up a bit, and he decided to call the police. The sergeant at the other end told him that a car would be there in a few minutes, but if this was some kind of a joke.....

Joke!

Bill walked into the kitchen and poured himself a beer. He propped up the refrigerator and had another. Then he came back.

"NO!" he cried, "NO! NO!"

To his horror, the thing was gone, vanished into thin air. He raced out to the front door - like a fool he'd left it open. He rushed outside into the street and nearly blinded himself looking both ways at once. But there was no sign of it.

Then, of course, the police arrived. The sergeant swore with pre-arranged vigour, and told his men to search the other rooms. He and Bill were left alone. Bill tried to explain. The sergeant grew redder and redder. So did Bill -- for a different reason. At length the sergeant got up and stalked over to him.

"Let me smell your breath !" he barked. Shocked, Bill remembered his beers.

"God!" yelled the sergeant, " drunk as a coot !"

.

When he left the police station forty minutes later, Bill felt savage. He was going to be convicted of a crime he had not committed, and he was going to be half an hour late for work. He swore as he nosed his car out of the drive and sped off towards the Collins street jungle. He was furious. He suspected that Finglethorpe, his boss, would be furious too, but he was wrong. Furious wasn't the word.

"Twigtree's mad", Elaine Handbury informed him as he passed her desk. Elaine was the office's sexy, 63 year old secretary.

Bill sat down at his desk, and slit open some envelopes. Twenty seconds after he sat down, the telephone rang. A buzzy voice at the other end inquired:

"Hamilton ?"

"Y-yes sir ?"

"Hamilton, would you mind stepping into my office for a moment."

By this time, Bill had no courage left to summon at all. He was thus unprepared for what he saw when he entered Firglethorpe's room. So he shrieked.

The shriek did not make a favourable impression on Firglethorpe.

"Hamilton!" he thundered, "What on earth do you mean by coming in here and shrieking like that ? What do you mean by it ?"

"B-but sir, tha-that thing"

"What thing, Hamilton ?"

"Tha-that thing on your desk, sir..."

"What do you mean Hamilton ?" very irately. "You know perfectly well that that is a photo of...of my niece. Yes, my niece."

"N-no no sir," stammered Bill, suppressing the insane desire to laugh which had gripped him since entering the room. "It's that thing sitting near your inkwell!"

Firglethorpe recovered with the rapidity which had gained him his exalted position.

"I see no 'thing sitting near my inkwell', Hamilton."

"B-but you must, sir. Like a slug!" he could not restrain himself no longer. The incongruity was too great. With a sigh he collapsed into a chair and tittered helplessly.

Firglethorpe looked grim and pressed a little red button under his desk.

Bill was carried gently out by two assistants, and deposited on the pavement outside. Two hours later he was fired officially. A certain photo was fired unofficially.

Once again Bill was home. It seemed hard to believe that it was still the same morning. He slammed the door behind him, and had two beers. This time he allowed the refrigerator to support him. He felt very grim. Some dirty work was going on, with him on the receiving end. Why, he had no idea, but he was certain that the thing was not an hallucination, because other people at the office had noticed his burnt finger. If he had a burnt finger, it must have been burnt by the thing. Baffled, he went into the lounge to sit down and think things over. And used a very wicked word.....

The thing was standing in the same place as earlier and, as it had done then, was doing nothing.

Bill sank into a soft chair and disposed of his fifth beer for the morning. He thought and stared, and stared and thought.

A couple of seconds later he rose up firmly and full of purpose. Walking carefully around the thing, and trying to pretend to himself that he wasn't trying to look at it, he reached the door leading to the entrance hall, shut it, took out the key, locked the door and pocketed the key. Finally he shut the kitchen door and, with his back against this, picked up the phone. Just before dialling, he peered ostrich-like at the thing. It was quite impassive, and apparently undisturbed by his tactical movements. "Aaaaah ! " he gloated. "Trapped!"

The sergeant refused to come down. He had, he maintained, quite enough slugs on his cabbages. Besides which, after this morning, he knew better.

So, keeping a vigilant watch on the thing, Bill swore most obscenely. He was able to pretend that he was swearing at both of them. It was a new and delightful variation on one of his favourite proverbs.

But the sergeant could not be lured in so obvious a manner. He rang off. Bill glared at the thing

and nearly cried. Then an idea struck him, and he picked up the phone again. There was a fiendish glint in his eyes.

"Hello-o-o." he inflected. "Ohhh sergeant, this is Mrs. Miggs of 9 Cavendish Crescent. Could you please do something, of pleese sergeant? Mr. Hamilton next door has gone mad. He's throwing bricks at my washi-ing!"

Mrs. Miggs was twenty-three, widowed and the local beauty. The sergeant simpered heroically, put down the phone and swore at his assistants. Their car was on the road in two minutes.

Acutely conscious that the limpid eyes of Mrs. Miggs must be watching from an upstairs window next door, the sergeant strode pompously up Bill's garden path and rapped as loudly as possible on his front door. Unfortunately there was a loose tile on the roof, which conspired with the wind. As the latter puffed off the sergeant's hat, the former dropped on his head. He sprawled on the path.

It was another coincidence - of course - but as it happened, Mrs. Miggs WAS watching from her upstairs window - in the arms of the young gardener. However, she cast no admiring glances; instead she laughed with the gardener and forgot all about the sergeant - which was hardly surprising.

Meanwhile, the poor old sergeant was having as nearly a frustrating time as Bill. He picked himself and his hat up, and turned to vent his wrath on the door-knocker. Infuriatingly it moved away as he raised his hane towards it, and revealed the smiling face of Bill. The sergeant opened his mouth, but Bill beat him to it.

"Got it!, he whispered, eyes shining.

This insane comment completely weakened the sergeant, and so took the wind out of his sails that he docilely allowed himself to be led in to inspect the captured thing.

The thing was still there.

"Look!" cried Bill, pointing.

"Wha-what?" said the sergeant feebly.

A horrible suspicion entered Bill's mind. Was he the only one who could see it? First old Twigtree tree, and now the sergeant.... He sobered in record time.

"Look!" he said desperately. "There!" It just walked in."

The sergeant recovered. In the ensuing explosion, we are happy to be able to report that the house did not crumble into shards, and Mrs. Miggs - and the gardener, of course - were not disturbed.

* * * * *

Gertie Greenacres of 'The Pun', famous for her 'Our City' column, in which she nightly achieved two thousand words without once saying anything that was not utter nonsense, stiffened with surprise.

"Do you mean to say it is still with you now?" she asked nervously peering around the cell as though she might see a large pink mouse.

"That's exactly what I mean," replied Bill Hamilton, certified insane, number 407 at Parkville Reclamation Centre. "If you're looking for it, I must warn you that you can't see it, though. It won't let anyone else see it. Do you want to know where it is now?"

"Ye-es!" Gertie yelped. She had a terrifying idea that he was looking at her feet.

"It's hanging tail downwards from the light."

"Ohhh!" Gertie gasped with relief and made frantic scribbles with her pen. Then she realised that the light was directly above her. Forty years ago she would have

fainted, but now that she had lost those charms we associate with Mrs. Miggs, she knew this tactic to be ineffective. So she merely moved her chair against the wall next to the door, well out of dropping range, and continued.

"And you say that you know all about it now?" she asked. "Would you please tell me where it came from, then?"

"Yes, of course," Bill replied. "I call it Tangle Child. That's because it's only a child and because it can tangle with its mind. Do you understand?"

"Yes, yes," gurgled Gertie, pretending to write furiously.

"It was in a spaceship with its parents, going on a pleasure trip, when the ship hit the second Russian satellite and caught fire. The ship crashed in Siberia - of course - and the three parents were killed; but Tangle managed to teleport himself out of the wreckage and ended up on my doorstep. He doesn't know how to teleport home, so he's stranded and here we are."

"Yes, how exciting," Gertie made a contemptuous reference to 'science space fiction' and put down her pen.

"Well, thank-you very much for letting me see you," she said, as she thought, sweetly. 'I hope you get better.'

She escaped. "What nonsense," she thought but was thinking of Bill, and not 'Our City' which tonight was to feature the 'poor misunderstood people who may never share with all the wonderful new discoveries of this fabulous age - exclamation mark, close inverted commas.

But Bill was not upset. He stood quietly beneath the light, with his face turned towards the ceiling. With beatific smile he was happily murmuring:

"Tangle, Tangle on the light,
"Will you dance with me tonight?"

Nigel Jackson....

SCI FI FLASHES

from... Forrest J. Ackerman...

For my last column for some time ,
I'll try and make it a bumper crop of news from America's own
'Dream Machine'!

DRACULA rides again....and again !
In the British-made BLOOD OF DRACULA - known as BLOOD IS MY HERITAGE in U.K., BLOOD OF THE DEMON in Canada and Ghu knows what by the time you in Australia see it - there seems to be some doubt as to what is which. Indie British filmmakers Hammer Film Co produced a pic titled DRACULA, starring Peter Cushing and Christopher Lee for U-I release. This seems to be the one known as BLOOD OF DRACULA in the States. However, another British outfit produced BLOOD OF THE VAMPIRE starrin' Sir Donald Wolfitt and Valerie Gaunt. Then, info leads us to believe that the Dracula item was known as the aforesaid BLOOD IS MY HERITAGE. Present position: your guess is probably better than mine at the moment!

Hammers have known turned back to FRANKENSTEIN again, trying to repeat their success of THE CURSE OF... Their latest effort is THE REVENGE OF... , with, again Peter Cushing and Michael Gwynn as the monster.

Enough of the Monsters and the Bad Old Days. Let's look at the Bad New Days. According to present indications, we can expect to be threatened with :

EARTH Vs THE GIANT SPIDER

THE WHISPERING GHOUL

THE TERROR THAT STALKED THE NIGHT

NIGHT OF THE GHOUL

QUEEN OF OUTER SPACE

THE MONSTER FROM GALAXY 27

ATTACK OF THE BLOOD-LEECHES

NIGHT OF THE MONSTER

I MARRIED A MONSTER FROM OUTER SPACE
LOU COSTELLO MEETS THE GIANTWOMAN
TEENAGE CAVEWOMEN

THE BEAST FROM WORLD'S END

THE PHANTOM PEOPLE

THE BRAIN SNATCHERS

WILD WOMEN OF WONGO

THE ASTONISHING 12-INCH PEOPLE

THE HIDEOUS ROCK-AND-ROLL CREATURE

and, if this keeps up.....

FORREST ACKERMAN GOES BESERK !

Back to more pleasant news, Ray Bradbury has sold two more items - AND THE MOON BE STILL AS BRIGHT, the great story of Man's conquest of Mars, and MARIONETTES, INC. to Alfred Hitchcock for his popular tele-series. Ray himself will script.

Young (21) actor/fan, Martin Varno took only 21 days to write and sell a screenplay to the Sci-Fi studio, American-International. Originally known as THE CREATURE FROM GALAXY 27, it will be probably released as NIGHT OF THE BLOOD-LEECHES. The artwork has been done by another talented fan, Ron Cobb, whilst fanne Pandora Bronsen is being tested for a part.

On to a sad part of my job, the announcement of deaths. Nicholas Nayfack, producer of THE INVISIBLE BOY and the excellent FORBIDDEN PLANET died in Hollywood. R. DeWitt Miller, died June 3rd at the age of 48, in Los Angeles. Miller's most famous story was THE MASTER SHALL NOT DIE, in ASF Mar '38, expanded with a Hollywood script writer, Anna Hunger into THE MAN WHO LIVED FOREVER (Ace Double). His 'Forgotten Mysteries' from CORONET were expanded and published in book form. The United Press called him 'one of the world's foremost experts of psychic phenomena', and on the jacket of his latest book, YOU DO TAKE IT WITH YOU, he was characterized as ...' a leading authority on the supernormal! I knew Miller personally - he was an asthmatically ill man, smoked a pipe incessantly and wore contact lenses. He was frequently on Los Angeles radio or TV whenever the topic was saucers or seances.

The third death was that of Albert De Pina, late last year at his home in Miami, of a heart attack. I knew De Pina, who I called Roberto, a soft-spoken yet dynamic Latin-type. He was published mainly in PLANET STORIES, possibly his best being THE SILVER PLAGUE. He collaborated twice with Henry Hasse, and also wrote an as-yet-unproduced scientific script titled I CAPTURED THE SUN. He made no great mark on the sf field, but rather a lasting impression on my mind as one who knew him as a human being.

Aussie fan Roger Dard, due to arrive in the States this month on a visit, has had to cancel his trip due to business commitments which came up unexpectedly. He hopes to be able to make it later on. I hope so.

Space Ace Werner Von Braun's biography will be produced by Charles Schnee for Columbia release. Schnee was responsible for 20 MILLION MILES TO EARTH.

Layton Films new production MISSILE TO THE MOON has 8 lunar lovelies in the cast - lucky old man in the moon! Producer Marc Froderic has cast such lovelies as Tanya Velia (Miss Yugoslavia), Lise Simone (Miss France), Renata Hoy (Miss Germany) and 5 American glamour gals. At the reverse of the line, the same producer is filming a bushy-browed, jutting toothed offspring in FRANKENSTEIN'S DAUGHTER.

Hollywood were beaten to the gun on this one. A publicity conscious British producer wants to cast the French sensation, Brigitte (And God Created Woman) Bardot in an exploitation item titled FRANKENSTEIN CREATED WOMAN!

STAGE COACH TO MARS? Oh, no!

THE ASTONISHING 12 INCH PEOPLE will introduce a new Dutch process, Dyadioscope. Film will be produced by Jack Pollexfen for Film Ventures. Dyadioscope, 'tis said, uses mirrors and prisms in giving a new reality to shrinking and expanding people, animals and insects. If the visual

...are as successful as they claim, it should pave the way for such classics as THE GIRLS IN THE GOLDEN ATOM, HE WHO SHRANK THE BODY OF THE GODS etc.

According to Richard Matheson, producer Albert Ruggenbach hasn't yet decided what to call his newly finished screenplay. Titles batted around include ADAM & EVE & THE APPLE, ADAM VS EVE, THE DEVIL AND THE FLESH and AFTER THE GARDEN OF EDEN.

FIEND WITHOUT A FACE, the Amelia Reynolds Low story just filmed in Britain, had its beginnings in 1930, when it appeared in WEIRD TALES as THE THOUGHT-MONSTER, described by editor Farnsworth Wright as 'a goose flesh story of the sudden and frightful deaths caused by a strange creature in a panic-stricken village'. Brought up to date, the story is set adjacent to a US-Canadian air base and radar station in Canada.

Leonard Wibberly's delightful spoof, TAKE ME TO YOUR PRESIDENT will be turned into a film by Columbia.

GARGANTUA will be scripted by David Duncan, the author of DARK DOMINION and BEYOND EDEN.

ATLANTIS, LOST EDEN and Wells' THE TIME MACHINE are all on the busy schedule of George Pal. He returns to UK almost immediately to finish ...tom thumb.

Karloff's STRANGLEHOLD will now be released as THE HAUNTED STRANGER.

PREHISTORIC WORLD is now the title of PREHISTORIC.

It would appear that Hollywood producers are too busy changing titles to worry about making films!

That about wraps it up for now, so until the next issue of ETHERLINE comes your way, and we hope that won't be too long, here's all the best from your long-suffering Hollywood correspondent,

Forrest J. Ackerman.....



AUTHOR STORY LISTING



In order to bring you up to date, we herewith list the authors covered by Don Tuck's monumental ASL, which has run continuously in ETHERLINE since No. 39. In addition, we include the earlier ANTHOLOGY CHECKLISTING. It will felt by many readers that these listing of Don's are the main reason for getting the journal - as long as you buy it, we don't care which you like. However, we are sure you will join us in thanking Don for the work and time put into these listings.

On resumption, we intend to bring quite a number of the authors up to date.

ANTHOLOGY CHECKLISTING

37, 38, 41, 46, 56, 83, 84, 89, 98.

POCKET BOOK LISTING

Pan Books 96
Penguin Books 97

Future Pocket Book publishers to be covered include
BALLANTINE, BEACON, CORGI, DIGIT, PANTHER, etc.

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The list of authors covered will be found on the next page.

<u>Issue No.</u>	<u>List No.</u>	<u>Author</u>
39	1	Stanley G. Weinbaum
40	2	J. W. Campbell
41	3	Isaac Asimov
42	4	Arthur C. Clarke
43	5	Fredric Brown
44	6	Anthony Boucher
45	7	Cleve Cartmill
46	8	Robert Heinlein
49	9	H. B. Fyfe
50	10	Theodore Sturgeon
51	11	Leigh Brackett
52	12	Damon Knight
53	13	James Blish
54	14	Eric Frank Russell
55	15	Robert Sheckley
56	16	Richard Matheson
57	17	Horace L. Gold
58	18	Phillip Klass
59	19	Clifford D. Simak
60	20	Lester del Rey
61	21	Phillip K. Dick
62	22	Wilson Tucker
63	23	John Wyndham
64	24	Kris Neville
65	25	K. F. Crossen
66	26	Murray Leinster
67	27	E. E. Smith
68	28	Algis Budrys
69	29	Alan E. Nourse
70	30	R. S. Richardson
71	31	Fritz Leiber Jr.
72	32	Fletcher Pratt
73	33	Frederik Pohl
74	34	A. E. Van Vogt
75	35	J. T. McIntosh

76	36	F. G. Rayer	
77	37	W. F. Temple	
78	38	C. M. Kornbluth	
79	39	Frank B. Bryning	
81	40	Mack Reynolds	
82	41	Alfred Bester	
83	42	L. Sprague de Camp	Pt. 1
84	42	L. Sprague de Camp	Pt. 2
85	43	E. C. Tubb	
86	44	A. Merritt	
87	45	John Taine	
88	46	Brian W. Aldiss	
89	47	Arthur Sellings	
90	48	Robert Abernathy	
91	49	Ray Bradbury	Part 1
92	49	Ray Bradbury	Part 2
93	49	Ray Bradbury	Part 3
94	50	Poul Anderson	
95	51	A. Bertram Chandler	
96	52	Sydney J. Bounds	
97	53	Kenneth H. Bulmer	
98	54	Stuart J. Byrne	
99	55	Daniel F. Galouye	
100	56	Milton Lesser	
100	57	John Dann MacDonald	

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Future authors to be featured in this series include:

John BOLAND

L. Ron Hubbard

Jonathan Burke

HAL CLEMENT

JOHN Christopher

F. L. Wallace

Evan Hunter

Charles ERIC MAINE

and many others.....

Number Fifty Six - MILTON LESSER



One of the prolific US authors who has appeared with some notable stories at times; his WINSTON juveniles were considered quite high class.

BOOKS (Fiction - Juvenile)

J1 EARTHBOUND (Winston: Philadelphia 1952 208 \$2.00)(Hutchinson)
London 1955 224 7/6)
One of the 'Adv in Sf' series.

J2 THE STAR SEEKERS (Winston: Philadelphia 1953 212 \$ 2.00)
One of the 'Adv in Sf' series.

ANTHOLOGY

AL1 LOOKING FORWARD (Beechurst: N.Y. 1953 400 \$ 4.95)(Cassell :
London 1955 400 15/-)
SF a of 20 stories.

STORIES

¹ as Stephen Marlowe

² as S. M. Tenneshaw

- | | | |
|-----|--------------------------------------|------------------------------------------------------|
| 1. | "A" as in Android.s | MF May '51, SFM(Aust) ≠ 1 |
| 2. | Agent, The.s | Avon SF & Fy Reader Apr '53 ¹ |
| 3. | All Flesh in Brass.s | FA Aug '52 |
| 4. | All Good Men.nv | Fantastic Jun '56 |
| 5. | All Heroes are Hated.nv | AS Nov '50 |
| 6. | Anything Your Heart Desires.s | FA Nov '51 ¹ |
| 7. | Ask a Foolish Question.nv | FA Jun '52 |
| 8. | Between Two Worlds.nv | Fant. Dec '55 |
| 9. | Big Bluff, The.s | Fant. Apr '55 |
| 10. | Black Eyes and the Daily Grind.s | If Mar '52, AS20 |
| 11. | Bye, Bye, Mindy.s | FU Apr '55 |
| 12. | Chance of a Lifetime.s | Super SF Dec '56 |
| 13. | Circle, The.s | MS May '51 |
| 14. | Code of the Bluster World.s | IT Jan '56 |
| 15. | Cold Night for Crying, A.s | If Dec '54, AF 17 |
| 16. | Come Blow Your Horn! s | Avon SF & Fy Reader Jan '53 |
| 17. | Cosmic Appetite.s | Fant. Oct '54 |
| 18. | Cosmic Share, The.s | I Feb '56 |
| 19. | Crack of Doom.s | Avon SF & Fy Reader Apr '53 |
| 20. | Dead on Departure.s | LF Oct '54 |
| 21. | Dictator, The.s | I Jan '55 |
| 22. | Double Occupation, The.s | FU Jan '55 |
| 23. | Double or Something.nv | AS Sep '54 |
| 24. | Early Bird, The.s | SSF Spr '57 |
| 25. | Earthbound.n | J1 |
| 26. | Earthsmith.nv | I Jan '53 |
| 27. | Ennui.s | Dynamic Dec '52 |
| 28. | Es Percepi.n | I Oct '55 ¹ , SFM (Aust) ≠ 9 ¹ |
| | Exterrann.s retitled of ? | AT12 |
| 29. | Farewell, Mr. Ridley.s | SFS Sep '55 |
| 30. | Finders Keepers.s | FU Jun/Jul '53 |
| 31. | Forty Days Has September.n | AS Oct '51 |
| 32. | From Hidden Worlds.nv | AS Aug '51 |
| 33. | Fugue.nv | SFQ Nov '51 ¹ |
| 34. | Girl Who Hated Air, The.nv | AS May '56 |
| 35. | Give Away.s | SFS ≠ 2 |

| | | |
|-----|---------------------------------------|---------------------------|
| 36 | Gordak's Cargo.s | AS Feb'51 |
| 37. | Graveyard of Space, The.s | I Apr'56 |
| 38. | Halt the Blue Star's Rising.s | SFQ Aug'53 |
| 39. | He Fell Among Thieves.n | FA Mar'52 |
| 40. | He Ran All the Way.s | Fant. Aug'55 |
| 41. | Hero.s | Fant. Apr'56 |
| 42. | Idols of Vuld, The.nv | Rocket Stories Apr'53 |
| 43. | Impossible Weapon, The.s | AS Jan'52 |
| 44. | Intruder from the Void.s | IT May'56 |
| 45. | Intruder on the Rim.nv | Orbit SF # 4 |
| 46. | Irrationals, The.nv | SFQ Nov'53, ASFs # 39 |
| 47. | It's Raining Frogs. nv | I Dec' 50 |
| 48. | Ivory Tower, The.nv | FU May'56 |
| 49. | Jungle in the Sky.n | Of May'52 |
| 50. | King of the Black Sunrise.nv | AS May'52 |
| 51. | Last Revolution, The.nv | AS Jan'52 ¹ |
| 52. | Lion's Mouth, The.s | FA Jun'52 ¹ |
| 53. | Make Way for Your Corpse.s | FA Dec'52 |
| 54. | Meet Miss Solar System.s | FU Apr'56 |
| 55. | Music of the Spheres, The.s | IT Sep'56 |
| 56. | My Sweetheart's the Man in the Moon.s | Inf Dec'56 |
| 57. | Newshound.n | I Jul'55, SFM(Aust) # 11 |
| 58. | No Place to Live.nv | AS Sep'55 |
| 59. | No-Risk Planet.nv | I Mar'55 |
| 60. | Old Way, The.nv | I Nov'51 |
| 61. | Old and the Many, The.s | If Jul'52 |
| 62. | Ordeal on Syrtis.s | SFQ Feb'52, FSP(Aust) # 1 |
| 63. | Pariiah.s | I Apr'54 |
| 64. | Pen Pal.s | GS Jul'51, AI3 |
| 65. | Picnic.s | Rocket Stories Jul'53 |
| 66. | Poison Pen, The.s | AS Dec'55 |
| 67. | Quickie.s | If Oct'54 |
| 68. | Resurrection Seven.s | If May'52 ¹ |
| 69. | Revolt of the Outworlds.n | I Dec'54 |
| 70. | Ride the Crepe Ring.s | I Mar'52 |
| 71. | Rules of the Game.nv | MS May'52 |

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| 72. | Rusted Jungle, The.nv | AS Mar'55 |
| 73. | Secret of the Black Planet.n | AS Jun'52 |
| 74. | Sell it To Satan.s | AS Nov'54 |
| 75. | Sense of Wonder, The.s | GS Sep'51 |
| 76. | Slaves of the Metal Horde.n | I Jun'54 |
| 77. | Social Climber.nv | SFS Sep'56 |
| 78. | Somewhere I'll Find You. n | AS Dec'51 ¹ |
| 79. | Son of the Black Chalice.n | AS Jul'52 |
| 80. | Star Seekers, The.n | J2 |
| 81. | Thing From Underneath, The.n | AS Jun'56 |
| 82. | Through a Glass Darkly.n | SFS Mar'56 |
| 83. | Tourist of Minotaur Moon.s | Vortex # 1 |
| 84. | Trans-Plutonian.s | MF Feb'51 |
| 85. | Tyrants of Time.n | I Apr'54 |
| 86. | Voices in the Void.nv | FF Nov'51 |
| 87. | Voyage to Eternity.n | I Jul'53 |
| 88. | What's on Your Mind ? nv | FA Feb'52 |
| 89. | When the Flame Gods Dance.s | FEM Win'51 |
| 90. | Who's Knocking at My Door ? s | AS Nov'50 ² |
| 91. | Wild Talents, Inc.s | SFQ Aug'52 |
| 92. | World Without Glamour.s | I Oct'53 |
| 93. | You Can Live Forever.n | Fant. Aug'54 |
| 94. | You Take the High Road.s | FA Oct'51 ¹ |

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Connected Stories

73 and 79

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On the following page will commence the
second author chosen for this
issue of

ETHERLINE

John Dann MacDonald



Number Fifty Seven

JOHN

DANN

MacDONALD

A high class US author who appeared in most magazines in the period 1948-53; unfortunately he now writes for other markets, being a leading mystery writer.

FICTION

Books

- B1 BALLROOM OF THE SKIES (Greenberg: N.Y. 1952 206 £ 2.75)
(Later TC printing (Win'53) was abridged.)
- B2 WINE OF THE DREAMERS (Greenberg: N.Y. 1951 219 £ 2.75)
(Ambassador: Toronto £ 3.50)(R. Hale: London 1954 179/6)

Enlargement of 47. U.K. title as P1

Pocket Book

- P1 Planet of the Dreamers (Pocket Book 943: N.Y. 1953 164 25c)
(Viking SF228: London 1957 189 2/-)
Retitling of B2

STORIES

1 as John Wade Farrell

2 as Peter Reed

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|-----|----------------------------|---------------------------------------------|
| 1. | All Our Yesterdays.s | SuS Apr'49 ¹ |
| 2. | Amphiskos.s | TWS Aug'49 |
| 3. | Appointment for Tomorrow.s | SuS Nov'49 |
| 4. | Ballroom of the Skies.n | B1, abr TC Win'53 |
| 5. | Big Contest, The.s | VB Dec'50, AH4 |
| 6. | By the Stars Forget.s | SuS May'50 |
| 7. | Child is Crying, A.s | TWS Dec'48, AS5 |
| 8. | Common Denominator.s | GS Jul'51, AG1 |
| 9. | Condition of Beauty, A.s | SuS Sep'49 |
| 10. | Cosmetics.s | ASF Feb'48 |
| 11. | Cosmic Knot.s | SuS Jun'51 ² |
| 12. | Dance of a New World.s | ASF Sep'48, AJ1 |
| 13. | Death Quotient.nv | SuS Apr'49 |
| 14. | Delusion Drive.s | SuS Apr'49 ² |
| 15. | Destiny Deferred.s | SuS Jan'51 ¹ |
| 16. | Escape to Chaos.n | SuS Jun'51 |
| 17. | Escape to Fear.s | SuS Jul'50 ² |
| 18. | Final Mission.s | PS Nov'50 |
| 19. | First One, The.s | SS Jan'50 |
| 20. | Flaw.s | SS Jan'49, ASFs 7 20, AB8
AS6 |
| 21. | Game for Blondes.s | GS Oct'52, AB11, AS8 |
| 22. | Gift of Darkness.s | SuS May'50 ² |
| 23. | Half-Past Eternity.nv | SuS Jul'50 |
| 24. | Hand from the Void.n | SuS Jan'51 |
| 25. | Hunted, The.s | SuS Jul'49, AB14 |
| 26. | Immortality.s | SS May'49 |
| 27. | Incubation.s | AF8 |
| 28. | Journey for Seven.nv | TWS Apr'50 |
| 29. | Labour Supply.s | MF May'53 |
| 30. | Like a Keepsake.s | TWS Jun'49 |

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|-----|--------------------------------|----------------------------|
| 31. | Mechanical Answer, The.s | ASF May'48, AR1 |
| 32. | Miniature, The.s | SuS Sep'49, AB16(also in |
| 33. | Minion of Chaos. nv | SuS Sep'49 |
| | Planet of the Dreamers | Wine of the Dreamers |
| | <u>see</u> | |
| 34. | Ring Around the Redhead.s | SS Nov'48, AS3 |
| 35. | School for the Stars.s | ASF Oct'48 |
| 36. | Shadow on the Sand.n | TWS Oct'50, WS 1957 |
| 37. | Shenadun.s | SS Sep'48 |
| 38. | Sleepers, The.s | SuS Nov'49 ¹ |
| 39. | Spectator Sport.s | TWS Feb'50, A01(also in PE |
| | | AS31 |
| 40. | Spin, Devil! s | SuS Jan'50 ¹ |
| 41. | Susceptibility.s | SG Jan'51, AG1 |
| 42. | That Mess Last Year.s | TWS Oct'48 |
| 43. | Trojan Horse Laugh.nv | ASF Aug'49 |
| 44. | Ultimate One, The.s | SS Mar'50 |
| 45. | Vanguard of the Lost.s | FA May'50 |
| 46. | White Fruit of Banaldar, The.s | SS Sep'51 |
| 47. | Wine of the Dreamers.n | SS May'50, B1, P1 |

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Connected Stories

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12 and 35



First off, the material spawned by publishers, both British, US and Australian, over the past couple of months.

Jubilee Publications of Sydney came good again with 2 more of their SATELLITE series - but this time with a difference. They are more like the usual PB's, and, except for atrocious covers, are quite good. The titles are: THE MARS MONOPOLY by Jerry Sohl, and YEAR 3097 (The Man Who Lived Forever) by R. De Witt Miller and Anna Hunger. These, of course, were originally an Ace Double PB. We trust that they will keep this reasonably high standard up - if they issue any more.

From British publishers came, and will be coming, the following:

POCKETBOOKS

NO MAN FRIDAY by Rex Gordon from Corgi at 2/- in August; THE SANDS OF MARS by Arthur Clarke from Corgi at 2/- in August; THE CHRYSALIDS by John Christopher from Penguin at 2/- in August; I, ROBOT by Isaac Asimov from Digit at 2/- in August; THE DEATH OF GRASS by John Christopher from Penguin in August; THE CURRENTS OF SPACE by Isaac Asimov from Panther in August; GLADIATOR AT LAW by Pohl & Kornbluth from Digit in August; PROJECT JUPITER by Fredric Brown from Digit in September.

BOOKS

FORTY YEARS ON by Doreen Wallace, from Collins at 13/6 stg; SLOW BURNER by William Haggard from Cassell at 12/6 stg; OCCAM'S RAZOR by David Duncan at 12/6 stg from Gollancz; THE ASTER DISASTER by

A. M. Young, from Stockwell at 15/- stg.

From American publishers, we have the follow

ing:

BOOKS

THE BLUE BARBARIANS by Stanton A. Obblentz, from Avalon at \$ 2.75 in April; THIRD GALAXY READER edited H. L. Gold from Doubleday, at \$ 3.95 in June; I DOUBTED THE FLYING SAUCERS by S. Layne from Meador at \$ 2.00 in June; THE MYSTERIOUS ISLAND by Jules Verne from Dodd at \$ 3.50 in September; STARHAVEN by Ivar Jorgenson from Avalon at \$ 2.75 in June; A TOUCH OF STRANGE by Theodore Sturgeon from Doubleday at \$ 2.95 in August; A CANTICLE FOR LEIBOWITZ by Walter M. Miller Jr. from Lippincott at \$ 3.75 in September; STAR GATE by Andre Norton from Harcourt Brace at \$ 3.50 in August; TIME TRADES by Andre Norton from World at \$ 3.00 in September; A MILE BEYOND THE MOON by C. M. Kornbluth from Doubleday at \$ 2.95 in Sep; SCIENCE FICTION ANTHOLOGY edited H. L. Gold from Doubleday in Sep; TREASURY OF SCIENCE FICTION edited A. Boucher from Doubleday, in September; MOON TENDERS by A. Derleth from Duell Sloan at \$ 3.00 in August; BEWARE OF THE MOUSE by Leonard Wibberly, from Putnam at \$ 3.50 in September; FIRE IN THE HEAVEN by G. O. Smith from Avalon at \$ 2.75 in June; INVISIBLE BARRIERS by David Osborne from Avalon at \$ 2.75 in May; THE SHROUDED PLANET by Robert Randall from Gnome at \$ 3.00 in May.

POCKET BOOKS

DEADLY IMAGE by Edmund Cooper from Ballantine at 35c; PEOPLE MINIX by Gallun and LEST WE FORGET THEM, OH EARTH by Knox, from Ace at 35c; THE SKYLARK OF SPACE by E. E. Smith from Pyramid at 35c; STARBURST by Alfred Bester from Signet at 35c; STRANGERS IN THE UNIVERSE by Clifford D. Simak from Berkeley at 35c; WHO? by Algis Budrys from Pyramid at 35c; STRANGE PORTS OF CALL edited A. Derleth from Berkeley at 35c; RALPH 124C41+ by Hugo Gernsback from Crest at 35c; THE GREEN HILLS OF EARTH by Robert A. Heinlein from Signet at 35c; THE PUPPET MASTERS by Robert A. Heinlein from Signet at 35c; APE AND ESSENCE by Aldous Huxley from Bantam at 35c; BRAIN NEW WORLD by Aldous Huxley from Bantam at 35c; WORLDS APART (Bo Leader) by J. T. McIntosh from Avon at 35c; THE TIDE WENT OUT

THE LEADING SCIENCE FICTION JOURNAL

Charles Eric Maine from Ballantine at 35c; STAR BORN by Norton & PLANET FOR SALE by McGuire & Piper from Ace at 35c; MEN MARTIANS & MACHINES by Eric F. Russell from Berkeley at 35c; COSMIC RAPE by T. Sturgeon from Dell at 35c; TIME IN ADVANCE by William Tenn from Bantam at 35c; BIG PLANET and SLAVES OF THE KLAU by Jack Vance (Henry Huttner), an Ace Double at 35c; MIND CAGE by A. E. Van Vogt from Avon at 35c; ISLAND OF DR. MOREAU by H. G. Wells, from Ace at 35c; WARE OF THE WING MEN and SNOWS OF GANYMEDE by Poul Anderson, an Ace Double at 35c; STAR SCIENCE FICTION 4 edited F. Pöhl, from Ballantine at 35c; SF: The Year's Greatest 3, edited Judith Merril from Dell at 35c; NO BLADE OF GRASS by John Christopher from Pocket Books at 35c; WALDO! Genius in Orbit by Robert A. Heinlein from Avon at 35c; YONDER by Charles Beaumont from Bantam at 35c; SATELLITES, ROCKETS & OUTER SPACE by W. Ley from Signet at 35c; THE BROTHERS MAD from Ballantine at 35c; ON AN ODD NOTE by Gerald Kersh from Ballantine at 35c; 12 STORIES THEY WOULDN'T LET ME DO ON T.V. by Alfred Hitchcock from Dell at 35c.

Quite a large list ! Or could it be the delay since the last issue !

A new series of awards presented by INFINITY Science Fiction for the first time this year, and called 'Infinity SF Award' have been awarded to the following:

Best SF Novel: First on Mars (No Man Friday) by Rex Gordon

Best Collection: The Third Level (The Clock of Time) by Jack Finney

Best Non-fiction: Rockets, Missiles & Space Travel by Willy Ley.

Best Novellettes: Sometime, Never by Wyndham, Golding & Peake.

The last two hard cover items of C. M. Kornbluth will be WOLFDANE, written with Frederik Pohl from Ballantine, and a collection, A MILE BEYOND THE MOON from Doubleday in September.

Raoul Levy, having spent \$ 25,000 on the purchase of Steinbeck's SHORT REIGN OF PIPPIN IV has dropped the idea and written the money off as a loss. Script trouble was a snag.

UA have just launched on the US market a double bill consisting of RETURN OF DRACULA starring Frances Lederer and Norma Eberhardt and THE FLAME BARRIER starring Arthur Franz and Kathleen Crowley. The last is a story of the first satellite.

Pyramid Books will publish Conan Doyle's THE LOST WORLD in August.

MGM are delaying release of George Pal's new film TOM THUMB until Christmas, to catch the juvenile trade.

The Japanese seem to be moving in on the SF film market in a big way. First they gave us GODZILLA and now has THE MYSTERIANS in CinemaScope and colour ready for release.

David Duncan has scripted THE THING THAT COULDN'T DIE, an unpretentious horror item which got fair reviews in the US trade papers. Starring are William Reynolds and Carolyn Kearny.

John D. McDonald has gone into partnership with Max Wilkinson under the nomenclature of Gulf Coast Productions, to film McDonald's books. Most, of course, are mysteries, but he wrote WINE OF THE DREAMERS and BALLROOM OF THE SKIES. Let's hope he gets around to these.

Films in production as at May 7th included the following:

THE END OF THE WORLD starring Harry Belafonte, Inger Stevens and Mel Ferrer, directed by Ronald McDougall, produced by George Englund for MGM release.

I MARRIED A MONSTER FROM OUTER SPACE starring Tom Tryon and Gloria Talbott, produced and directed by Gene Fowler, for Paramount.

MONSTER IN THE NIGHT starring Arthur Franz and Joanna Moore, produced by Joseph Gershenson and directed by Jack Arnold for Universal release.

PREHISTORIC WORLD starring Sarah Marshall and Robert Vaughan, produced and directed by Roger Corman for American International.

THE GREAT BEHEMOTH starring Gene Evans and Andre Morell, produced by David Diamond and directed by Eugene Lourie for Allied Artists

Roger Corman has signed Michael Emmett to star in MONSTER FROM GALAXY 27 for A-I release.

Filming will commence shortly on a co-production between American and Swedish film interests. Starring Cameron Mitchell and James Whitmore, it is based on a Stephen Crane story titled THE MONSTER. But unless it clears with the Swedish State Censorship Board, it may never see the light of day. It is reported that this body is not very happy with the story.

Rip Van Ronkel is preparing Paramount Pictures' new TV series, THE CONQUEST OF SPACE. He will write in addition to directing. The first year's episodes will deal with wheel type satellites, the second year with man's trip to the Moon, and the third year with the establishment of a space station orbiting Mars.

The first Italian SF film is now in release in Italy. Titled LA MORTE VIENE DALLO SPAZIO (Death From Outer Space), it was directed by Paolo Heusch and produced by G. Gianbartolomei.

SF themes are booming in Germany. At present in production is DIE WELT HAEHLT den ATOMAN (The Worlds Draws near to the Atom) by F. A. Mainz Film, and will be released in USA probably by Walt Disney.

IMAGINATIVE TALES, Bill Hamling's companion mag to IMAGINATION has had its name changed to SPACE TRAVEL commencing with the July issue. The slant will be on science fiction and fact.

The Jul - Dec issue of books from the British publishers have been announced, and are as follows:

SCIENCE FICTION

THE LUNATIC REPUBLIC by Compton McKenzie from Chatto & Windus, at 15/- stg. Satire.

THE SUNDIAL by Shirley Jackson, from Michael Joseph at 15/- stg.
A STIR OF ECHOES by Richard Matheson, from Cassell at 12/6 stg, in October.

WASP by Eric Frank Russell, from Dennis Dobson at 11/6 stg in Nov.
Further books by Jules Verne in the new 'Fitzroy' edition published by Bernard Hanison:

DROPPED FROM THE CLOUDS
SECRET OF THE ISLAND
FROM THE EARTH TO THE MOON
ROUND THE MOON

all at 13/6 stg.

BRAVE NEW WORLD REVISITED by Aldous Huxley, from Chatto & Windus at 12/6 stg. A sequel to the classic.

FANTASY

THE BODY'S GUEST by A. McLeod from Dobson at 13/6 stg in Oct.
THE UNCERTAIN MIDNIGHT by Edmund Cooper from Hutchinson at 12/6 in Nov.

JUPITER IN THE CHAIR by Ronald Fraser from Jonathan Cape, at 15/- stg., in Nov.

PICTURES IN THE FIRE by John Collier from Hart Davis at 13/6 stg.

HEAD IN THE SAND by Ewart Jones from A. Barker at 13/6 stg.

MAD FOR KEEPS, the 'Mad' anthology, from Arco at 26/- Aust.

PAPERBACKS

SHORT STORIES of H. G. Wells, from Penguin at 3/6 stg.

CREATION OF THE UNIVERSE by G. Gamow, from Muller at 4/- stg.

SATELLITES ROCKETS AND OUTER SPACE by Willy Ley from Muller at 4/- stg.

From Arkham House comes THE MASK OF CTHULHU by August Derleth, at \$ 3.50.

Some August US paperbacks are COSMIC RAPE by Theodore Sturgeon from Dell at 35c., HONEYMOON IN HELL, Fredric Brown from Bantam at 35c., and MEN, MARTIANS AND MACHINES by Eric Frank Russell from Berkeley at 35c. Hard covers include METHESULAN'S CHILDREN by Robert Heinlein from Gnome at \$ 3.50, THE LINCOLN HUNTERS by Wilson Tucker from Rinehart at \$ 2.95, SPACE EGG by Russ Winterbotham from Avalon at \$ 2.75.

Amongst the US TV shows being planned by CBS for the 59/60 season is TWILIGHT ZONE, a half hour show to be written by Rod Serling, topflight US dramatist.

FANZINE *Reviews*

At last, the fanzine with a solid approach ! Yes, it has within it the two prime needs of a fanzine reviewer - an aspirin tablet to relieve his headache, and a match with which to burn the 'zine after reading ! I refer to IT, the Swedish English hybrid emanating from Hans Siden, Damnvagen 6, Gothenburg C, Sweden.

Hans asks for comment on his spelling - why, Hans ? You know how it is ! I enjoyed all the wise-cracks that I could understand, though I confess that my understanding is small. I do realise, however, that all Swedes aren't turnip-headed. A nice zine, when only one side of the page is dittoed.

Bob McCubbin

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CRIFANAC 6, from Tom Reamy at 4243 Buena Vista, Dallas 5, Texas. at 25c a copy, and well worth it, too.

The whole layout, printing, illos and makeup are of professional standard, while the contents range from fiction, verse, comment, departments and reviews to a letter column. This one I like. Orville's printing is almost beyond improvement.

Bob McCubbin

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U.F.O. BULLETIN, Nos 2, 3 & 4 from the UFO Investigation Centre, Box 1120, GPO, Sydney, Aust. at 2/- per copy. These are nicely presented dittoed jobs, showing evidence of loving care in their

production. These contain accounts of 'sightings' and many articles which can be associated with Unidentified Flying Objects. must confess that, as far as Saucers are concerned, I'm from Missouri - you've got to show me. At present, the only saucer I believe in is the one I drink my tea from when it's too hot for normal ingestion.

However, these enthusiasts have certainly got a lot of material together. Incidentally, CRIFANAC runs an interview with Adamski - have members of UFOIC seen it?

Bob McCubbin

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KOMET No. 3 from Alvar Appeltofft, Klammerdamsgatan 20, Halmstad Sweden at 75 öre. This is the OO of the S-F Union Skandinavisk and appears to contain Club notes as well as general news and information. An English section is promised. Nice cover illustration, cartoon page and a list of Swedish fans.

Bob McCubbin

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STAR DUST a new venture from Alvar Appeltofft at 1/- stg per issue. Alvar complains that he got tired of his Swedish KOMET, and has tried his hand at an all English magazine and very successfully, too. Cover by Adkins, interior illustrations by Jeeves and Rory are good. I liked the two stories, one idyllic and the other a piece of grue. Alvar wants to trade. Has anyone got SF pubs and fanzines they would like to send to Sweden?

Bob McCubbin

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GROUND ZERO No. 1 from Belle Dietz, Spt 4c, 1721 Grand Ave., New York 53, USA - 15c a copy.

This little mag is put out by the leading lights of the World S-F Society and contains thumb-nail sketches, TAFF notes arguments pro and con Incorporation, and brief notes on US conventions. Interesting to a select group, but with no general appeal. I was interested, Belle!

Bob McCubbin

THE LEADING SCIENCE FICTION JOURNAL

BINNS - UNBANNED !!

Being the first - and last - column by Merv. Binns.

Talking about fanzines we've produced, there was ETHERLINE first, then QUESTION MARK, PERHAPS and BACCHANALIA. Some people have enquired about another advertised in our pages, but I haven't seen the editor of this stillborn effort for over 12 months.....but PERHAPS I'll see him TOMORROW.

Einstein's mc^2 led to split atoms.
Jefferson's mc^2 may be just as explosive in a literary sense. Order your copy now from Peter Jefferson.

You know, one of the classiest fanzines ever produced was BACCHANALIA. The cover and contents page illustrations by Keith (Lindsay) McLelland are worth the price alone. A few still available at 1/6.

How about those new NOVA covers? I like them, but a few have been too small in detail. However, this does not detract from their eye-appeal.

Many films have been mentioned in these pages as being current or future productions, but the number we have reviewed is far outweighed by those announced. There was a slight improvement lately, with 5 or 6 being shown in the past 2 or 3 months. But what's happened to 1984, THE 27th DAY and other good films we know are out here?

Did you know that the MELBOURNE SF CLUB library now has over 1100 items, mostly US mags, PB's and hard - covers, and that more are being added each week? With more members there would be even more items. Why not come along and join or at least have a look, eh?

In the past few months we have lost two very fine authors in Henry Kuttner and Cyril Kornbluth. Both had their own distinctive styles, and each contributed some of the most memorable stories in the genre. We shall miss them both very much.

SPACE OUR DESTINY finished on May 12th. When Harv Blanks gave it away, Ken Holder wrote the script, but he didn't have the know how of Blanks. Keith Eden and the cast did the best they could with a poor story, but it had to end before it got any worse.

Recommended listening is MAN MARK II on 3AR at 6,4 PM, Monday to Thursdays.

During ETHERLINE's short existence, a lot has happened in the SF world. We have reported the beginning of the boom in the US and England, and we predicted its end. One of our earliest news scoops was the establishment of Gernsback's short-lived SF PLUS. We have reported 4 conventions, and the visit to Australia of notable authors including Arthur Clarke and Robert Heinlein.

ETHERLINE has gradually improved with each issue, and will continue to improve in the future after our recess. The electronic stencils have been one of our main features and have enabled us to include photographs and otherwise unreproducible illustrations.

Happy holidays to all of us !

Merv Binns.



MELBOURNE SF CLUB REPORT

Very pleasing to see that Wynne Whiteford had a story in the July AMAZING. Local lad makes good ! A. Bertram Chandler has a story in the same issue.

Dalice and Gus Dunstan are now selling encyclopedias etc. Their territory extends from Townsville to Darwin. A large slice of real outback. Ludwig Leichhardt disappeared in that area somewhere - I trust the Dunstans have good maps....

Dudly J. Robin looks very comfortable in his new chair.

Bob McCubbin has taken a step upward too. He will be 2 i/c of the Ferntree Gully North school next year - if he lives that long ! He's been bothered by reporters and photographers lately. See the HERALD of 9/8/58 for the result.

Barry Salgram has returned to Ballarat permanently owing to his father's failing health. He intends going in for real estate.

There has been a lot of activity in the Club lately. A good deal of American material has changed hands at reasonable prices.

Joe Czinski writes that Ballarat is going to start a SF club in a private observatory. Melbourne is going to assist with the library and give whatever advice and assistance is possible. Good luck, Joe !

MELBOURNIAN

Book Reviews

Best SF Three

edited by EDMUND CRISPIN

Published by Faber & Faber, London. Available from McGills.

Crispin has produced another competent anthology with 11 selections, mainly from ASF (5), F&SF (3) and GALAXY (2), with a Fred Brown vignette from ANGELS & SPACESHIPS.

Although he covers only three magazines, he goes as far as 1942 for a B grade Leinster, THE WABBLER.

One fault - which can be found in most anthologies these days - is that many of the stories have been previously anthologised.

Still, it is good to have under the one cover H. Bea Piper's HE WALKED AROUND THE HORSES, Zenna Henderson's FOOD FOR MY FLESH, Tom Godwin's THE COLD EQUATIONS not to mention that price-less piece THE AVAILABLE DATA ON THE WOPR REACTION by Lion Miller.

All in all, the verdict is: Recommended, but check to see how much of the contents you already own.

Tony Santos

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THE FUTURE TOOK US by David Severn, published by Bodley Head, London, available from McGills at 13/3.

This was written as a juvenile, and it did not miss the mark. Two schoolboys are whisked into 3000AD from the Head

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master's study - just in time to miss the first stroke of the birch !

The world has survived a vast explosion, but is ruled by a Calculators and Guards who live underground. The ending is weaker than the rest of the book.

Honestly, I know 14 year olds who would refuse to plough through this one.

Bob McCubbin.

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THE CLOCK OF TIME by Jack Finney, published by Eyre & Spottiswoode, London. Available from McGills.

This collection of 12 stories, most of which were originally published in slick magazines, is somewhat disappointing. Any individual story reads well, but taken all together, you realize just why SF is called 'escapist literature'.

Apart from the 3 non SF stories included, Finney deals with the past - how much better it was - escape to another time, another planet.

However, read in small doses, Finney is good. CONTENTS OF A DEAD MAN'S POCKET is a straight thriller, but what a thriller. QUIT ZOOMING THOSE HANDS THROUGH THE AIR is, I think, the best in the book and concerns a civil war veteran who stole the Wright Brothers' plane from a museum to win a battle.

THE THIRD LEVEL at Central Station runs express to 1894. SUCH INTERESTING NEIGHBOURS argue whether Truman comes before or after Roosevelt.

Recommended, but don't read in one sitting.

Tony Santos.

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OCCAM'S RAZOR by David Duncan, published by Victor Gollancz, available from McGills.

This is an interesting book, inasmuch as it uses bubbles as a gateway between worlds. It introduces an almost believable concept called 'discontinuous' time, and - the world is NOT destroyed (in fact, not even threatened by the other race)

The action takes place in or about a US missile base, where one of the experimenters, whilst demonstrating minimal areas, and the principle of parsimony (Occam's Razor), allows two aliens to 'come through' to Earth.

To go further would spoil a fine piece of imagination. The characters are stouter than cardboard - - wooden would describe them better, but the tale is refreshing.

Recommended.

Bob McCubbin

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Robert A. Heinlein

Published by Michael
Joseph, London.
Available from McGills.

DOUBLE STAR

For most fans, a complete and adequate critique would be 'this is the latest Heinlein'. Those who read the ASF serial need only this notice to rush out and buy.

The unenlightened, who don't read ASF require a trifle more detail, so:-

Heinlein's latest novel concerns one Lorenzo Smythe, a ham actor who has greatness thrust upon him. He plays the role of John T. Boneforte, one of the System's greatest men, and in doing so, achieves greatness himself.

Highly recommended - steal it if necessary, but not from my shelves !

Tony Santos.

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The cover and interior illustrations
in this issue are, as usual, by

KEITH McLELLAND

Non-Stop

BRIAN W. ALDISS

Published by Faber & Faber, London. Available from McGills

For the first time since commencing ETHERLINE, I found myself with a book out and no review. Therefore, I aske you to bear with me as I commence an unfamiliar task - book reviewing.

Fortunately, I have a very good book to cut my teeth on, as in my opinion, Brian Aldiss has excelled himself with this, his first full-length novel.

Set in a 'long voyage' spaceship, the yarn tells of a tribe gradually working its way through 'ponies', and of the trials and tribulations which beset them.

Several tribal members seem to think that there is more than meets the eye in the strange tales that drift back of 'giants', and decide to investigate further.

Their adventures, and the tremendous climax, I will not tell you, as it would spoil an excellent book.

Arthur Clarke had better watch his laurels as Brian Aldiss is coming up fast!

Highly recommended.

Ian J. Crozier.

.....

A Visit

RONALD FRASER

Published by
Jonathan Cape,
London.

Available from
McGills.

from Venus

This is an odd sort of novel, a compound of theosophy, flying saucers and fantasy (or are they all fantasy?). The story starts off as a satire, told from the viewpoint of a

butler, but soon introduces the Eye (a machine that can see anything, anywhere and project it on a non existant screen in 3 dimensions), auras, the concept that the machine operator is a Venusian in human body, an amoral 'mermaid', flying saucers landing on Earth and taking humans to Venus so that they can meet the all-encompassing 'Ego', and publishers, authors and reporters to taste.

Forsaken by her Venusian swain, the heroine, as instructed by him, seeks solace on Earth and finally marries the author in a blaze of Divine (Venusian) Glory. Oh well, it is not described as SF, but I cannot forbear from quoting the blurb - 'The Venusians seem highly probable...' Oh yeah!

Bob McCubbin.

.

Strangers in the Universe CLIFFORD SIMAK

Science fiction stories

Published by Faber & Faber. Available from McGills.

This selection from 5 years of Simak's work is of the authors own choosing. Whilst no story rates less than a mild 'good', none seem to be of the standard of the CITY series.

THE ANSWERS, which is an offshoot of the series, rates best - the answers cover all that needs to be known of the Universe.

TARGET GENERATION is a slightly better than average 'long trip' story and THE FENCE a type II alien twist on the same level.

He paints a horrifying picture of humanity confronted by its personal conscience in SHADOW SHOW, but MIRAGE, whilst excellent overall, seems too black and white in characterization.

Recommendation:- Good, worth buying, but not his best by any means.

Tony Santos.

Trading Post

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| 1945 | Jan, | Feb, | Mar, | <u>Apr,</u> | <u>May,</u> | <u>Jun,</u> | | <u>Aug,</u> | <u>Sep,</u> | Oct, | | <u>Dec</u> |
| 1946 | <u>Jan,</u> | <u>Feb,</u> | <u>Mar,</u> | <u>Apr,</u> | May, | <u>Jun,</u> | Jul, | <u>Aug,</u> | | | | <u>Dec</u> |
| 1947 | | | | | | <u>Jun,</u> | <u>Jul,</u> | <u>Aug</u> | | <u>Oct,</u> | <u>Nov,</u> | |
| 1948 | Jan, | Feb, | <u>Mar,</u> | <u>Apr,</u> | <u>May,</u> | <u>Jun,</u> | <u>Jul,</u> | <u>Aug,</u> | <u>Sep,</u> | | <u>Nov,</u> | |
| 1949 | | | | | | Jun, | | | | | | |

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These are as at August 1st, 1958 in America.

Supposedly finished are: IMAGINATIVE TALES, SATURN;
S. F. ADVENTURES and VENTURE

No confirmation on this, however.

THE LEADING SCIENCE FICTION JOURNAL



MAGAZINE

Reviews

Galaxy

SCIENCE FICTION

IRE 64

NEVER COME MIDNIGHT by Christopher Grimm is the novella for the month. A somewhat peculiar story of a mixed up kid who was never born, but to clarify things we find that he is not a mixed up kid - just an immortal who wants to destroy civilization.

Avram Davidson provides more entertainment in OR ALL THE SEAS WITH OYSTERS. He explains that safety pins are the pupae of coathangers, which in turn hatch. Things are not what they seem.

PICK A CRIME by Richard R. Smith proves quite conclusively that crime never pays, whilst Lloyd Biggle Jr. has a new twist on the 'new lamps for old' theme in BRIDLE SHOWER.

THE VOICE OF THE DIAPHRAGM by Richard Wilson tells us that the good old days are best, but leaves us unsure which ones they are.

Robert Silverberg's THE IRON CHANCELLOR is a hack tale maniac robo cook.

Rony Santos.

ORIGINAL SCIENCE FICTION 3

Don't be misled by the cover blurb 'Book length Novel'. Actually, this issue contains only the first part of a 4 part serial by L. Sprague de Camp - THE TOWER OF ZANID. This is another in the tradition of 'The Hand Of Zei' and 'Princess of Zamba'. I only hope the mag lasts the 3 issues needed to complete it !

Richard Macklin does a nice article on Satellites in SF. INVASION VANGUARD - T. D. Bethlen, is just another tale based on the Chinese method - i.e., don't fight would-be conquerors - absorb them.

POSTMAN'S HOLIDAY - Charles de Vet tells how to cure a sick civilization. RESEARCH TEAM by Don Hinkle - one at least finds her answer. THE LOGICAL LIFE by Charles E. Fritch. Well, black space wouldn't look good, I know , but I felt this one a waste of eyesight.

On the whole, a good issue.

Bob McCubbin

.....

FUTURE SCIENCE FICTION 3

THE WOMAN YOU WANTED by Robert Silverberg - Human girls have something that androids have not . THE SILVER CUBE by Mark Hellington - a test in space, but could any of us rate 100% ?

PROBLEM IN ECOLOGY by Don Barry Start a war and save a world. THE CASE FOR EARTH by Eric F. Russell - Earth not acceptable (Do barmaids eat their young?) The ZOET SPACE by Earl Goodale - a zany idea to explain Earthmen in Space. THE NIGHT THE TV WENT OUT by George O. Smith - a mixture of TV, advertising and teenage hot-rodgers, a grim view of the future

Finally, JUST EVIE AND ME by Ron Smith - Adam and Eve go back in time to start the Garden of Eden. Eve is sterile, but is Cain Able ? Just a fair issue.

Bob McCubbin

Astounding

SCIENCE FICTION

BRE August 1958

Excellent cover by Van Dongen illustrating a new serial by Hal Clement, CLOSE TO CRITICAL, which has some of his best aliens yet.

THE QUESTION by Gordon R. Dickson is a natural one, and the answer is not unexpected.

Charles de Vet provides some grisly entertainment in SPECIAL FEATURE.

YOU TAKE THE HIGH ROAD by Frank Herbert has a most warlike culture with no weapons.

Johnny Kell in Stanley Mullin's POOL KILLER has license to kill fool heroes or not at all.

John Rackham points out that it is sometimes better to be completely blind than to have ONE EYE.

An extremely good issue.

Tony Santos.

.....

THE MAGAZINE OF

**Fantasy and
Science Fiction**

Australian Edition No. 14

ANTHROPOLOGICAL NOTE by Murray Leinster is rather over-long. It concerns an expedition sent to investigate the culture of the inhabitants of Venus. Boy meets girl, and comes to a not unexpected climax.

THE LITTLE WITCH OF ELM STREET by Mil-

dred Clingerman is a most diverting and amusing tale, and makes one feel that perhaps one's own children are not quite so awful as they might be.

THE BY-PRODUCT OF SCIENCE FICTION by Isaac Asimov is an interesting article on the worth of Science fiction.

LITTLE JERRY by Lester del Rey is a gentle little ghost story with a happy ending.

DIDN'T HE RAMBLE by Chad Oliver is first class fantasy, science fiction and jazz. What a combination, but the result is hot stuff!

LICENCE by Poul Anderson is not outstanding, but makes fair reading about licensed murder, kidnapping etc.

EXPEDITION by Fredric Brown is not new, but it is still an amusing yarn even at the third reading. Highly recommended, if only as a marvellous accomplishment.

Marjorie Santos.

.....

NEW WORLDS

SCIENCE FICTION

No. 73

Another good cover by Lewis. Inside, Brian Aldiss opens with SEGREGATION, a biological mystery followed by THE THIN GNAT-VOICES by John Wyndham, a Mars 2094 AD story. Both these lead novelettes are good reading.

A short space opera by S. J. Bounds, titled OUTSIDE proves that space repairs aren't as easy as Hollywood decrees.

Lester del Rey presents KEEPERS OF THE HOUSE - a man and his dog. Good reading.

Kenneth Johns continues his stream of short articles with LIFE AT LAST, and TOWER FOR ONE by John Kippax and THE SHADOW PEOPLE by Arthur Sellings concluding

a satisfactory issue.

Comment: the fact that NEW WORLDS is in its 12th year is proof enough.

Val Morton.

.....

SCIENCE FICTION
ADVENTURES

BRE 3

Cover illustration of EARTH SHALL LIVE AGAIN is ably handled by Lewis.

CLASH OF FEAR by Henry Hasse is a dramatic novelette on existence after the great atomic war, and the casting off of the yoke of the alien invaders. Makes good reading.

Those of you who read and enjoyed, as I did, Calvin Knox's 'Chalice of Death in issue 1, will enjoy the sequel EARTH SHALL LIVE AGAIN.

The issue continues with 3 short stories, MAN OVERBOARD by Alex Kirs, MOON DUST by Richard Smith and MOTHS, by Charles Fontenay, all of which provide pleasant reading.

I hope the mag keeps its present high standard.

Val Morton.

.....

IMPORTANT ANNOUNCEMENT

To all my correspondents I haven't yet notified, please note that my address from November 1st will be:-

17 Inlet Street, Aspendale, Melb. Victoria.

Ian J. Crozier.

POCKET

Book Review

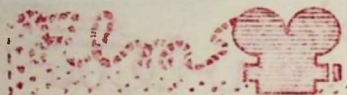
Satellite Series, printed in Melbourne, have put out two more issues - not magazines, but well produced pocket books this time - of at least the production standard of English PB's. This significant advance in local SF publishing may only be temporary, but I hope the sales justify the continuation of the series. Both stories were AcePB's.

THE MARS MONOPOLY by Jerry Sohl, deals with the battle between an unjustly accused rocket racer and a business tycoon. The locale is Mars, the background is uranium mining in the asteroids, and the second face of the struggle concerns the effort to obtain recognition of intelligent status for the indigenous race of Martians. This is well worth reading.

YEAR 3097 (The Man Who Lived Forever) by R. De Witt Miller and Anna Hunger. The locale is Earth, a thousand years in the future, the hero a man whose youth is renewed every 30 years, but each renewal costs a human life. There is also a mysterious illness that is reducing Earth's population. The plot deals with the struggle for power and immortality, and the Scientists efforts to control the sickness.

These two are well worth the 3/- each asked for them.

Bob McCubbin



REVIEW

Here is one film reviewer who got browned off at the junk these Hollywood producers are expecting to sit through these days. They might be good box office draw amongst the moronic 'jeans' set, but they are an insult to the SF and weird fan.

Since the last issue of ETHELLINE, I have seen a few of these so-called films, and I admit that I did get the horrors - I questioned my own sanity at sitting them out but I managed to see that fantasy classic, THE RED BALLOON again.

I advise you to steer clear of THE BLACK SCORPION, TARANTULA, THE VAMPIRE and others of that ilk. THE ABOMINABLE SNOWMAN was passable, as was TARGET EARTH with Richard Denning, and BIRTH OF A MONSTER was saved by the acting of Brian Donlevy.

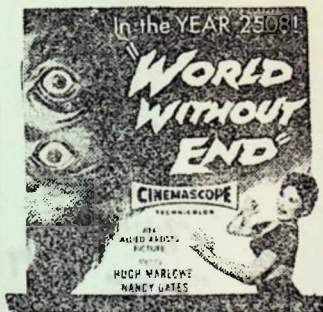
However, promised are some quite good films in 1984, THE FLY, THE INVISIBLE BOY, THE STORY OF MANKIND, watch for them.

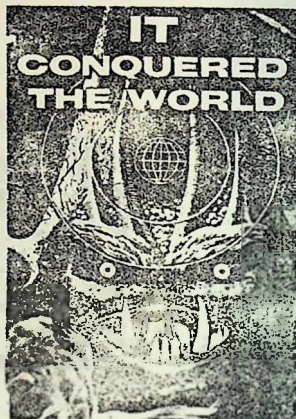
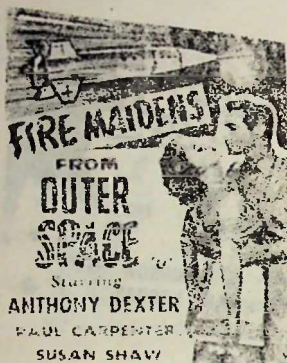
Just keep clear of the creepy crawlies and you should be alright.

Val Morton.

.....

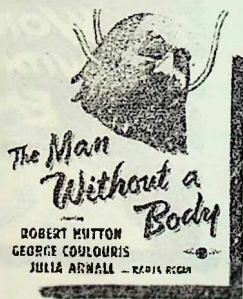
On the Next two pages are some of the films Mr. Morton has been warning you about, so watch out for them. See if you can pick the good from the bad from the producer's advertisement.





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| The Year 3097 | Miller & Hunger | | 3/- |
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| The Best SF No 1 | Crispin | | 7/6 |

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